

# ensemble

*plus one*

Quay Quinn Wolf

K.R.M. Mooney

SoiL Thornton

Park McArthur

Jason Hirata

May 3 - July 27, 2024

ensemble is proud to announce '*plus one*', a New York focused, artist-driven exhibition beginning with the work of Quay Quinn Wolf (American, b.1989 in New York, NY), and expanding through the successive selections of artworks by each following artist including K.R.M. Mooney (American, b.1990 in Seattle, WA), SoiL Thornton (American, b.1990 in Macon, GA), Park McArthur (b. 1984, Raleigh, NC), and Jason Hirata (b. 1986, Seattle, Washington). '*plus one*' will open in two-phases revealing five artists in each chapter with the first chapter opening to the public on May 3rd, 2024. The additional five artists participating in the second chapter will be announced in early June in anticipation of the public opening on June 20th. '*plus one*' will remain on view through July 27th, 2024.

**Quay Quinn Wolf** (b. 1989, New York, NY) lives and works in New York. Wolf's work has been exhibited both nationally and internationally. Recent solo shows include *Rest*, Prairie, Chicago, IL (2022); *Repair*, Jack Barrett, New York, NY (2022); *Pink Velvet Dress with the Fur Collar*, Interface Gallery, Oakland, CA (2019). Recent group exhibitions include *Ideal Shapes of Disappearing*, Silke Linder, New York, NY (2023); *Sneckdown*, EACC, Castellón, Spain (2023); *Inauguration*, Lo Brutto Stahl, Paris, France (2023); *Helmet Lang* seen by Antwaun Sargent, Hannah Traore, New York, NY (2023); *Behind Abstract Forms*, Fragment Gallery, New York, NY (2023); *In Practice: You may go, but this will bring you back*, SculptureCenter, New York (2021); *eddy*, M23, New York (2020-21); *Soft Scrub*, The Luminary, St. Louis, MO (2019); *Ghosts*, Jack Hanley Gallery, New York, NY (2019); and *Haptic Tactics*, Leslie-Lohman Museum, New York, NY (2018).

**K.R.M. Mooney** (b. 1990, Seattle, WA) lives and works in New York. He studied art at Central Saint Martins, London and California College of the Arts, San Francisco. Mooney's work has been the subject of solo exhibitions at Progetto, Lecce, Italy; Miguel Abreu Gallery, New York, NY; David Dale Gallery, Glasgow, Scotland; Altman Siegel, San Francisco, CA; San Francisco Museum of Modern Art, San Francisco, CA; the Wattis Institute for Contemporary Art, San Francisco, CA; Kunstverein Braunschweig, Braunschweig, Germany and Konrad Fischer Galerie, Berlin, Germany. Group exhibitions include the Whitney Museum of American Art, New York, NY; Juf, Madrid, Spain; *lumber room*, Portland, OR; Hessel Museum of Art, Bard College,

Annandale-on-Hudson, New York, NY; Braunsfelder, Cologne, Germany; i8 Gallery, Reykjavik, Iceland; Bureau, New York, NY; Institute of Contemporary Art, Los Angeles, CA; Stadtgalerie, Bern, Switzerland; SculptureCenter, New York, NY and KW Institute for Contemporary Art, Berlin, Germany.

**Soil Thornton** (b. 1990, Macon, GA) lives and works in New York. They graduated from Cooper Union in 2012. Thornton's work has been shown nationally and abroad, including solo exhibitions at Secession, Vienna, Austria; Bielefeld Kunstverein, Bielefeld, Germany; Galerie Neu, Berlin, Germany; Albright-Knox Art Gallery, Buffalo, NY; Stuart Shave/Modern Art, London, UK; Essex Street, New York, NY; Moran Moran, Los Angeles, CA; and Karma, New York, NY. Recent group exhibitions include Sculpture Center, New York, NY; Kunsthalle Fribourg, Fribourg, Switzerland; Neuer Kunstverein Wien, Vienna, Austria; Museum of Contemporary Art, Busan, South Korea; Whitney Biennial 2017, Whitney Museum of American Art, New York, NY; Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA; and Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA.

**Park McArthur** (b. 1984, Raleigh, NC) lives and works in New York. McArthur holds degrees from Davidson College and the University of Miami, and studied at the Whitney Independent Study Program. Previous solo exhibitions include Kunsthalle Bern, Switzerland; Kunstraum Leuphana, Lüneburg, Germany; PAID, Seattle, Washington; Essex Street, New York; MoMA, New York; SFMOMA, San Francisco; Chisenhale Gallery, London and Lars Friedrich, Berlin. Selected group exhibitions include the Schinkel Pavillon, Berlin, Germany; Kunstverein Nuremberg, Nurnberg, Germany; Bergen Kunsthall, Bergen, Norway; Kunsthalle Basel, Basel, Switzerland; Museum Ludwig, Cologne; Brooklyn Museum of Art, Brooklyn, New York; Secession, Vienna; Whitney Museum of American Art, New York; MIT List Visual Arts Center, Cambridge, Massachusetts; The Wattis Institute, San Francisco; 32nd Bienal de São Paulo, São Paulo; MoMA PS1, New York; Ludwig Forum, Aachen; The Kitchen, New York, NY.

**Jason Hirata** (b. 1986, Seattle, Washington) lives and works in Highland Park, New Jersey. Recent shows include solo and duo exhibitions at Billytown, The Hague (with Magnus Frederik Clausen, 2023); Ulrik, New York City (2022); Paid, Seattle (2022); Theta, New York City (with Tony Chrenka, 2021); Fanta-MLN, Milan (2021); 80WSE, New York, NY (2020); Artist Space, New York, NY (2019); Svetlana, New York, NY (2019). Recent group exhibitions include Regards, Chicago, Illinois; Simian, Copenhagen, Denmark; Château Shatto, Los Angeles, California; Museion, Bolzano, Italy; Baader - Meinhof, Omaha, Nebraska; The Wig, Berlin, Germany; Bonner Kunstverein, Bonn, Germany; Drei, Mönchengladbach, Germany; Kunstverein Kevin Space, Vienna, Austria; Kunstverein Nürnberg, Nürnberg, Germany; Kai Matsumiya, New York, NY; Joan, Los Angeles, California.

## Contact

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Gallery hours:  
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