

Checklist

Venue: Manifold Books

Exhibition title: Tough and Tender Artist: Dagmar Bosma

Exhibition dates: May 12 – June 15, 2024 Opening: May 12, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Dagmar Bosma, *Tough and Tender*, sticker print of analogue photograph, 105x145cm, 2024. Photo: Anastasija Kiake
02. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake
03. Dagmar Bosma, *Tough and Tender*, rust-dyed artist edition of *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite* (1980) by Herculine Barbin with Minoxidil packaging bookmark, and rust-dyed artist edition of *Nocturnes for the King of Naples* (1978) by Edmund White with lubricant sachet insert, 2024. Katja Mater, 5 Cards with film stills from *When Things Fall Apart*, 2024. Moosje M. Goosen, a growing text-in-progress, handwritten postcards, postage, 2024. Photo: Anastasija Kiake
04. Moosje M. Goosen, a growing text-in-progress, handwritten postcards, postage, 2024. Photo: Anastasija Kiake
05. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake
06. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake
07. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake
08. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake
09. Dagmar Bosma, *Tough and Tender (for Valter)*, gleaned plastic flower, testosterone injection bandaids, blood, 2024. Photo: Anastasija Kiake
10. Dagmar Bosma, *Tough and Tender (for Valter)*, gleaned plastic flower, testosterone injection bandaids, blood, 2024. Photo: Anastasija Kiake
11. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust- and copper dyed elastic textile, antique cow bell, metal holder, 2024. Photo: Anastasija Kiake
12. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust- and copper dyed elastic textile, metal holder, 2024. Photo: Anastasija Kiake
13. Dagmar Bosma, *Tough and Tender*, detail, jockstrap made from rust- and copper dyed elastic textile, metal holder, 2024. Photo: Anastasija Kiake
14. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake
15. Dagmar Bosma, *Tough and Tender*, rust-dyed documents with indicated waiting times for the Amsterdam UMC gender clinic, kinesio-tape used for chest binding, 2024. Photo: Anastasija Kiake
16. Dagmar Bosma, *Tough and Tender*, rust-dyed documents with indicated waiting times for the Amsterdam UMC gender clinic, kinesio-tape used for chest binding, 2024. Photo: Anastasija Kiake
17. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust-dyed elastic textile and bandage, baoding balls, metal holder, 2024. Photo: Anastasija Kiake
18. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust-dyed elastic textile and bandage, baoding balls, metal holder, 2024. Photo: Anastasija Kiake
19. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake
20. Natalia Papaeva. *On the tip of my tongue*, size variable, paper, paint, 2024. Photo: Anastasija Kiake
21. Natalia Papaeva. *On the tip of my tongue*, size variable, paper, paint, 2024. Photo: Anastasija Kiake
22. Dagmar Bosma, *Tough and Tender (for Elsa)*, jockstrap made from rust- and copper dyed elastic textile, rusted plate, copper spiral, metal holder, 2024. Photo: Anastasija Kiake

23. Dagmar Bosma, *Tough and Tender*, rust-dyed artist edition of *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite* (1980) by Herculine Barbin with Minoxidil packaging bookmark, and rust-dyed artist edition of *Nocturnes for the King of Naples* (1978) by Edmund White with lubricant sachet insert, 2024.
Photo: Anastasija Kiake