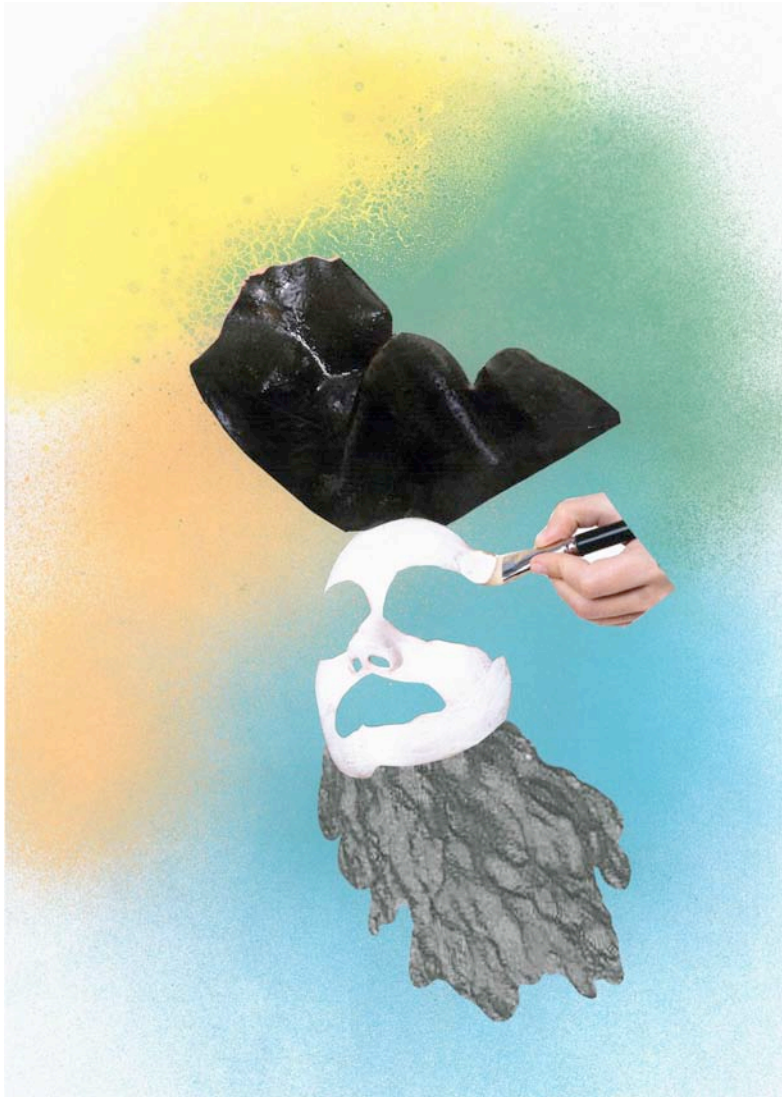
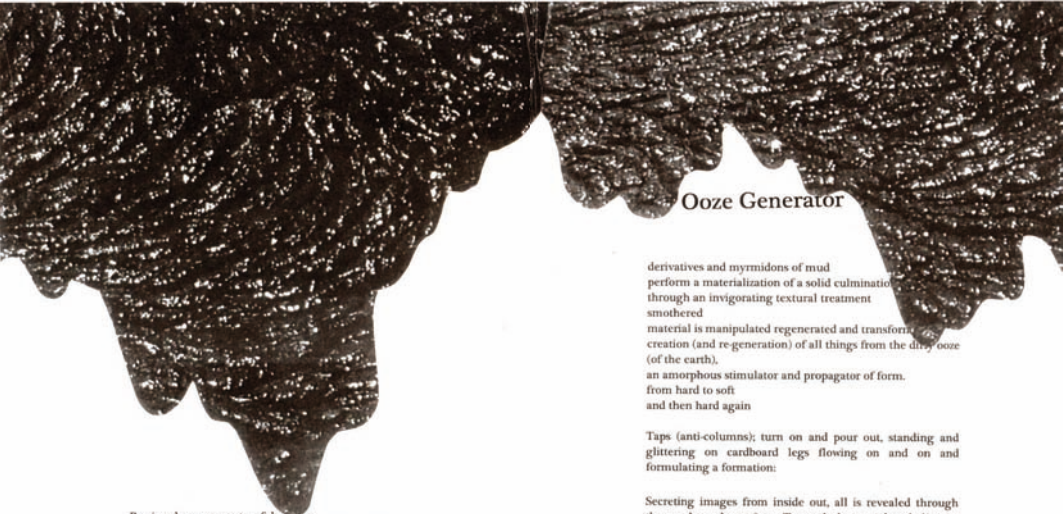


