

# MISAKO & ROSEN

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J · Parker Valentine “Hypnic Jerk”

2024.5.25 - 6.23

Opening reception : 5.25 Sat 14:00 - 18:00

Hypnic Jerk marks J. Parker Valentine’s third solo exhibition with the gallery; the installation, consisting of two large-scale works on canvas, each executed in the media of ink, graphite, pastel, water soluble colored pencil and mud dye, stands as an elaboration on a development in Valentine’s practice that began in 2022 – the production of discrete works on stretched canvas. Ever the experimentalist, what was first articulated in the form of a single monumental wall-mounted work, presented at the June Art Fair (Basel) , arguably, a painting, albeit one that amounts to a conglomeration of past processes, laid out on a single plane, with the final orientation clear but unfixed, has since transgressed this classicism of presentation and become, as well, a form of site-specific architectural intervention. This rapid architectural evolution was first evident in Valentine’s subsequent 2022 exhibition *Eccentric Cache* (Galerie Max Mayer, Duesseldorf) and continues, in the present exhibition, with an extra emphasis on the perspective of the body. Evident in a consideration of these developments in Valentine’s practice is an interplay between the narrative space of the work and the drama of the viewer’s relationship to this scape – both visually and in a more pronounced social and physical proximity. Consistent within the artist’s practice is an embrace of a contradictory – if not impossible – physics and the high degree of generosity implied by an invitation; this and the generative nature of the discomfort that accompanies a speculative practice.

Valentine’s upcoming and recent solo and group exhibitions include : a two-person exhibition with Ben Sakoguchi (forthcoming at Bel Ami, Los Angeles, 2024); Francis Irv (forthcoming, September, 2024); *Models*, Bel Ami, Los Angeles (2024); *Natural Function*, Spiral Garden, Tokyo (2022); *To Lean Into*, Ceysson & Benetiere, New York (2022) and *Eccentric Cache*, Galerie Max Mayer, Dusseldorf (2022).