



*Oil modulates everything*¹

Registers of differentiated substrate belie the subsoil, hosting temporal litanies of lives accumulated by the river of time.

*Oil is time materialized as sediment*²

Raw geology is liquidated in a double-alchemical act, opening wormholes of aeonic transformation at the seafloor. Trans-touched by desiring object cartographies, bodies overcome all the obstacles that make timespace distinguishable.³

*Oil reterritorializes planetary life*⁴

Markings of fossilized death re-emerge as an omnipresent tissue, incorporating us in its irreverent choreography whose plasticity refigures ancientness, obliterating material hierarchies to find herself molecular, polymeric, relentless, everlasting.

1 Petrocultures Research Group, *After Oil*

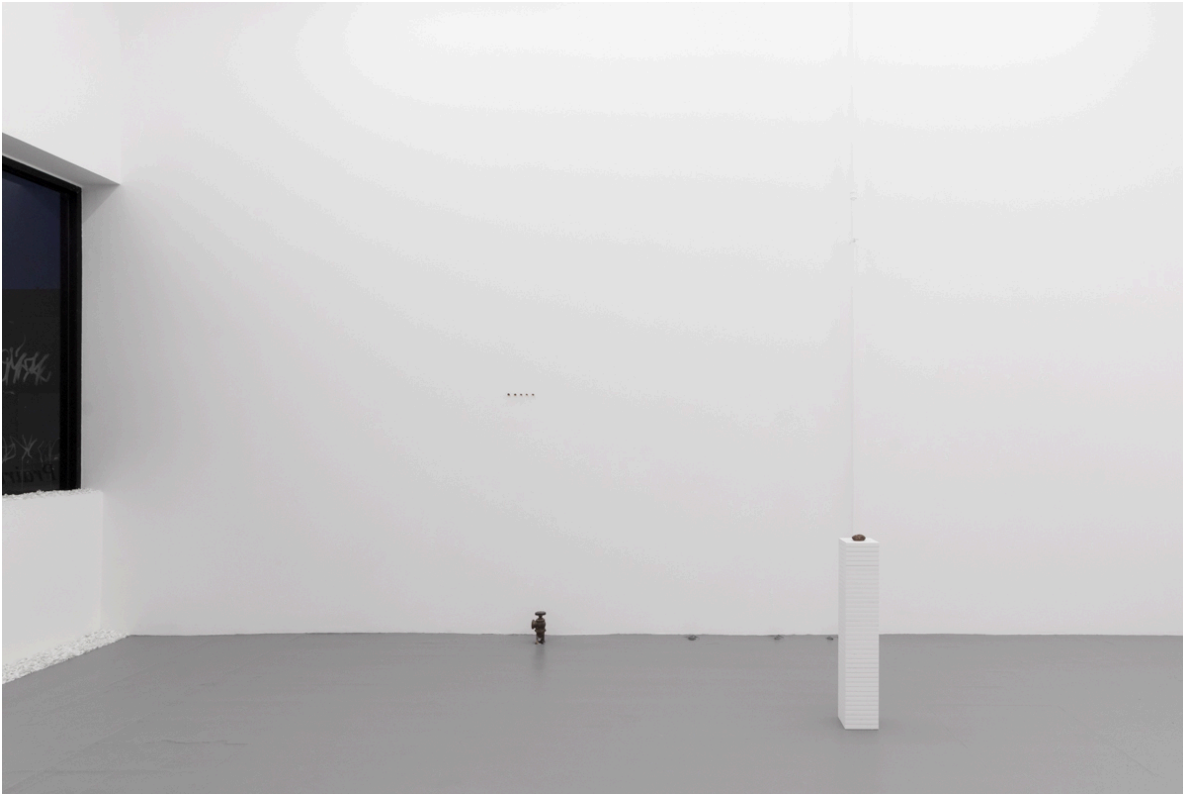
2 Amanda Botezkes, "Visions of Eternity: Plastic and the Ontology of Oil"

