

Imperceptible Figure

Etel Adnan, Cerith Wyn Evans, Quinn Latimer, Marion Milner, MMXX, Morpholuce,
Georgia Sagri, Ser Serpas, Cally Spooner, Marina Xenofontos
Curated by Jesper List Thomsen

Hot Wheels Athens

12.05.24 – 22.06.24

In the absence of a superior image, which is arguably the effect of the body in representation, it becomes possible for other bodies to form. Bodies that don't materialise per se. Bodies that come into being in the encounter. The notion that an authoring body and a reading body can come to be one, that they can combine with one another, through an empathetic transfer of experience — one that is based on an impartiality on behalf of the author first and the reader thereafter. Let's imagine such impartiality extending to the totality of life, etc. In this meeting between sign and eye, foot and ear, tongue and throat, kidney and mountain, lover and loved, it is possible for bodies to form. Again. Bodies without an image, or bodies in the image of the distance they cover, of the text they read, of the collisions they share in.

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Υπό την έλλειψη της Κυρίας εικόνας του σώματος, η οποία είναι αναμφισβήτητα επακόλουθο της ιστορίας του σώματος στην αναπαράσταση, καθίσταται δυνατή η δημιουργία διαφορετικών σωμάτων. Σώματα που δεν υλοποιούνται καθαυτά. Σώματα που δημιουργούνται κατά την συνάντηση. Η ιδέα ότι ένα συγγραφικό σώμα και ένα αναγνωστικό σώμα μπορούν να γίνουν ένα, ότι μπορούν να συνδυαστούν μεταξύ τους, μέσω μιας ενσυναισθητικής μεταφοράς εμπειρίας - η οποία βασίζεται σε μια αμεροληψία εκ μέρους του συγγραφέα πρώτα και του αναγνώστη στη συνέχεια. Ας φανταστούμε μια τέτοια αμεροληψία να επεκτείνεται στο σύνολο της ζωής κτλ. Σε αυτή τη συνάντηση μεταξύ σημείου και ματιού, ποδιού και αυτιού, γλώσσας και λαιμού, νεφρού και βουνού, εραστή και αγαπημένου, είναι δυνατόν να σχηματιστούν σώματα. Και παλι. Σώματα χωρίς εικόνα, ή σώματα στην εικόνα της απόστασης που καλύπτουν, του κειμένου που διανύουν, των συγκρούσεων των οποίων μετέχουν.

Etel Adnan was a Lebanese-American poet, essayist, and visual artist who died in Paris in 2021.

Cerith Wyn Evans is a Welsh conceptual artist, sculptor and film-maker who lives and works in London.

Quinn Latimer is a Californian-born poet, critic and editor who lives and works between Athens and Basel.

Marion Milner was a British psychoanalyst and writer who died in London in 1998.

MMXX is a Milan based artist-led project founded by Emanuele Marcuccio and Daniele Milvio in 2020.

Morpholuce is a Turin based light designer and light shop by Carmelo Minardi.

Georgia Sagri is a Greek artist and activist who lives and works in Athens.

Ser Serpas is a Los Angeles born artist who lives and works in New York City.

Cally Spooner is a British-Italian artist, writer and choreographer who lives and works in Turin.

Marina Xenofontos is a Cypriot artist who lives and works in Athens.



1. MMXX
2. Ser Serpas, *Untitled*, 2023, Oil on canvas, 215 x 59 cm
3. Marion Milner, "Two Jugs", Figure 8 in *On Not Being Able to Paint* (London and New York: Routledge, 2010)
4. Morpholuce
5. Georgia Sagri, *Fresh Bruise*, 2018, Laserprint on 3M vinyl sticker, 195.58 x 142.24 cm
6. Etel Adnan, *Sans Titre*, 2017, Oil on canvas, 33 x 24 cm
7. Marina Xenofontos, *Children of builders, grandchild of miners*, 2021, MDF wood, rejected Monobloc chair (white, brown), 86 x 40 x 40 cm
8. Cerith Wyn Evans, *Dérive*, 2012, Revolving platform, potted plant, Dimensions variable
9. Quinn Latimer, "The History Would Not Dry: A Product" in *Like a Woman Essays, Readings, Poems* (London: Sternberg Press, 2017)
10. Cally Spooner, *DEAD TIME (Maggie's Solo, audio)*, 2021, Audac Kyra 6, amplifier, digital countdown, single-take wearable microphone recording, 43 minutes, 59 seconds. Breathing: Maggie Segale dancing. Technical interference: New York City's crowded radio-wave spectrum. Counting and timing: Cally Spooner. Sound mix: Tom Sedgwick.