



PHILIP EMDE (B.1976, DE) PRESENTS HIS SIXTH SOLO EXHIBITION . *TWO SIDES .. OF THE STORY* . WITH RUTTKOWSKI;68 IN PARIS.

. EMDILAND .. – SERVING BOTH AS A STUDIO AND A HABITAT FOR AN EXTENSIVE AND CONSTANTLY GROWING COLLECTION OF STEIFF ANIMALS – REPRESENTS A WORLD OF ITS OWN. FORMING THE CORE OF EMDE'S WORK, IT SERVES AS A PERPETUAL SOURCE OF INSPIRATION.

FOLLOWING ON FROM THE PAST EXHIBITION IN DÜSSELDORF UNDER THE TITLE . *AND .. WHAT'S YOUR STORY ...*, THIS TIME THE TWO CENTRAL NARRATIVES OF HIS BODY OF WORK ARE ON VIEW NEXT TO EACH OTHER, INCITING MUTUAL EXCHANGES AND DIALOGUES BETWEEN THEM. DETAILS FROM . EMDILAND .. SHOW THE ANIMALS IN VARIOUS INTERACTIONS AND, AS OBJECTS OF CONTEMPLATION, THEIR PAINTERLY TRANSLATION PROVIDES INSIGHTS INTO A PLAYFUL, MORBID AND MULTI-LAYERED COEXISTENCE.

IN THE SECOND SERIES OF WORK, TITLED *AFFE VOR BILD*, SOME ANIMALS VENTURE OUT OF THEIR SANCTUARY TO BECOME CONTEMPLATORS THEMSELVES. POSITIONED IN FRONT OF MONOCHROME COLOR SURFACES, THEIR REACTIONS – BETWEEN DELIGHTED AND SHOCKED, CONCENTRATED AND INDIFFERENT – TELL STORIES ABOUT THEIR ATTRIBUTION OF PERCEPTION, MEANING AND INTERPRETATION OF ART.

THROUGH THEIR PAINTERLY AND INSTALLATIVE MANIFESTATION, THE ANIMALS EMBODY AN AUTONOMY THAT IMMERSSES THE VIEWER IN THE WORLD OF . EMDILAND .. WHILE ALSO INVITING THEM TO INCORPORATE THEIR OWN PERSPECTIVES, AND RESONANCES INTO A PERSONAL NARRATIVE.

OPENING RECEPTION    18/05/2024    5–8PM

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