3 Gavin Bridge, "The Hole World: spaces and scales of extraction"

4 Amanda Boetzkes, *Plastic Capitalism*



Installation view

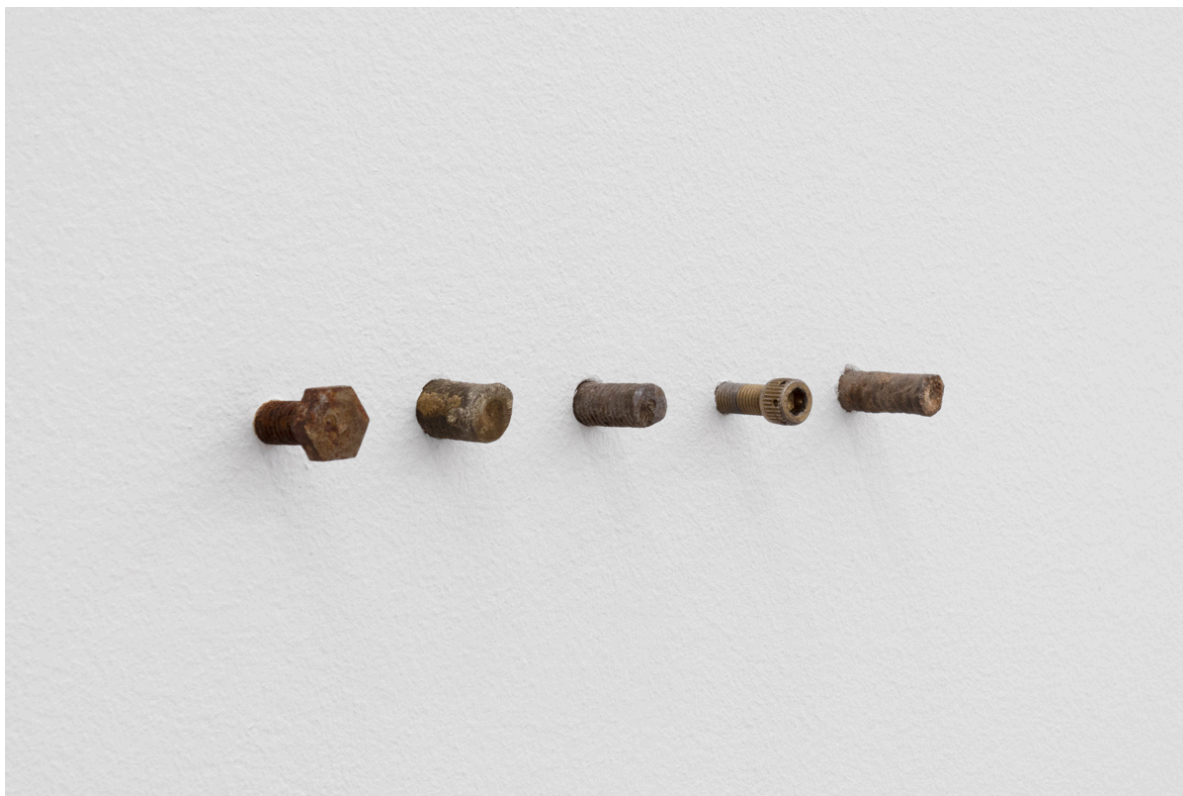


Installation view



virtud petrificante, 2024

Crinoid fossils, used machine screws, destructive distillation of shells, dry distillation of 35-million-year old fossilized resins



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transformación bentónica, 2024

seabed stone with fossilized fragments, microplastic accord, ocean debris accord, seaweed accord



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metanogénesis vítreo, 2024
ancient perfume bottles (ca. 100 AD), molecular derivatives of petroleum



