

Angel Tech 4/18- 5/25 ~ Antero Alli, Kati Kirsch, Samson Stilwell, James Koehline, Ali Bonfils

Angel TECH is an Invisible Institute for Higher Learning Dedicated to Intelligent Survival with the Planet.

The big robot breakthrough comes with the realization that we are beings of light, first and foremost before being created as bodies, emotions, thoughts and the rest of it. When we recognize that these things are not really "things" at all but functions of One Intelligence (as colors to Light), robot reprogramming is then possible. How these functions of Intelligence are defined constitute the homework for ANGEL TECH participants.

It's a survival manual for fallen angels who are through with their frozen responses to the nightmares around us. The opportunity is upon us to re-establish our planetary commitment on all levels. There is no reason to leave the planet and/or blame gravity for bringing us down. There is no reason to leave our body and/or blame responsibility for bringing us down. Gravity remains our greatest source of instruction. To fly higher, plant your feet firmly in the ground... ground.

-Antero Alli

Antero Alli (11 November 1952 – 9 November 2023) was an astrologer, underground filmmaker, experimental theatre director, and writer. He wrote esoteric books on experimental theatre, ritual, astrology, and the magickal arts of manipulating consciousness. He expanded on Timothy Leary's and Robert Anton Wilson's models of understanding how the mind works best (8-circuit model of consciousness). He lived in Portland, Oregon, where he conducted workshops and staged paratheatrical productions, some of which have been released as video documents. Alli is the author of *Astrologik*; *Angel Tech: A Modern Shaman's Guide to Reality Selection*; *The Eight-Circuit Brain: Navigational Strategies for the Energetic Body*; *Towards an Archeology of the Soul*; *The Akashic Record Player: A Non-Stop Geomantic Conspiracy*; *A Modern Shaman's Guide to a Pregnant Universe* (with C.S. Hyatt); *The Vertical Oracle* (with Sylvi Alli); *State of Emergence: Experiments in Group Ritual Dynamics*; *Experiential Astrology*; and *Last Words*.

Samson Stilwell (b. 1993) lives and works in New York, NY. He received a BA from The Johnston Center For Integrative Studies in 2015 and an MFA from Virginia Commonwealth University in 2023. His work often combines sculpture, video and performance. Recent solo exhibitions include *Win Conditioned*, The Anderson, Virginia (2023); *February*, Harvestworks, New York (2022); *Revival*, Mole End, New York (2018). His work has been performed at Picture Room (NY), Portland Institute Of Contemporary Art (OR), Alyssa Davis Gallery (NY), Gern en Regalia (NY), Volume LA (CA) and many more.

Ali Bonfils (b. 1998) lives and works in New York, NY. She received a BFA from Pratt Institute in 2020. Recent two-person and group exhibitions include *American Girl Diagnostics*, Mery Gates, Brooklyn, NY (2023), *Joan of Arc and her Unicorn*, curated by Daisy Sheff, White Columns Online, NY (2023), and *Below a Grand*, Below Grand Gallery, NY (2023). Bonfils' process starts with different types of diagrams, data tables, and occasionally graphic advertising elements. She then digitally collages these displays of information in order to distort and circumvent their original messages. After working on the digital collages, she ink-jet prints onto canvas, where she further distorts the original source imagery through the use of paint, encaustics, fabric, and other various small collage elements.

James Koehnline is an American collage artist whose work has appeared in many anarchist periodicals and books, as well as music CDs. He has co-edited a number of books and had his work collected in *Magpie Reveries*. He designs and edits the yearly *Autonomea Calendar of Jubilee Saints* which is also the thematic core for the *Daily Bleed Calendar*. He lives in Seattle, Washington, and worked for some years at *Recollection Used Books*.

Kati Kirsch (b. 1999 in Washington, DC ) is a multidisciplinary artist living and working in Brooklyn, New York. She is primarily an oil painter, but is also deeply excited by and interested in bookmaking , collaborative projects, and curatorial endeavors. She graduated in 2022 from Pratt Institute with her BFA. Recent solo and duo exhibitions include *Wish Fulfillment Chart (2023)* with *Bahnhof Gallery* and *The Secret Life of Doubters (2024)* at *Kaleidoscope BK*.

Excerpt from *Last Words*, Antero Alli: "When Enough is Enough"

Here in the hypermedia digital era, it's easy to become desensitized by over-stimulation. As I passively absorb more and more soundbytes, video, and impersonal data generated from by external sources, the more desensitized I become. It doesn't stop there, though. The more desensitized I become, the greater my craving for more intensity~ intensity of sensation, feeling, visions, intimacy, action. This craving has never led to more intensity but numbness, a state antithetical to my life as a creative and a feeling person.

That's when I stop and become very still within myself. In this stillness, I withdraw my attention from the outer, and realign with my inner vertical sources~ energy rising up from the earth through the base of spine, and the cosmic energy coming down from above through the top of my head, my crown. My previous intensity craving soon vanishes. Eventually with enough time and practice, the natural sensitivity of my central nervous system restores itself, allowing me to experience the innate intensity of the Life Force itself ~ when Life itself is enough.

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Consider this possibility. Angels are cosmic beings embodied as planets.... Archangels are stars (our sun). Planet Earth is the most powerful Angelic Force permeating our lives.

Our definitions and "maps" may evolve with the spiritual when we are willing to adjust and, if need be, release our attachment to outdated notions of What Is. The conceptual education of Thought Adjustment teaches us how to exercise conscious synchronicity with the spiritual truths governing our lives. Mystically speaking. Thought Adjusters are Angels who are here and now ready to help us help ourselves. An Angel is that part of us which has already realized its destiny, surrendered to the Highest Good and helps the "rest of us" catch up. Angels are Us-In-The-Future. We have already happened.