MICHELE DI MENNA OOZE GENERATOR

28 APRIL – 30 JUNE 2012





Ooze Generator

Passing deep moments of darkness
searching in the mud a few times (A Few Deep Moments
stages 1 – 5, 2011)
and after being cocooned in lustrous sludge (trip to the spa
in 2012)
layers are shed, and we emerge invigorated in the next
sequel:

derivatives and myrmidons of mud
perform a materialization of a solid culmination
through an invigorating textural treatment
smothered
material is manipulated regenerated and transformed
creation (and re-generation) of all things from the dirt/ooze
(of the earth),
an amorphous stimulator and propagator of form.
from hard to soft
and then hard again

Taps (anti-columns); turn on and pour out, standing and
glittering on cardboard legs flowing on and on and
formulating a formation:

Secreting images from inside out, all is revealed through
the cracks and openings. Trapped, the transduced slippery
grime seeps into materialization.

Lights with transformative powers bathe the room and
immerse all within in a revitalizing stimulation.

Containers that hold their own are wrapped in the image of
muddyness, and are dramatized in the transformative light.

and various formulations of mud masks and muddy
stimulation and simulation.



MICHELE DI MENNA exhibition view OOZE GENERATOR, 2012



MICHELE DI MENNA TAP (ANTI-COLUMN) MIRE, 2012, cardboard, b/w copy, glitter, metal, nail, 202 x 35 x 50 cm



MICHELE DI MENNA exhibition view OOZE GENERATOR, 2012



MICHELE DI MENNA exhibition view OOZE GENERATOR, 2012



MICHELE DI MENNA OOZE MORPH, 2012, spray paint, found paper, b/w copy / paper, 29,7 x 21 cm



MICHELE DI MENNA MYRMIDONS OF MUD, 2012, spray paint, found paper, b/w copy / paper, 42 x 29,5 cm



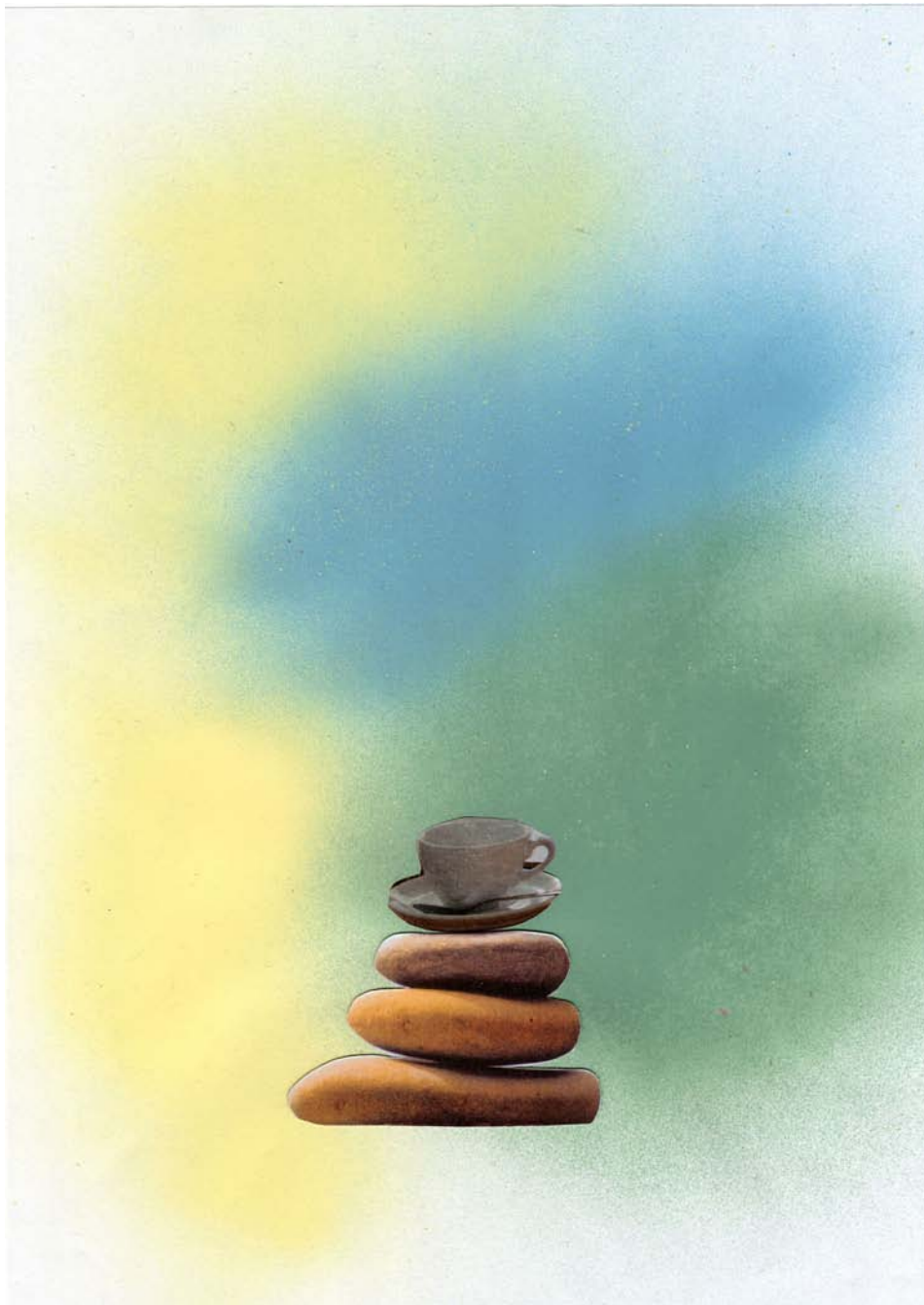
MICHELE DI MENNA MATING MUD, 2012, spray paint, found paper, watercolour, b/w copy / paper, 27,7 x 22,7 cm