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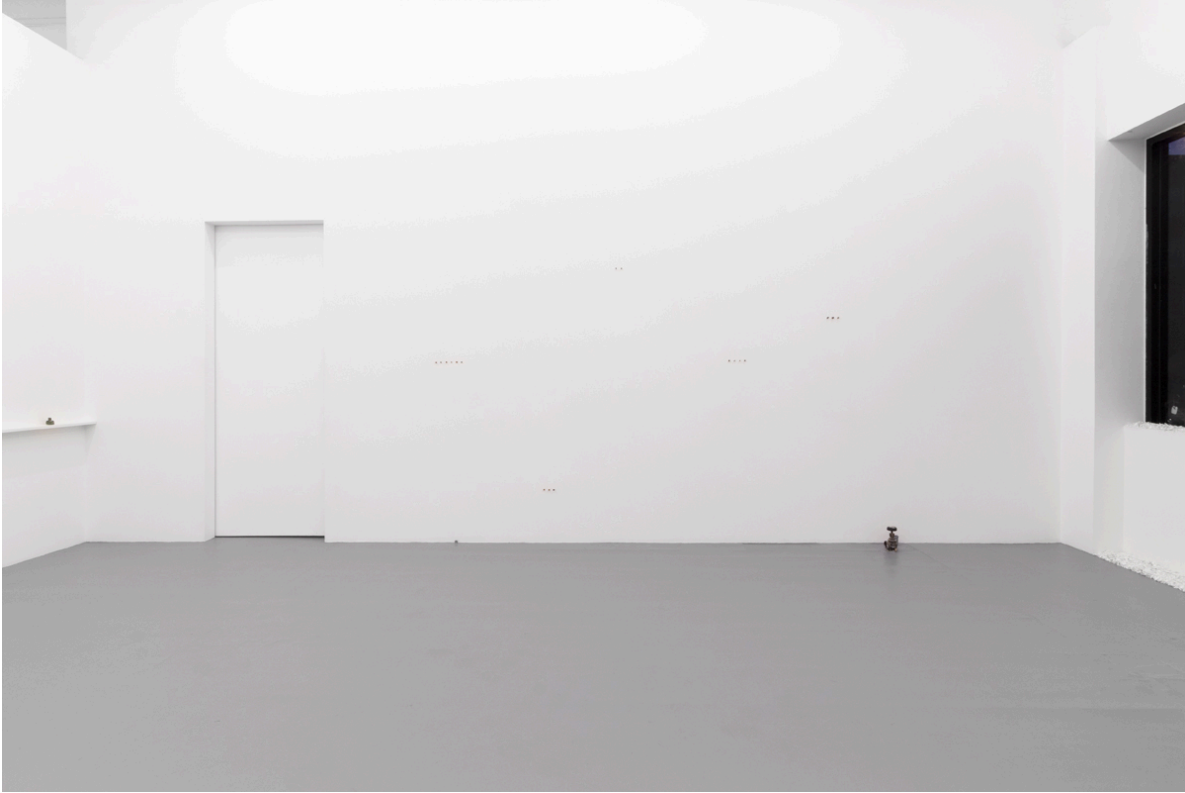
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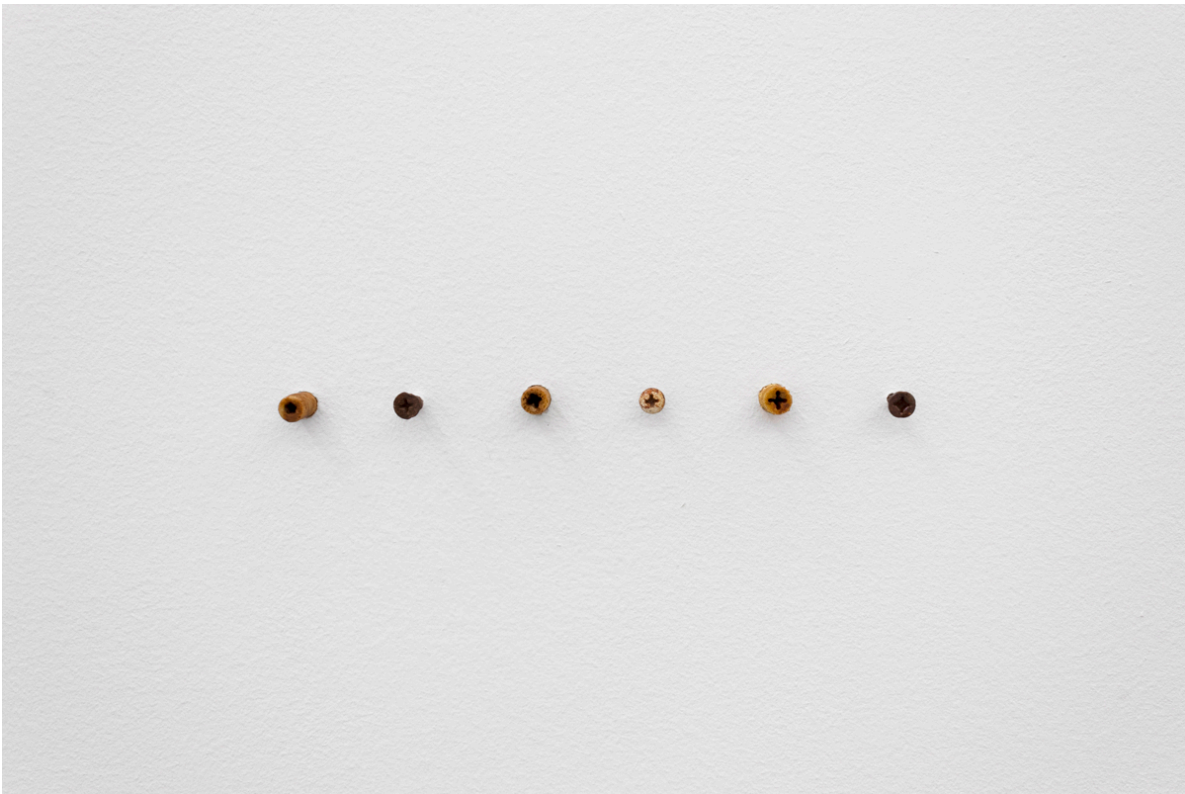
Installation view



