



Sylvie Hayes-Wallace

*Napoleon Complex*, 2020-2023

Lost-wax cast aluminum, steel pole, rubber, hair ties, old t-shirts, fabric, rubber bands, cement, plastic bucket, duct tape

24 3/4 x 14 3/4 x 14 1/2 x 13"; variable

SH0002



Sequoia Scavullo

*I Stepped Into the Water, Thick Dusk, Knowing I Could Never Leave, 2022*

oil on canvas

63 x 51 in.

160 x 130 cm

SS0001



Sequoia Scavullo  
*Fake Fountain IV*, 2022  
Photoshop, oil pastels, colored pencils, oil paints and markers  
7 7/8 x 11 in. (unframed)  
20 x 28 cm (unframed)  
SS0003



Sequoia Scavullo  
*Fake Fountain III*, 2022  
Photoshop, oil pastels, colored pencils, oil paints and markers  
7 7/8 x 11 in. (unframed)  
20 x 28 cm (unframed)  
SS0004



Sequoia Scavullo

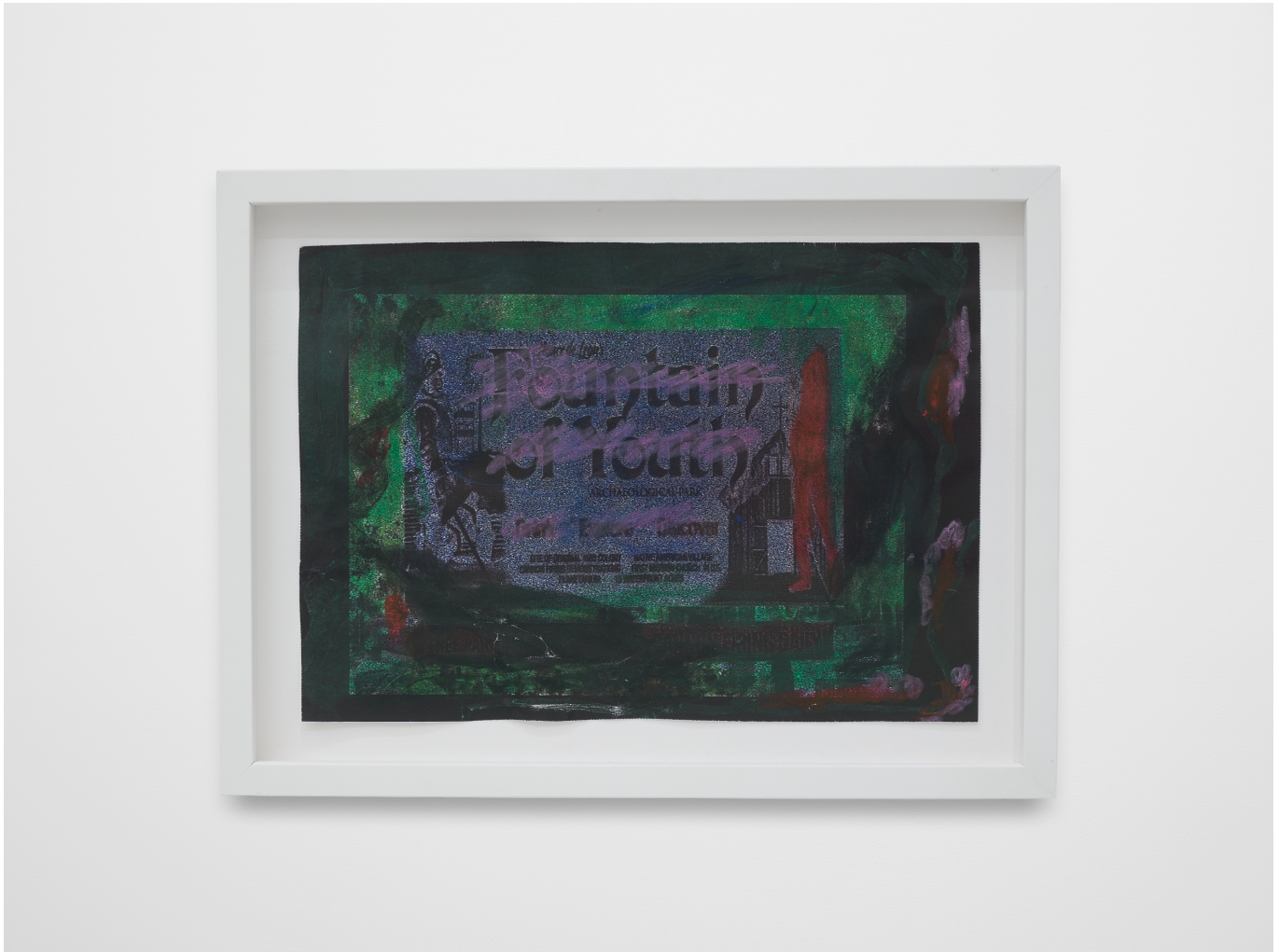
*Fake Fountain I*, 2022

Photoshop, oil pastels, colored pencils, oil paints and markers

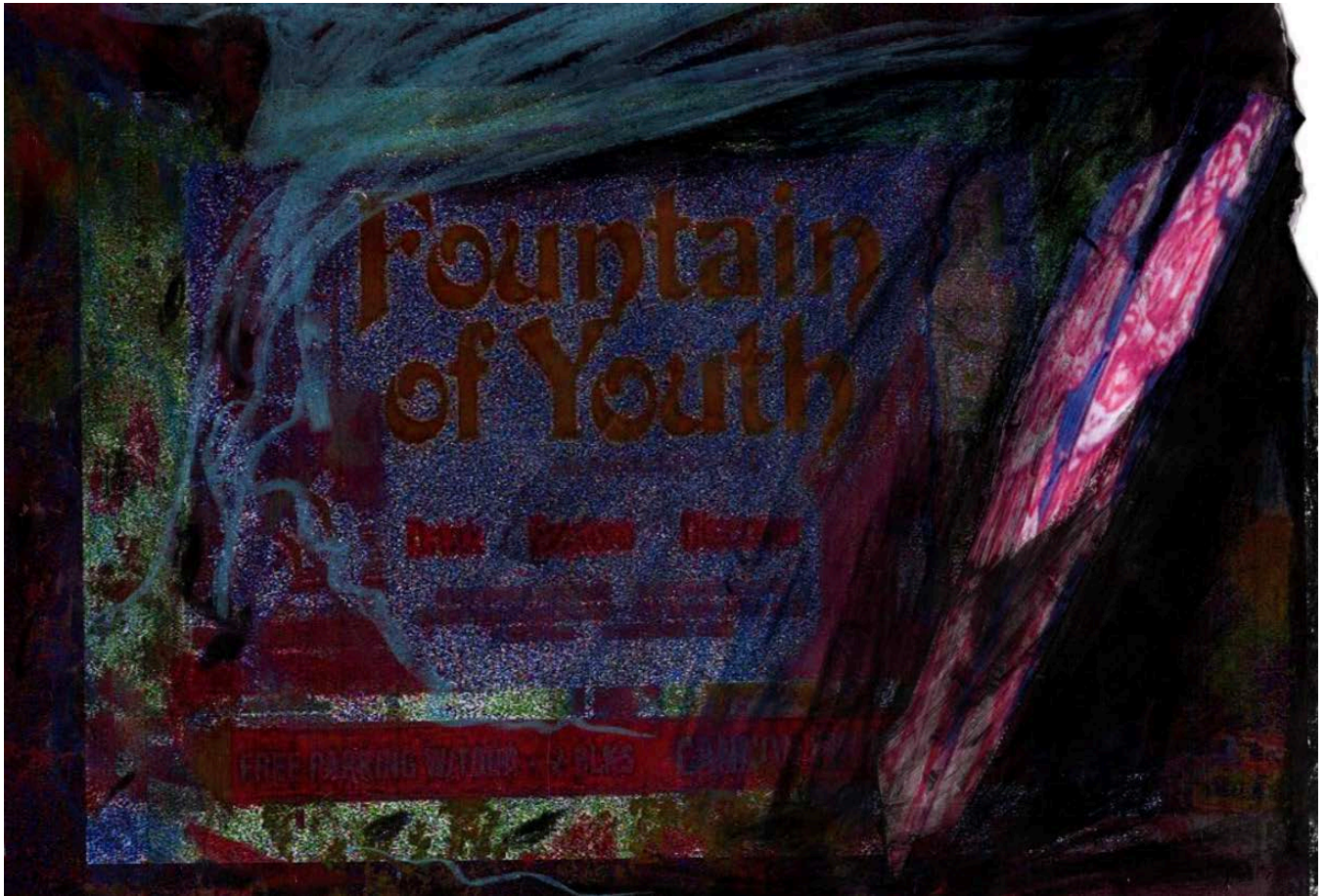
7 7/8 x 11 in. (unframed)

20 x 28 cm (unframed)

SS0002



Sequoia Scavullo  
Fake Fountain III, 2022  
photoshop, oil pastels, colored pencils, oil paints and markers  
7 7/8 x 11 in.(unframed)  
20 x 28 cm. (unframed)  
SSC0008



Sequoia Scavullo  
*Fake Fountain I*, 2022  
Photoshop, oil pastels, colored pencils, oil paints and markers  
7 7/8 x 11 in. (unframed)  
20 x 28 cm (unframed)  
SS0002