

DANIEL GUSTAV CRAMER

Nineteen Works

FROM: SATURDAY, MAY 18, 2024 - from 3pm to 8pm
TUE - SAT 11AM - 2PM / 3PM - 7PM or by appointment

SpazioA is proud to present on **Saturday, May 18, 2024, *Nineteen Works*, Daniel Gustav Cramer's** second solo show at the gallery. In this exhibition, the artist returns to his ongoing series of Works. He will present an installation of sculptures, photographs, and text works.

A man sways twigs of burning brushwood on a mountaintop at nighttime

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White chalk rocks line the coast of Rügen in the North of Europe.

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As the sun rises in the early morning in Death Valley, a coyote follows its route, crosses desert dunes, and walks past a small settlement.

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In 1645, the Atlas of the Oceans, the Dell' Arcano del Mare, was printed and published in Genova. It marked the first time the water connecting the continents was mapped out.

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An infant monkey is held by its mother who rests on a rock in the shade of a cedar on an island in the East China Sea.

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Two swimmers follow a shoreline in Croatia, side by side, as evening turns to night.

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In the darkness a fox slides through a hole in a fence and rushes along a pavement, illuminated by lampposts, crosses a street, and, as in the previous nights, vanishes between parked cars.

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At the end of WWII, a secret poison gas factory located on Okunoshima Island was destroyed. Unnoticed, a handful of rabbits kept for experiments escaped their cages and survived.

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White chalk rocks line the coast of Realmonte in the South of Europe.

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These words will disappear.

Daniel Gustav Cramer's works are created as an ongoing research, like a travel diary that attempts to describe the human condition, they draw their imagery from collective experiences and shared memories. Cramer archives collections, documents elusive apparitions and captures seemingly ordinary moments of daily life. His fragmentary use of image and language incorporates references to conceptual and literary artistic strategies. Each photograph, archive, text and sculpture holds a faint story. Consequently, the exhibitions can be perceived as intertwined spatial narratives. In this working process, he delves into philosophical questions about the experience of time, the emergence of language and images and the limits of perception.

Daniel Gustav Cramer (b. 1975, Neuss, Germany) lives and works in Berlin. Selected solo shows: *Recent Tales*, Musée d'art et d'archéologie in Aurillac, FR (2020); *Four Works*, Tongewölbe T25, Ingolstadt, DE (2018); *Nineteen*, curated by Neringa Bumblienė, CAC Contemporary Art Centre, Vilnius, LT (2016); *eventeen*, invited by Simone Neuenschwander, Kunstverein Nürnberg, DE (2015); *01-72*, SALTS, Basel, Switzerland, CH (publication) (2014); *Kunsthalle Mulhouse*, curated by Sandrine Wymann, FR (2013); *Kunsthalle Lissabon*, with Haris Epaminonda, Lisbona, PT (2012); *Kunsthaus Glarus*, curated by Anja Casser, Svizzera, CH (2012); *dOCUMENTA(13)*, curated by Carolyn Christoph-Bakargiev, Kassel, DE (2012). Selected group shows: *Manifesta 14*, curated by Catherine Nichols, Prishtina, Kosovo (2022); *Re-appearing Imaginaries*, curated by Samuel Leuenberger, Misk Art Institute, Riyadh, SA (2022); *Constellations: A choreography of minor gestures*, Museo Coleção Berardo, Lisboa, PT (2019); *Eppur si muove – Art and technique*, Mudam Luxemburg LU (2016); *Construire une Collection*, Villa Paloma, MNM, Monaco, MC (2015); *Library Vaccine*, curated by Gregorio Magnani, Artists Space, New York, USA (2014); *Balises*, Piano Nobile, Geneva, CH (2013); *IAC FRAC*, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, FR (2013); *Frankfurter Kunstverein*, curated by Antje Krause-Wahl, DE (2013); *Suicide Narcissus*, curated by Hamza Walker, The Renaissance Society, Chicago, USA (2013); *Prompts & Triggers: Surplus Authors*, Witte de With, Rotterdam, NL (2012); *dOCUMENTA(13)*, curated by Carolyn Christoph-Bakargiev, Kassel, DE (2012); *Salon Light #9*, invited by Christophe David-Thery, Palais de Tokyo, Paris, FR (2012). *Fox & Coyote* will be published by Yvon Lambert, Paris, and *Empty Room III*, with a conversation with gerlach en koop, will be published Archive Books in collaboration with RIB Rotterdam.