

ensemble



plus one

Quay Quinn Wolf, KRM Mooney, SoiL Thornton, Park McArthur, Jason Hirata

May 4, 2024 - July 27, 2024

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ensemble is proud to announce 'plus one', a New York focused, artist-driven exhibition beginning with the work of Quay Quinn Wolf (American, b.1989 in New York, NY), and expanding through the successive selections of artworks by each following artist including K.R.M. Mooney (American, b.1990 in Seattle, WA), SoiL Thornton (American, b.1990 in Macon, GA), Park McArthur (b. 1984, Raleigh, NC), and Jason Hirata (b. 1986, Seattle, Washington). 'plus one' will open in two-phases revealing five artists in each chapter with the first chapter opening to the public on May 4th, 2024. The additional five artists participating in the second chapter will be announced in early June in anticipation of the public opening on June 20th. 'plus one' will remain on view through July 27th, 2024.

ensemble is an exhibition space in New York City that adopts a collaborative gallery model. By working with a network of artists, curators, and galleries, ensemble fosters cooperation and partnership for its exhibitions and programming. Through shared resources and effort, ensemble reconsiders the operation of an individual gallery.

The approach recognizes the long history of alternative and artist-run spaces in New York City that encouraged experimentation. ensemble honors the tenacity of this history by presenting a stage for new ideas and art to emerge through collaboration.

ensemble is committed to facilitating the accessibility and usability of its space and web content for all individuals. If you need assistance or have any questions or concerns, please contact us at info@ensemble.nyc

401 Broadway requires all visitors to sign in at the reception desk on the ground level.



Quay Quinn Wolf (b. 1989, New York, NY) lives and works in New York. Wolf's work has been exhibited both nationally and internationally. Recent solo shows include *Rest*, Prairie, Chicago, IL (2022); *Repair*, Jack Barrett, New York, NY (2022); *Pink Velvet Dress with the Fur Collar*, Interface Gallery, Oakland, CA (2019). Recent group exhibitions include *Ideal Shapes of Disappearing*, Silke Linder, New York, NY (2023); *Sneckdown*, EACC, Castellón, Spain (2023); *Inauguration*, Lo Brutto Stahl, Paris, France (2023); *Helmet Lang* seen by Antwaun Sargent, Hannah Traore, New York, NY (2023); *Behind Abstract Forms*, Fragment Gallery, New York, NY (2023); *In Practice: You may go, but this will bring you back*, SculptureCenter, New York (2021); *eddy*, M23, New York (2020-21); *Soft Scrub*, The Luminary, St. Louis, MO (2019); *Ghosts*, Jack Hanley Gallery, New York, NY (2019); and *Haptic Tactics*, Leslie-Lohman Museum, New York, NY (2018).

Quay Quinn Wolf
Untitled 001, 2024
Leather, thread, support stand
39 x 18 x 18 inches
(99 x 46 x 46 cm)



K.R.M. Mooney (b. 1990, Seattle, WA) lives and works in New York. He studied art at Central Saint Martins, London and California College of the Arts, San Francisco. Mooney's work has been the subject of solo exhibitions at Progetto, Lecce, Italy; Miguel Abreu Gallery, New York, NY; David Dale Gallery, Glasgow, Scotland; Altman Siegel, San Francisco, CA; San Francisco Museum of Modern Art, San Francisco, CA; the Wattis Institute for Contemporary Art, San Francisco, CA; Kunstverein Braunschweig, Braunschweig, Germany and Konrad Fischer Galerie, Berlin, Germany. Group exhibitions include the Whitney Museum of American Art, New York, NY; Juf, Madrid, Spain; lumber room, Portland, OR; Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY; Braunsfelder, Cologne, Germany; i8 Gallery, Reykjavik, Iceland; Bureau, New York, NY; Institute of Contemporary Art, Los Angeles, CA; Stadtgalerie, Bern, Switzerland; SculptureCenter, New York, NY and KW Institute for Contemporary Art, Berlin, Germany.

K.R.M. Mooney
En iv, 2022
Engraving block, bitumen, oxidized
silver, verdigris
5 1/2 x 3 1/2 x 3 1/2 inches
(14 x 8.9 x 8.9 cm)



K.R.M. Mooney
En V, 2022
Engraving block,
polyurethane, cast mistletoe,
bronze, silver, solder, gold
7 x 4 1/2 x 4 1/4 inches
17.8 x 11.4 x 10.8 cm





SoiL Thornton (b. 1990, Macon, GA) lives and works in New York. They graduated from Cooper Union in 2012. Thornton's work has been shown nationally and abroad, including solo exhibitions at Secession, Vienna, Austria; Bielefeld Kunstverein, Bielefeld, Germany; Galerie Neu, Berlin, Germany; Albright-Knox Art Gallery, Buffalo, NY; Stuart Shave/Modern Art, London, UK; Essex Street, New York, NY; Moran Moran, Los Angeles, CA; and Karma, New York, NY. Recent group exhibitions include Sculpture Center, New York, NY; Kunsthalle Fribourg, Fribourg, Switzerland; Neuer Kunstverein Wien, Vienna, Austria; Museum of Contemporary Art, Busan, South Korea; Whitney Biennial 2017, Whitney Museum of American Art, New York, NY; Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburg, PA; and Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA.

