

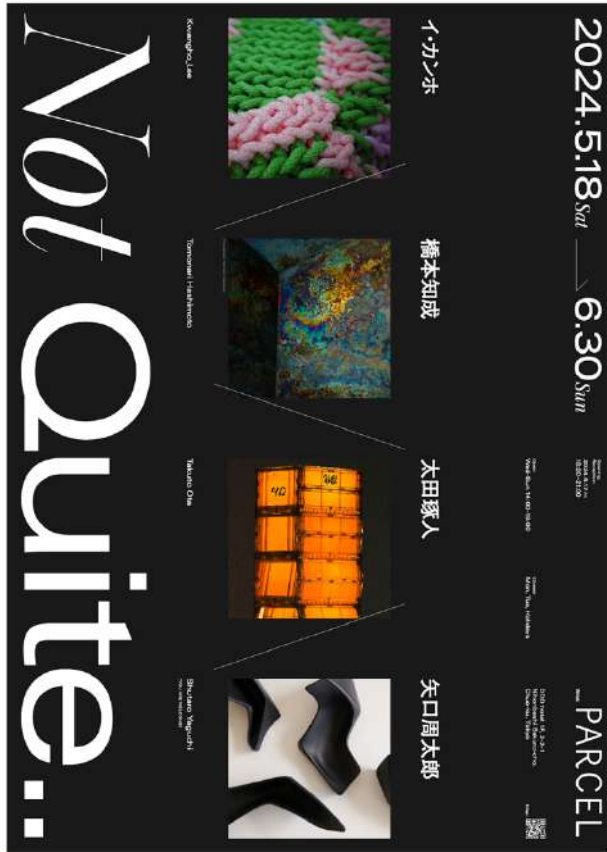
PARCEL

DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

parcel

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

PRESS RELEASE



“Not Quite”

A Group Exhibition by:

Kwangho Lee
Tomonari Hashimoto
Takuto Ohta
Shigaro Yaguchi

May 18th Sat – June 30th Sun, 2024
Opening Reception: May 17th Fri, 18:00-21:00

At PARCEL
DDD HOTEL 1F, 2-2-1 Nihonbashi-Bakurocho, Chuo-ku,
Tokyo, Japan

Closed: Mon, Tue, National Holidays
<https://parceltokyo.jp/exhibition/not-quite/>

Please download press images from the link below:
<https://xfs.jp/YTzq4n>

PARCEL is pleased to announce the group exhibition "Not Quite.." In our daily lives, we often encounter objects such as chairs, ceramics, and other products and crafts that transcends the lines of categorization. When these items deviate from their original "purpose," categories themselves become powerless, allowing us to appreciate their form and material more purely.

The four artists, designers, and shop owners participating in this group exhibition encourage us to think about design and the act of creating forms by detaching objects from their original intended use. They prompt us to contemplate the essence of design and sculpting itself.

Lee Kwangho and Tomonari Hashimoto both create their works through manual craftsmanship. Lee, based in Seoul, originally trained in metalworking, but currently produces benches, lighting fixtures, and works based on traditional cloisonné using industrial wires and ropes. Influenced by his grandfather, who lived in the outskirts of Seoul and instilled in him the value of crafting objects by hand, Lee's works often highlight ingenuity in utilizing various materials and explore new forms through them.

Hashimoto is based in Shigaraki and is known for his sculptural works that combine soil, ceramics, and sometimes mortar. By juxtaposing the fragile image of ceramics with the masculine impression of mortar, he creates tension between materials, prompting us to contemplate form, weight, and gravity. His works are coated with a mysterious

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展覧会、及び作家については：contact@parceltokyo.jp 担当：小林 / 谷本

For further information on the exhibition please contact us at：contact@parceltokyo.jp ATTN: Kobayashi / Tanimoto

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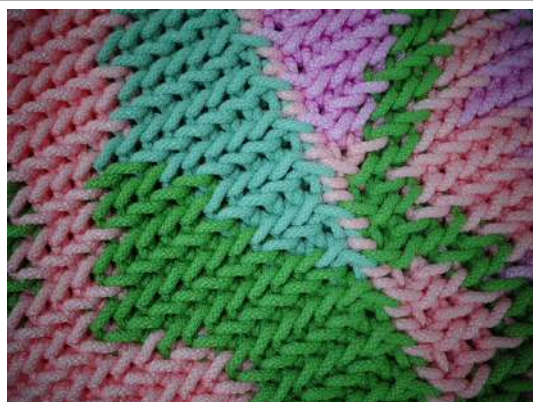
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luster reminiscent of minerals, and their expression changes significantly depending on the angle from which they are viewed.

Designer Takuto Ota is an artist who presents works based on observations of daily life. However, consistently present in his work is not only the attitude towards shaping outputs but also a critical perspective. His themes range widely from choices and perceptions in daily life to societal systems. Unbound by existing frameworks, he continues to present his work across a spectrum from interior products to installations.

