



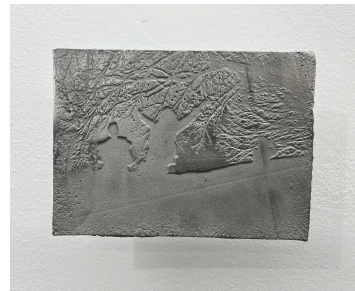
Kati Kirsch
Inner Ear Diagram with deer and belt, 2024
Oil on linen
30 x 30 inches



Ali Bonfils
Sante Fe, 2024
Oil, acrylic leaf, silver leaf, colored pencil,
beeswax, fabric, paillette, and nails on
inkjet printed plywood
15.75 x 35 x 5 inches



Samson Stilwell
Elegy For Style 1, 2024
Cast aluminum, crow decoy,
custom wig, acrylic on
canvas, wood, cement



Samson Stilwell
Untitled Relief #27, 2024
Cast aluminum
4 x 6 inches



Ali Bonfils
Antibodies 2, 2024
Oil, nails, ink, beeswax and flash
paint on inkjet, printed canvas
53 x 41 x 3.5 inches



Ali Bonfils
Antibodies 1: E, 2024
Acrylic, oil, upholstery tacks, ink,
flash paint, thread and tracing
paper on inkjet printed on canvas
48 x 36 x 1.5 inches

Angel Tech ~ Antero Alli, Samson Stilwell, Kati Kirsh, Ali Bonfils, James Koehline
Gern en Regalia ~ 105 Henry Street # 5 basement.



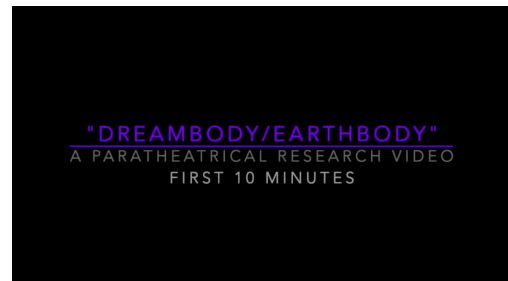
Kati Kirsch
Eye Shadow Machine / ant farm proposal
Oil on canvas, 2024



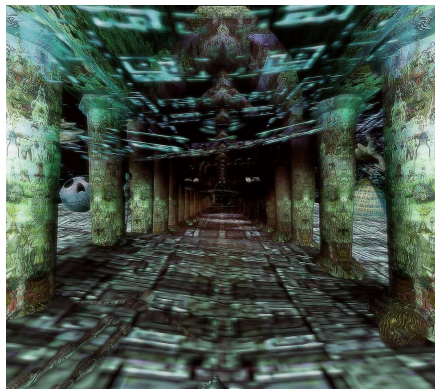
Kati Kirsch
Nest, 2024
Oil on canvas
50 x 42 inches



Samson Stilwell
Elegy for style 2, 2024
crow decoy, custom wig, inkjet on
newsprint, acrylic on canvas, wood,
cement



Antero Alli
Various videopoems/cinemoems
starring Sylvi Alli
1993-2023

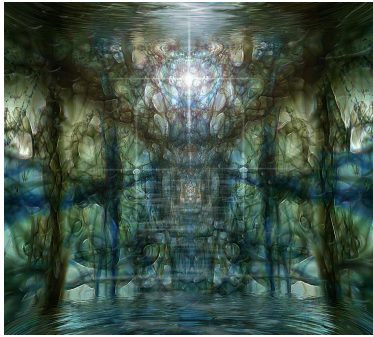


James Koehline
Arcade, 2005
Digital Collage pigment print

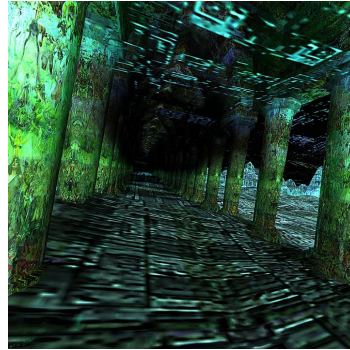


James Koehline
Beaming in the Cracks, 2007
Digital Collage pigment print

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James Koehnl *Drowning pool*, 2005 Digital collage pigment print



James Koehnl
Arcade 27, 2005
Digital Collage pigment print



Directed by Antero Alli. Story by Sylvi and Antero, *Lily in Limbo*.
Featuring Sylvi Alli as "Lily".
Text by H.D. from "Trilogy".
Soundtrack by Sylvi.
1996-2001