

## Endlich Skulptur

Etti Abergel  
Sunah Choi  
Wade Guyton  
Jim Lambie  
Marzena Nowak  
Rudolf Polanszky  
Christopher Williams  
Erwin Wurm

Opening: 16.05.2024, 18:00-21:00  
Exhibition: 17.05. – 05.07.2024

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### Showcase



Wade Guyton  
*Untitled, Action Sculpture, 2005*  
Steel  
113 x 60 x 83 cm

### Main space



Jim Lambie  
*Red Skies Are At Night, 2016*  
Potato bags, acrylic paint, expanding foam, on canvas  
83 x 63 x 60 cm



Christopher Williams  
*Untitled, 2014*  
offset print  
145 x 195 cm



Sunah Choi  
*Loop I, 2017*  
Steel, wood, climbing rope  
138 x 63 x 67 cm



Sunah Choi  
*Loop II, 2017*  
Steel, wood, climbing rope  
123 x 65 x 60 cm



Sunah Choi  
*Loop III, 2017*  
Steel, wood, climbing rope  
122 x 46 x 45 cm



Sunah Choi  
*Loop IV, 2017*  
Steel, wood, climbing rope  
72 x 12 x 7 cm



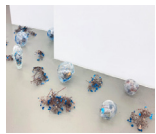
Etti Abergel  
*Cut basket*, 2019  
Ready made, plaster bandege, wires polystyrene  
38 x 29 x 57 cm



Etti Abergel  
*Balance*, 2019  
Trico strings, pens, conserve can, plaster  
Variable dimensions



Rudolf Polanszky  
*Hyper Transformer Skulptur*, 2008  
Iron, plexiglas  
135 x 35 x 221 cm



Marzena Nowak  
*Hortensja*, 2017  
Oil paint on dry hydragea flowers, inside a crystal glass ball  
variable dimensions

## Office



Erwin Wurm  
*Quetsch & Wumm. A correction of the theory of Francis Bacon*, 2001  
Work in two parts: Photo collage on aluminium and DVD with the artist's video  
"Quetsch + Wumm", 11 minutes, loop  
Photo collage: 160 x 120 cm  
1/3, edition 3+1