MICHELE DI MENNA AFTER A SHORT TIME YOUR TENSIONS DRAINS AWAY. YOUR FACIAL FEATURES SMOOTH OUT, 2012, colour copy, b/w copy, candy wrapper / paper, 42 x 29,5 cm



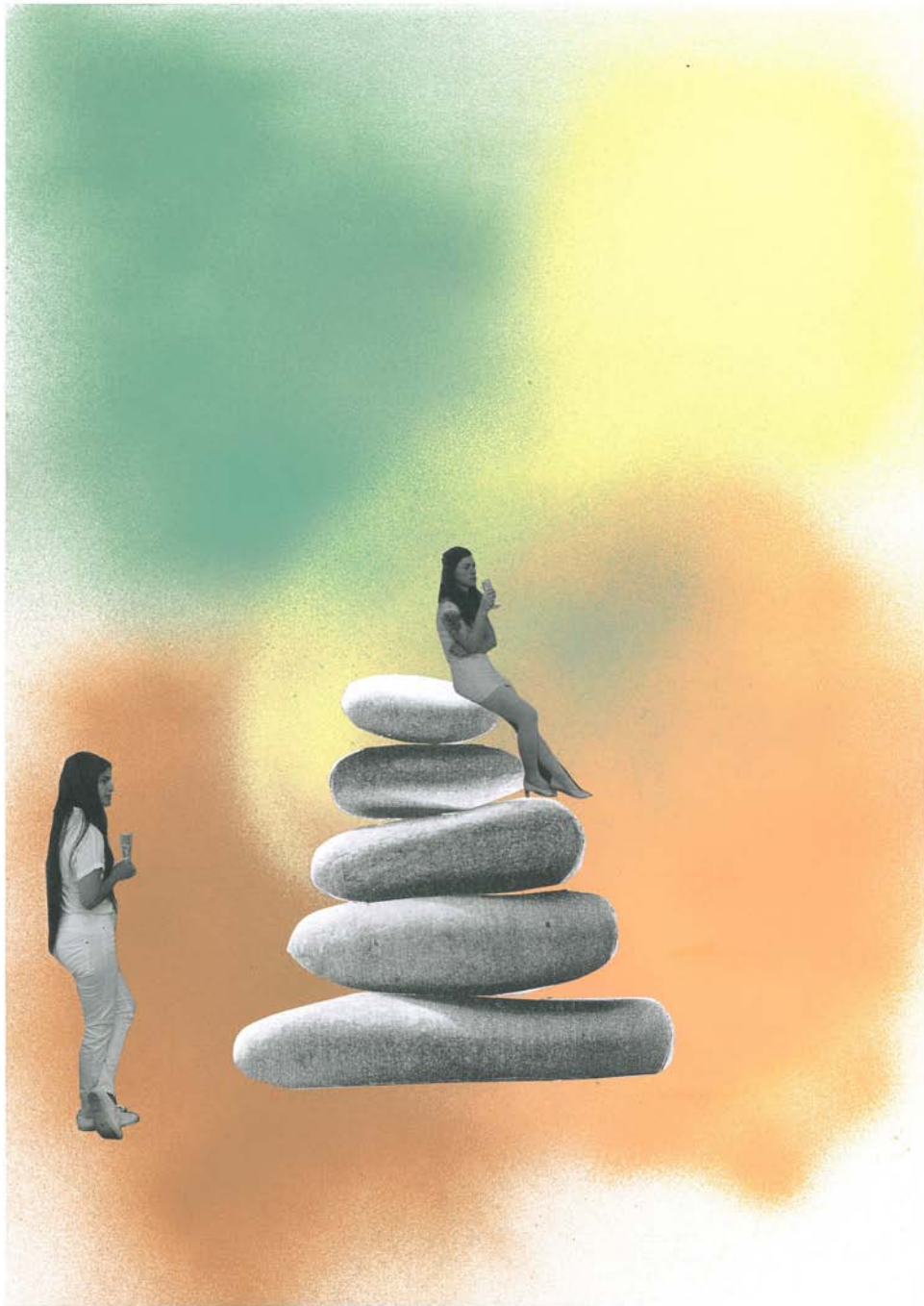
MICHELE DI MENNA FLOW ON, FLOW ON IN NEVER-CEASING COURSE, 2012, spray paint, found paper, bw copy, colour copy / paper, 42 X 29,7 cm