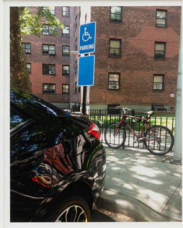
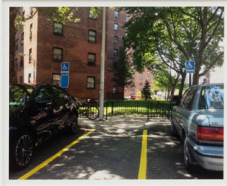
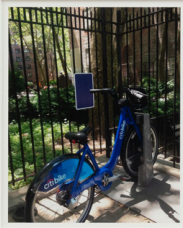
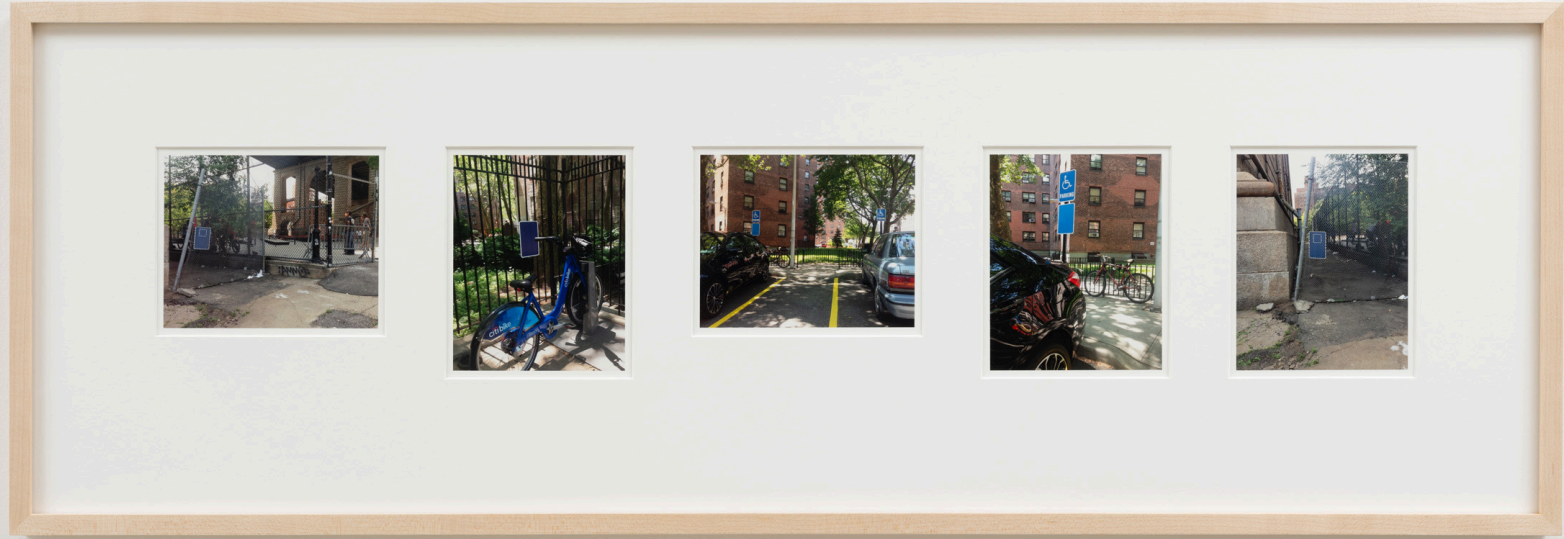
SoiL Thornton
State your name (wedded dress after American Express Gold card dress of Lizzy Gardiner), 2021
Copper wire, 254 jingle bells dressed in oxidization and hung on designer garment hanger on plastic acrylic
93 x 22 x 15 inches
(236 x 56 x 38 cm)




Park McArthur (b. 1984, Raleigh, NC) lives and works in Highland Park, New Jersey. McArthur holds degrees from Davidson College and the University of Miami, and studied at the Whitney Independent Study Program. Previous soloexhibitions include Kunsthalle Bern, Switzerland; Kunstraum Leuphana, Luneburg, Germany; PAID, Seattle, Washington; Essex Street, New York; MoMA, New York; SFMOMA, San Francisco; Chisenhale Gallery, London and Lars Friedrich, Berlin. Selected group exhibitions include the Schinkel Pavillon, Berlin, Germany; Kunstverein Nuremberg, Nurnberg, Germany; Bergen Kunsthall, Bergen, Norway; Kunsthalle Basel. Basel, Switzerland; Museum Ludwig, Cologne; Brooklyn Museum of Art, Brooklyn, New York; Secession, Vienna; Whitney Museum of American Art, New York; MIT List Visual Arts Center, Cambridge, Massachusetts; The Wattis Institute, San Francisco; 32nd Bienal de São Paulo, São Paulo; MoMA PS1, New York; Ludwig Forum, Aachen; The Kitchen, New York, NY.



Park McArthur
Summer 2014, 2024
5 archival inkjet prints
Image: 4 x 5 inches
(10.16 x 12.7 cm) each
Sheet: 4.5 x 5.5 inches
(11.43 x 13.97 cm) each
Edition of 12 + 3 AP





Jason Hirata (b. 1986, Seattle, Washington) lives and works in Highland Park, New Jersey. Recent shows include solo and duo exhibitions at Billytown, The Hague (with Magnus Frederik Clausen, 2023); Ulrik, New York City (2022); Paid, Seattle (2022); Theta, New York City (with Tony Chrenka, 2021), and Fanta-MLN, Milan (2021) Artist Space, New York, NY (2019); Svetlana, New York, NY (2019). Recent group exhibitions include Regards, Chicago, Illinois; Simian, Copenhagen, Denmark; Château Shatto, Los Angeles, California; Museion, Bolzano, Italy; Baader - Meinhof, Omaha, Nebraska; The Wig, Berlin, Germany; Bonner Kunstverein, Bonn, Germany; Drei, Mönchengladbach, Germany; Kunstverein Kevin Space, Vienna, Austria; Kunstverein Nürnberg, Nürnberg, Germany; Kai Matsumiya, New York, NY; Joan, Los Angeles, California.

Jason Hirata
Mural of a Cockroaches Eye, 2019/2024
Acrylic paint on wall
Components variable, this installation:
10 components of 3/16" x 1/16"
Ed. 1 +1AP







ensemble



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Monday - Saturday 10AM - 6PM
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