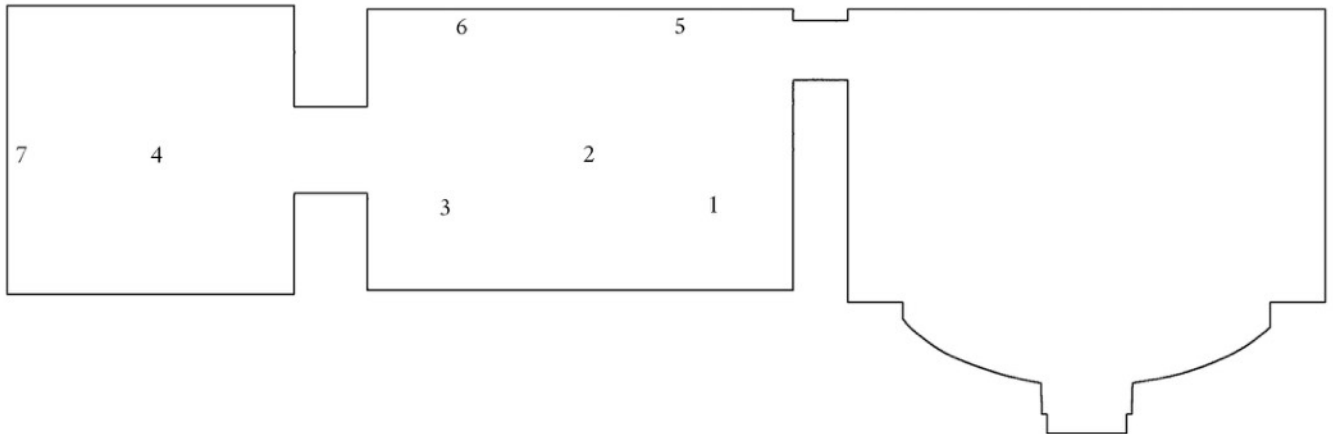


Wafers

Tomomi Yamakawa & Schirin Charlot Djafar-Zadeh

06.04.2024 - 14.04.2024

In *Wafers*, the inaugural show at CHB, the work by Tomomi Yamakawa and Schirin Charlot Djafar-Zadeh reminds us of the term “profane”, both in the sense of the means of production of their artistic mediums as well as its spiritual potentialities. The senses hone in on the ethereal, while the mind creeps into newly constructed spaces and extrapolates them to other dimensions. Please enjoy the layers.



Tomomi Yamakawa

1
wisdom tooth
 2024
 staple needle, tweezers, micro sd card
 14,3 x 3,5 x 8,2 cm

2
eclair
 2024
 staple needle
 14,7 x 3,8 x 2,6 cm

3
pacific saury
 2024
 staple needle
 21,3 x 3,2 x 0,7 cm

4
a tiny pressure
 2024
 staple needle, paper plate
 20 x 13 x 1,5 cm

Schirin Charlot Djafar-Zadeh

5
for protection 2.6
 2024
 holy water basin, candy foil, chains,
 pendants, coal, esfand seeds, chant
 14cm x 8,5cm x 3cm

6
for protection 2.7
 2024
 holy water basin, candy foil, chains,
 pendants, coal, esfand seeds, chant
 11,5cm x 8cm x 3cm

7
for protection 2.8
 2024
 holy water basin, candy foil, chains,
 pendants, coal, esfand seeds, chant
 14cm x 8cm x 2,5cm

chant:
*„Esfand- seeds for seeds.
 Esfand - thithy-three seeds.
 Eyes of means, eyes of none.
 Eyes of enemies, eyes of the jealous one.
 Burn in this crackling fire.“*