

ART | 43 | BASEL | ART GALLERIES

GALERIE KAMM | OBJECTS AND THINGS

KATE DAVIS, CHRISTOPH MEIER, SIMON DYBBROE MØLLER, KATHRIN SONNTAG, CLAUDIA WIESER

The concept for the Art 43 Basel Galleries Stand focuses on the staging of objects and their effect on the space and the viewer. Artists like KATE DAVIS, SIMON DYBBROE MØLLER, CHRISTOPH MEIER, KATHRIN SONNTAG or CLAUDIA WIESER explore the influence the *mise-en-scène* of things has on our perception of them. Almost all the exhibited works consist of customary objects or are depicting these. But none of these things seems familiar, they were relieved of their function, changed, manipulated, combined and attached with new roles. Their interplay on the booth creates a stage-like setting that not only questions the order of things but furthermore the laws of perception.

CLAUDIA WIESER's widespread detached wall mosaic works like a stage setting. Assembled from hundreds of customary ceramic tiles, a concentrated composition of geometrical forms is created, which in their order as substitutes of imaginary objects seem to follow an inherent logic that stays mysterious after all.

CHRISTOPH MEIER'S sculptural works are put together from often found objects which themselves are composed of a variety of different materials. The individual elements are tucked and intertwined into one another or simply placed or piled up - they are rarely welded or glued – which means that they can be changed or entirely undone at any time. This flexibility and mobility emphasizes the inherently temporary and incomplete nature of the works, which display a surprising painterly aspect imbuing the industrial, 'raw' objects with a poetic character.

SIMON DYBBROE MØLLER is interested in hierarchies and categories of things. The series *Things Thinking Things* deals with the fact that renewal or innovation very often remains empty gestures, because an object only gets a new design. Stacked, variously framed photographs reproduce the same object, but from different angles. The selection of the objects - like springs or key rings – only depends on the name of an object rhyming with the word *things*. The purpose of these objects is not important here, they exist as pure forms and in their spatial superposition they stand for their own history, the replacement of an object with a new one.

Rather than opposed objects KATE DAVIS combines variations of an object. In her thematic series *Reversibility* the artist chooses found photographs of an object as the basis for a drawing just to connect it again to an object that refers to the drawing. Through translating perception into diverse media she asks for the possibility for the disclosure of an own, personal access to reality, in which marginalized objects can gain in importance.

Meanwhile KATHRIN SONNTAG elicits the incomprehensible from concrete objects through the arrangement of collections of objects in her photographic works. The order these things are placed in reminds of classical still life painting and reveals, together with the specially selected point of view, the fine line between illusion and reality and how easily the meaning of things can begin to falter.