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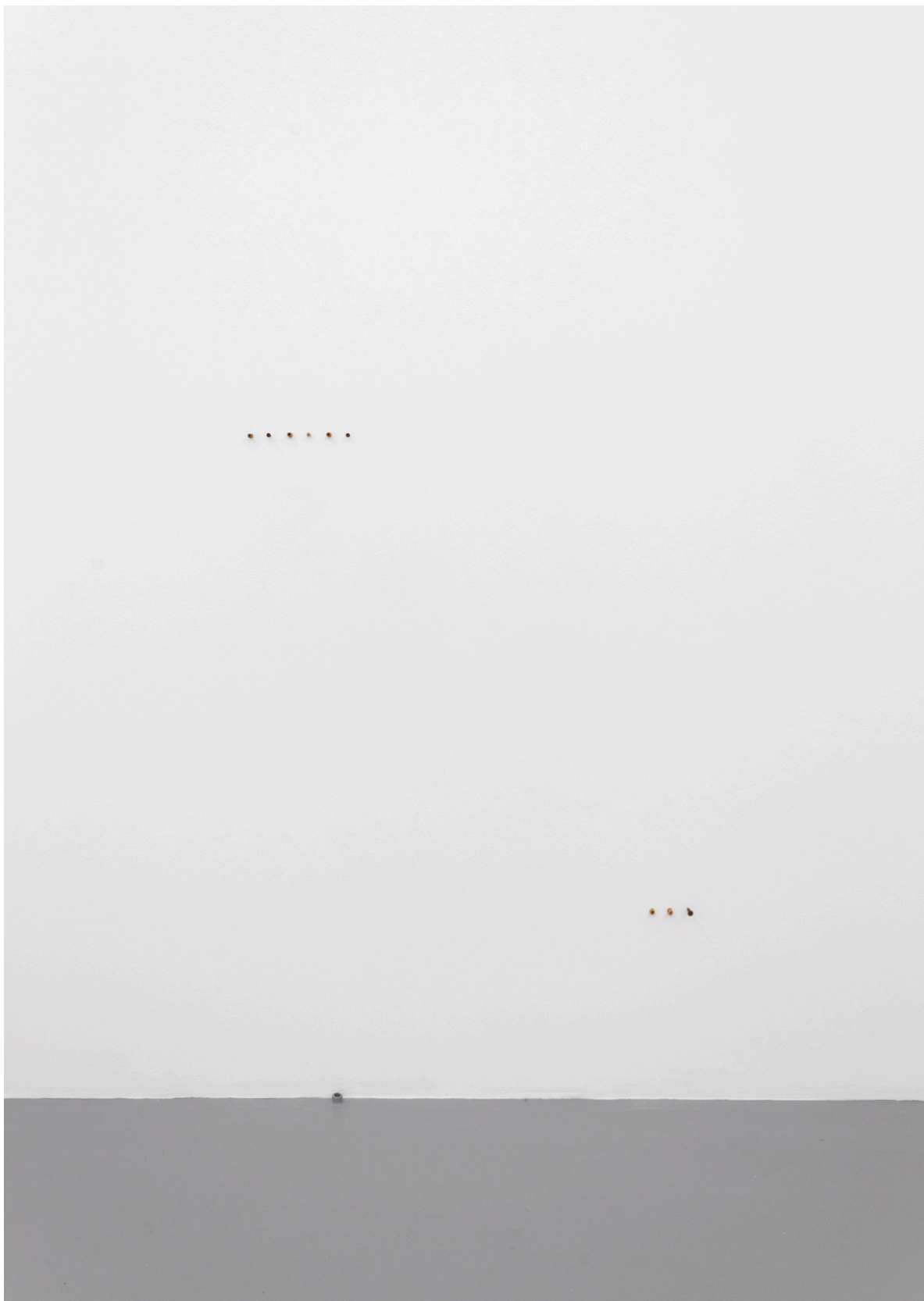
virtud petrificante, 2024

