

# RIBOT

Didascalie opere mostra *Fragmenta* - RIBOT

*Piano sopra*



ENG:  
Felix Schramm, *Multilayer 178*, 2019,  
plasterboard, color, inkjet print, cm 200x150

ITA:  
Felix Schramm, *Multilayer 178*, 2019,  
cartongesso, colore, stampa inkjet, cm 200x150



ENG:  
Elisabeth Scherffig, *Untitled*, 2006,  
chalk lead on Arches, cm 160x120

ITA:  
Elisabeth Scherffig, *Untitled*, 2006,  
pastello su carta Arches, cm 160x120



ENG:  
Stefano Comensoli\_Nicolò Colciago, *Visioni di un oltre (Flying rivers)*, 2024, linoleum floor, cm 310x410

ITA:  
Stefano Comensoli\_Nicolò Colciago, *Visioni di un oltre (Flying rivers)*, 2024, pavimento in linoleum, cm 310x410



ENG:  
Simona Andrioletti, *Text me when you get home <3 (It's easy to forget what is not burning your own skin)*, 2024,  
100% Merino wool certified as mulesing-free and RWS by ICEA, aluminium tube, galvanised iron wall hooks, cm 160x100, ed. 3+2AP

ITA:  
Simona Andrioletti, *Text me when you get home <3 (It's easy to forget what is not burning your own skin)*, 2024,  
100% lana Merino certificata mulesing-free e RWS da ICEA, tubo in alluminio, ganci a muro in ferro zincato, cm 160x100, ed. 3+2AP

# RIBOT



ENG:

Simona Andrioletti, *Text me when you get home <3 (What kind of evidence do you need to believe it?)*, 2024,  
100% Merino wool certified as mulesing-free and RWS by ICEA, aluminium tube, galvanised iron wall hooks, cm 160x100, ed. 3+2AP

ITA:

Simona Andrioletti, *Text me when you get home <3 (What kind of evidence do you need to believe it?)*, 2024,  
100% lana Merino certificata mulesing-free e RWS da ICEA, tubo in alluminio, ganci a muro in ferro zincato, cm 160x100, ed. 3+2AP

## Piano sotto



ENG:

Simona Andrioletti, *FIX ME*, 2022,  
1999 puzzle tiles on alucobond, spray paint, cm 68x93

ITA:

Simona Andrioletti, *FIX ME*, 2022,  
1999 tessere puzzle su alucobond, pittura spray, cm 68x93



ENG:

Simona Andrioletti, *FIX ME*, 2022,  
1999 puzzle tiles on alucobond, spray paint, cm 68x93

ITA:

Simona Andrioletti, *FIX ME*, 2022,  
1999 tessere puzzle su alucobond, pittura spray, cm 68x93

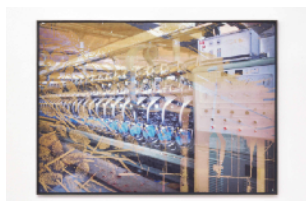


ENG:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
found photograph, laser engraving, iron, glass, black sealant, cm 81x59x2.5

ITA:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
fotografia trovata, incisione laser, ferro, vetro, sigillante nero, cm 81x59x2.5



ENG:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
found photograph, laser engraving, iron, glass, black sealant, cm 81x59x2.5

ITA:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
fotografia trovata, incisione laser, ferro, sigillante nero, cm 81x59x2.5

# RIBOT



ENG:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
found photograph, laser engraving, iron, glass, black sealant, cm 81x59x2.5

ITA:

Stefano Comensoli\_Nicolò Colciago, *Fiori fuori posto*, 2024,  
fotografia trovata, incisione laser, ferro, sigillante nero, cm 81x59x2.5



ENG:

Elisabeth Scherffig, *Vitrea*, 2016,  
chalk lead on Arches, cm 90x70

ITA:

Elisabeth Scherffig, *Vitrea*, 2016,  
pastello su carta Arches , cm 90x70

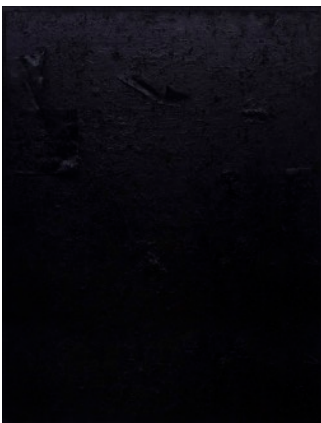


ENG:

Elisabeth Scherffig, *Vitrea*, 2009,  
chalk lead on Arches, cm 90x70

ITA:

Elisabeth Scherffig, *Vitrea*, 2009,  
pastello su carta Arches , cm 90x70



ENG:

Felix Schramm, *Dark site#10*, 2019,  
powder, silver foil, plexiglass, cm 130x100

ITA:

Felix Schramm, *Dark site#10*, 2019,  
polvere, foglio d'argento, plexiglass, cm 130x100

# RIBOT



ENG:

Simona Andrioletti, *Text me when you get home <3 (Report. Did you report? Why didn't you report? Did I report?)* 2024, 100% Merino wool certified as mulesing-free and RWS by ICEA, aluminium tube, galvanised iron wall hooks, cm 160x100, ed. 3+2AP

ITA:

Simona Andrioletti, *Text me when you get home <3 (Report. Did you report? Why didn't you report? Did I report?)* 2024, 100% lana Merino certificata mulesing-free e RWS da ICEA, tubo in alluminio, ganci a muro in ferro zincato, cm 160x100, ed. 3+2AP

## INSTALLATION VIEWS



Fragmenta, 2024, installation view@RIBOT  
Courtesy of the artists and RIBOT gallery  
Ph. Mattia Mognetti