

AUTUMN RAMSEY



Mary Kay
2017
oil on canvas
20 x 16 in.
(41 x 51 cm)

APRIL 26 – MAY 31, 2024

Opening Reception:

Friday, April 26th

8–11 PM

with music by

Dylan Reef

& Keefe Jackson

Refreshments provided by

Land & Sea Dept.

Illuminated Brew Works

Visitor

Autumn Ramsey's work has consistently addressed the construction of social identity and difference—specifically the cultural inclination to often look at the surface of things without consideration for what lies beyond that which is immediately seen. Her work plays with logic in ways that support communicative language while also deeply subverting it. In both scenarios, she asks viewers to follow seemingly innocuous, even ridiculous signs into a realm of circumstances that challenge common beliefs and examine bias. In the process, she reveals the deeper character of her practice.

Combining work from different periods in her career, this exhibition addresses cultural and psychological issues through a personal language and narrative that is often framed by art historical and mythological analogies. In pursuing this query she may be seen as addressing both an attentiveness to the temporal body and the illusion and allure of control. For example, in her recent work referred to as "The Gardens," she addresses the sense of abundance and diversity, a complex system of interconnected elements and perceptions that feels unimpeded. In other (often earlier) paintings, Ramsey focuses on a multiplicity of identities, perspectives and relationships that have a very different character and implication. The combination of works offers an emotional and often fantastical reflection on identity and the sensual body. While each painting is its own discrete expression, it is the collective space they occupy as a whole in this presentation that is the subject of Ramsey's expression and suggests that there is an implied understanding in the changing nature of personal orientation that resonates with each of us.

Autumn Ramsey (American, born 1976) lives and works in Chicago. Recent exhibitions include: Musée d'art contemporain de la Haute-Vienne, Rochechouart, Centre d'Art Contemporain d'Ivry—Le Crédac, Ivry-sur-Seine; Nice Biennale, Nice; Consortium Museum, Dijon; Domaine Pommery, Reims; Galerie Crevecœur, Paris; Maison de Rendez-Vous, Brussels; Park View/Paul Soto, Los Angeles; kurimanzutto, Mexico City; Contemporary Art Center, Bretigny, Bretigny-sur-Orge; Museum of Modern Art, Warsaw; Kraupa Tuskany-Zeidler, Berlin; Mendes Wood DM, Brussels; Chapter NY, New York; Jessica Silverman Gallery, San Francisco; Tanya Leighton Gallery at Rob Tufnell, Cologne; Simone Subal Gallery, New York; Bodega, New York; What Pipeline, Detroit; Night Club, Chicago; Actual Size, Los Angeles; Julius Caesar, Chicago; The Green Gallery, Milwaukee; Southfirst Gallery, Brooklyn; and Rowley Kennerk Gallery, Chicago, among others. Ramsey's works are in the public collections of the Museum d'art Moderne de Paris; RISD Museum, Providence; and FRAC-Artothèque Nouvelle-Aquitane, Limoges.