MICHELE DI MENNA TIME OUT, 2012, found paper, spray paint / paper, 29,7 x 21 cm



MICHELE DI MENNA UNTITLED (GOLD GLITTER), 2012, bw photocopy, colour photocopy, collage / paper, 42 x 29,5 cm, framed 45,5 x 33,5 cm



MICHELE DI MENNA IN PERFECT HARMONY, 2012, bw copy, spray paint / paper, 42 x 29,5 cm



MICHELE DI MENNA BUBBLING FOAMING FROATHING, 2012, bw copy, spray paint / paper, 29,7 x 21 cm



MICHELE DI MENNA MUD MASKING, 2012, water colour, spray paint, bw copy / paper, 29,7 x 21 cm



MICHELE DI MENNA COCOONED IN LUSTROUS SLUDGE, 2012, bw copy, found paper, spray paint / paper, 42 x 29,5 cm



MICHELE DI MENNA exhibition view OOZE GENERATOR, 2012



MICHELE DI MENNA exhibition view OOZE GENERATOR, 2012



MICHELE DI MENNA OOZE GENERATOR, performance, Galerie Kamm, 2012



MICHELE DI MENNA OOZE GENERATOR, performance, Galerie Kamm, 2012



MICHELE DI MENNA LEAKY TRANSDUCER, 2012, digital video, 3:16 min, loop, paint, paper-mâché, chicken wire, spray paint, 230 x 40 x 37 cm



MICHELE DI MENNA UNTITLED (CRACKED), 2012, paper-mâché, chicken wire, bw copy, 106 x 92 x 20 cm



MICHELE DI MENNA UNTITLED (PARCHED), 2012, paper-mâché, chicken wire, bw copy, 69 x 36 x 43 cm



MICHELE DI MENNA UNTITLED (CRUSTY), 2012, paper-mâché, chicken wire, bw copy, 60 x 45 x 48 cm



MICHELE DI MENNA UNTITLED (DRIED OUT), 2012, paper-mâché, chicken wire, bw copy, 44 x 50 x 50 cm