Crinoid fossils, used machine screws, destructive distillation of shells, dry distillation of 35-million-year old fossilized resins



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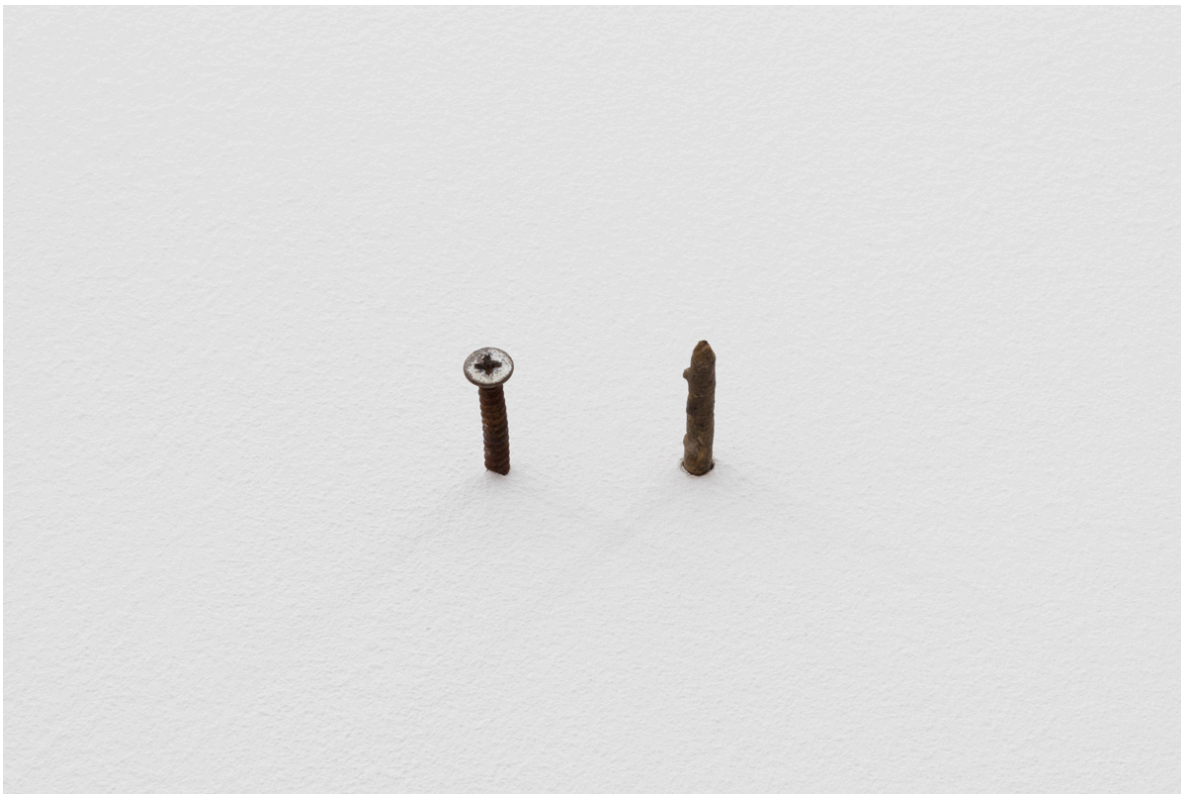
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emporeidad-extático-horizontal, 2024
salt, post-consumer plastics



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salt, post-consumer plastics



emporeidad-extático-horizontal, 2024
salt, post-consumer plastics

agustine zegers (b. 1994, Santiago, Chile) is an olfactory artist and student of atmospheric biopolitics. Their work attends to the nourishing and noxious transcorporealities we share as inhabitants of Earth, offering forms of communion with ecological collapse at the scale of the molecule and breath. Their work has been exhibited across the Global North and South at venues such as Olfactory Art Keller, New York (2023); the Venice Biennale, Venice (2022); ICA VCU, Richmond (2021); Lagos, CDMX (2020); Galería Jaqueline Martins, São Paulo (2018); and Galería Metropolitana, Santiago (2015).



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