Shutaro Yaguchi runs an interior shop called "YOU ARE WELCOME" in Tokyo. From masterpieces of modern design furniture to unidentified objects, the items curated through his unique aesthetic sense create a mysterious harmony. Unique products in terms of form and color pass through Yaguchi's filter and are reintroduced to the world with a renewed context.

The title "Not Quite" suggests artworks that deviate from the perspectives we are accustomed to. We have selected artists whose works step outside the cozy confines of familiar categories. Through these "Not Quite" pieces and our aesthetic lens, we invite you to explore the peculiar and twisted correlation between design and art. We hope you can purely enjoy the essence of form in this exhibition.



Courtesy of the artist, Lee Kwangho



Courtesy of the artist, Tomonari Hashimoto



Courtesy of the artist, Takuto Ohta



Courtesy of the artist, Shutaro Yaguchi
(YOU ARE WELCOME)

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About the Artists

Kwangho Lee

After studying metal crafts and design at Hongik University, he has been based in Seoul, South Korea. Influenced by his grandfather, who was a farmer and created various everyday items from materials around him, he has found joy in creating new things from familiar materials since childhood. Drawing from these experiences, he continues to create daily, giving new meaning and function to ordinary objects. Recently, his work has focused on discovering moments when materials come together with other materials as a theme, presenting new pieces one after another.

He has received numerous awards, including the Jury Special Prize at Design Miami/Basel (2009), Artist of the Year from the Korean Ministry of Culture (2011), and Young Craftsman of the Year from the Yaol/Korean Cultural Heritage Association (2013).

https://www.instagram.com/_kwangho_lee/



Credit : Everlastsecond

Tomonari Hashimoto

Born in Wakayama Prefecture in 1990. Graduated from the Department of Fine Arts at Kyoto University of Education in 2012. Completed the Ceramic Arts Course in the Graduate School of Fine Arts at Kanazawa College of Art in 2014. In 2017, completed the doctoral program in the Ceramic Arts field of the Graduate School of Fine Arts at Kanazawa College of Art.

He has received numerous awards, including the Sankei Newspaper Prize at Kyoto Art for Tomorrow - Kyoto Prefecture Selected New Artists 2019, and the Runner-up Prize at the Kobe Biennale 2015 Contemporary Ceramics Competition, etc. His work is in the collections of the Victoria and Albert Museum, LOEWE Foundation, Park Hyatt Kyoto, HOTEL THE MITSUI KYOTO, and others.

https://www.instagram.com/hashimoto_tomonari/



Takuto Ohta

Born in France in 1993. Graduated from the Department of Craft and Industrial Design at Musashino Art University in 2017. Completed the Master's Program in Design at Tokyo University of the Arts Graduate School of Fine Arts in 2022. Interested in the communication between objects and humans, he converts discoveries of new perspectives from daily observations into his artworks. Ota values fluidity in processes and ways of thinking, and embraces multidimensional thoughts without adhering to specific fields.

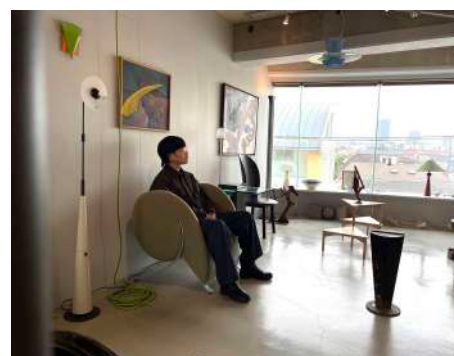
<https://www.instagram.com/ohtatakuto/>



矢口 周太郎 | Shutaro Yaguchi (YOU ARE WELCOME)

Owner of "YOU ARE WELCOME," a prop stylist, and product designer. Started the shop "YOU ARE WELCOME" in 2018. Selects items from various eras and genres, focusing on avant-garde and provocative aesthetics, with postmodern design from the 1980s onwards as a flagship. Also offers original fixtures designed by the owner himself. Engages in art direction and prop styling for magazines, CD jackets, advertisements, and music videos, as well as designing art and products.

<https://www.instagram.com/youarewelcome.tokyo/>



About the gallery : www.parceltokyo.jp

PARCEL opened its doors in June 2019 in the corner of the DDD HOTEL in the East side of Tokyo Japan. In its distinctive space, a former parking lot, PARCEL aims to create a program that transcends various cultures with its focus centered on contemporary art, introducing a wide range of artists from both Japan and abroad.

Taku Sato, who has been engaged in the gallery business for many years, is the current gallery director, along with Sakie Takasu, a member of the art collective SIDE CORE, as the program advisor. In February 2022, "parcel" opens as an annex on the second floor of the Maruka Building, a gallery complex located behind PARCEL. Through both spaces, PARCEL/parcel aims to send out multifaceted messages which rise in such an era, while creating a list of exhibitions and events which portray the characteristics of the gallery. A combination of a commercial gallery and a project space.

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