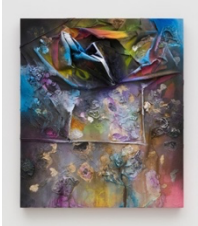


CHAPTER NY

Thornton Dial, Kahlil Robert Irving, Leslie Martinez

May 10 – June 15, 2024



Leslie Martinez

Permeation of the Aura, 2024

Canvas scraps, used studio rags, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, paint chips, modeling paste, acrylic paint on canvas

42 x 36 x 5 in (106.7 x 91.4 x 12.7 cm)

(LM 5)



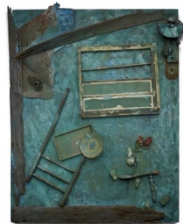
Kahlil Robert Irving

Blacktop – Concrete MEISSEN (unknown vase), 2022

Glazed and unglazed ceramic, wood

5 x 21 x 21 in (12.7 x 53.3 x 53.3 cm)

(KRI 2)



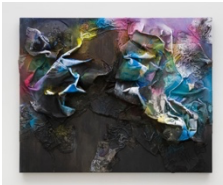
Thornton Dial

The Rich Man's House (Tsunamis Don't Discriminate), 2011

Window screen, discarded furniture, wood, ceramic, artificial flower, enamel, spray paint, and Splash Zone compound on canvas on wood

85 x 68 x 4 1/2 in (215.9 x 172.7 x 11.4 cm)

(TD 1)



Leslie Martinez

Traversing the Fork Eternally, 2024

Canvas scraps, used studio rags, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, paint chips, modeling paste, acrylic paint on canvas

48 x 60 x 8 in (121.9 x 152.4 x 20.3 cm)

(LM 2)



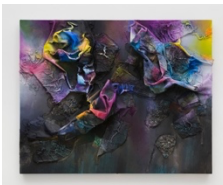
Leslie Martinez

Traversing the Fork Eternally, 2024

Canvas scraps, used studio rags, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, paint chips, modeling paste, acrylic paint on canvas

48 x 60 x 8 in (121.9 x 152.4 x 20.3 cm)

(LM 3)



Leslie Martinez

Traversing the Fork Eternally, 2024

Canvas scraps, used studio rags, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, paint chips, modeling paste, acrylic paint on canvas

48 x 60 x 8 in (121.9 x 152.4 x 20.3 cm)

(LM 4)

CHAPTER NY



Kahlil Robert Irving

Millennia – (through space and street), 2021

Glazed and unglazed ceramic, decals, lusters, wooden platform

1 x 55 x 55 in (2.5 x 139.7 x 139.7 cm)

(KRI 1)



Leslie Martinez

Inanimate Transport, 2024

Canvas scraps, used studio rags, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, paint chips, modeling paste, acrylic paint on canvas

42 x 36 x 5 in (106.7 x 91.4 x 12.7 cm)

(LM 6)