images:

- 01.installation view
- 02.installation view
- 03.installation view
- 04.installation view
- 05.installation view
- 06.Raphael Pohl; bright day, dark sky, people floating, stars up high; 33 plastic pools, one ventilator, one extension cable, 40 liters of water, two glasses, one plastic bag; various dimensions; 2024
- 07.Raphael Pohl; bright day, dark sky, people floating, stars up high; 33 plastic pools, one ventilator, one extension cable, 40 liters of water, two glasses, one plastic bag; various dimensions; 2024
- 08.Letizia Werth; graphite pencil, ink, acrylic on tablecloth; 110 x 110 cm; 2024
- 09.Maria Bussmann; Wood-Roll; pencil drawing on facsimile paper roll; 22 cm x 960 cm; 2012 (format of presentation: small metal tables and boards, 2024)
- 10.Maria Bussmann; Wood-Roll; pencil drawing on facsimile paper roll; 22 cm x 960 cm; 2012 (format of presentation: small metal tables and boards, 2024)
- 11.Sven Sachsalber 1987 2020; Self-Portrait with dinosaurs; coloured pencil on paper, 30 x 22 cm; 2012
- 12.Linda Berger; Soul Mining; ink on canvas; 305 x 210 cm; 2024
- 13. Catrin Bolt; (interview Rosemary Nakayingo), coffee; 2024
- (inspired by interviews with small scale farmers in Uganda with descriptions of their former areas under cultivation which have been expropriated for a coffee plantation)
- 14. Marit Wolters; Blue Star; acrystal, lacquer; 53 x 36 cm; 2024
- 15.Marit Wolters; Guest Rooms on the second Floor; acrystal, lacquer; 53 x 36 cm; 2024