



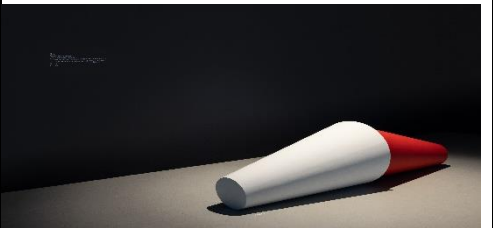
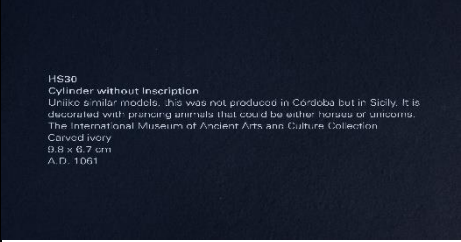
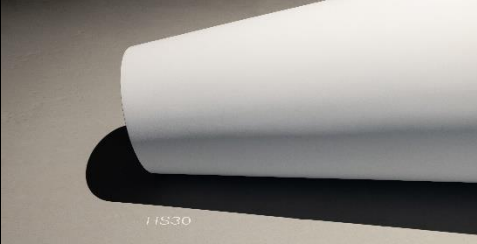

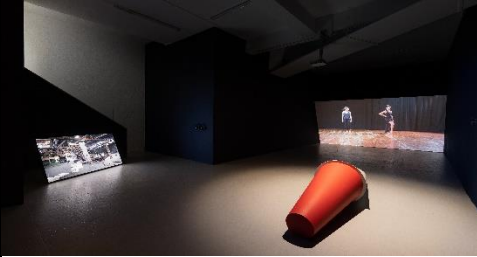


1.		<p>Marwa Arsanios, 2024. <i>Olga's Notes, all those restless bodies</i>, 2014. Vídeo HD monocal, 24:00 min. Kunsthalle Lissabon, Lisboa. Curadoria: Yina Jiménez Suriel. Foto: Bruno Lopes.</p>	<p>Marwa Arsanios, 2024. <i>Olga's Notes, all those restless bodies</i>, 2014. Single channel HD video, 24:00 min. Kunsthalle Lissabon, Lisbon. Curated by Yina Jiménez Suriel. Photo: Bruno Lopes.</p>
2.		<p>Desde los azules, 2024. Vista da exposição. <i>Olga's Notes, all those restless bodies</i>, 2014. Vídeo HD monocal, 24:00 min; e <i>Heritage Studies #30</i>, 2017. Madeira pintada, texto em vinil, 70 x 260 x 70 cm. Kunsthalle Lissabon, Lisboa. Curadoria: Yina Jiménez Suriel. Foto: Bruno Lopes.</p>	<p>Desde los azules, 2024. Exhibition view. <i>Olga's Notes, all those restless bodies</i>, 2014. Single channel HD video, 24:00 min; and <i>Heritage Studies #30</i>, 2017. Painted wood, vinyl text, 70 x 260 x 70 cm. Kunsthalle Lissabon, Lisbon. Curated by Yina Jiménez Suriel. Photo: Bruno Lopes.</p>
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4.		<p>Naufus Ramírez-Figueroa, 2024. <i>Arquitectura Incremental</i>, 2015. Vídeo HD monocal, 12:41 min. Performance para video. Filmado em Aserradero Italgua, Guatemala City. Kunsthalle Lissabon, Lisboa. Curadoria: Yina Jiménez Suriel. Foto: Bruno Lopes.</p>	<p>Naufus Ramírez-Figueroa, 2024. <i>Arquitectura Incremental</i>, 2015. Single channel HD video, 12:41 min. Performance for video. Filmed at Aserradero Italgua, Guatemala City. Kunsthalle Lissabon, Lisbon. Curated by Yina Jiménez Suriel. Photo: Bruno Lopes.</p>

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<p>10</p>		<p>Iman Issa, 2024. <i>Heritage Studies #30</i>, 2017 (detalhe). Madeira pintada, texto em vinil, 70 x 260 x 70 cm. Kunsthalle Lissabon, Lisboa. Curadoria: Yina Jiménez Suriel. Foto: Bruno Lopes.</p>	<p>Iman Issa, 2024. <i>Heritage Studies #30</i>, 2017 (detail). Painted wood, vinyl text, 70 x 260 x 70 cm. Kunsthalle Lissabon, Lisbon. Curated by Yina Jiménez Suriel. Photo: Bruno Lopes.</p>
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<p>12</p>		<p>Desde los azules, 2024. Vista da exposição Kunsthalle Lissabon, Lisboa. Curadoria: Yina Jiménez Suriel. Foto: Bruno Lopes.</p>	<p>Desde los azules, 2024. Exhibition view Kunsthalle Lissabon, Lisboa. Curated by Yina Jiménez Suriel. Photo: Bruno Lopes.</p>