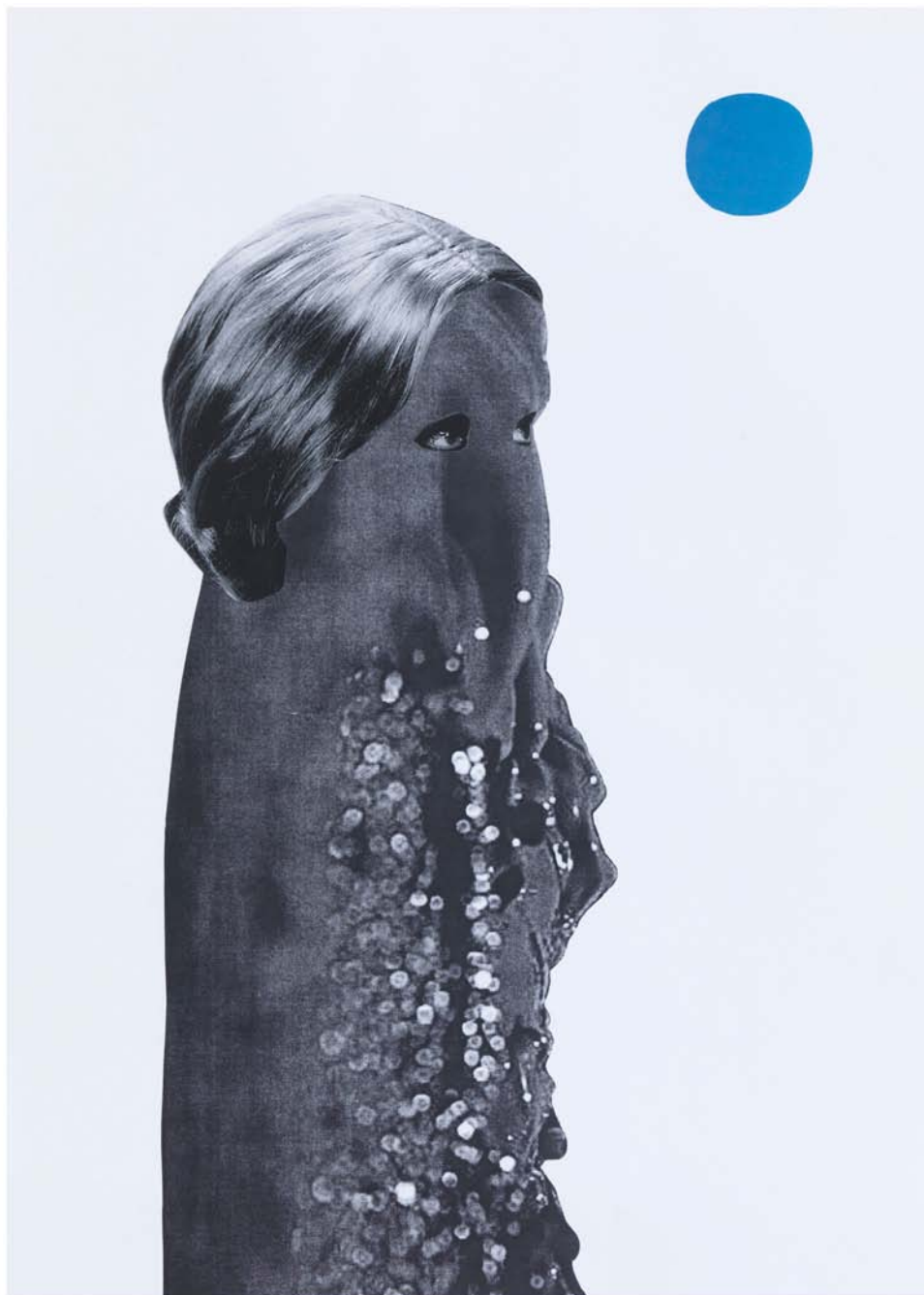
MICHELE DI MENNA UNTITLED (DESICCATED), 2012, paper-mâché, chicken wire, bw copy, 40 x 68 x 68 cm



MICHELE DI MENNA TAP (ANTI-COLUMN) GRIME, 2012, cardboard, bw copy, glitter, metal, nail,
202 x 35 x 50 cm



MICHELE DI MENNA TAP (ANTI-COLUMN) G00, 2012, cardboard, bw copy, glitter, metal, nail,
202 x 35 x 50 cm



MICHELE DI MENNA DELUXE SILVER, THE OLDER WOMAN, 2011, bw photocopy, magazine cutting / paper, 36,5 x 27 cm



MICHELE DI MENNA UNTITLED (DEEP DARK), 2012, bw photocopy, colour photocopy, collage / paper, 60 x 42 cm, framed 63 x 46 cm



MICHELE DI MENNA TAP (ANTI-COLUMN) SLUDGE, 2012, cardboard, bw copy, glitter, metal, nail, 202 x 35 x 50 cm