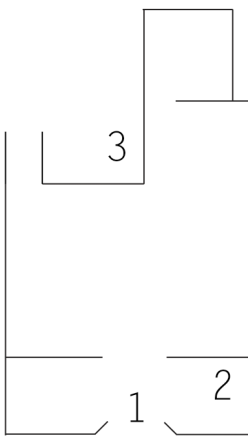




Kobby Adi
Cloisters & Instruments
May 01 – August 25, 2024

1ST FLOOR



RECEPTION

1. *All splashing and pouring*, 2024-ongoing

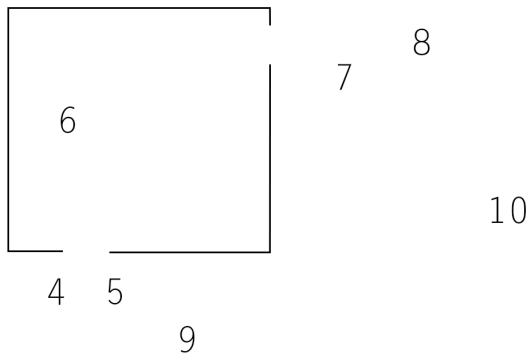
FRONT STAIRWAY

2. *Instrument*, 2024
Bimetal and human hair polymer with blank faceplates

STORAGE (not publicly accessible)

3. *All splashing and pouring*, 2024-ongoing

LOWER LEVEL



4. Swiss Institute response letter to Reserve Film and Video Collection at The New York Public Library for the Performing Arts for gift of two film prints of *Cloisters*

5. Letter of acknowledgment from Tompkins Square Library for gift of five copies of *Cloisters (DVD)*

6. *Cloisters*, 2023-24
16mm black and white and color film, 155.7 feet, silent

7. *All splashing and pouring*, 2024-ongoing

8. *Instrument*, 2024

Bimetal and human hair polymer with blank faceplates

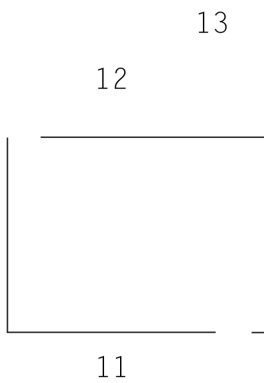
RESTROOM

9. *All splashing and pouring*, 2024-ongoing

BOILER ROOM (not publicly accessible)

10. *All splashing and pouring*, 2024-ongoing

2ND FLOOR



11. *All splashing and pouring*, 2024-ongoing

12. *All splashing and pouring*, 2024-ongoing

RESTROOM

13. *All splashing and pouring*, 2024-ongoing

ROOF

14. *All splashing and pouring*, 2024-ongoing

TOMPKINS SQUARE LIBRARY

15. *Cloisters (DVD)*, 2023-24

16mm black and white and color film transferred to medical grade DVD, 5m 46s, silent.

RESERVE FILM AND VIDEO COLLECTION AT THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

16. *Cloisters*, 2023-24

16mm black and white and color film, 155.7 feet, silent

All works courtesy the artist.