

Sequoia Scavullo
Sylvie Hayes-Wallace

April 27, 2024 - June 22, 2024
San Francisco, CA

Bibeau Krueger pairs work from Sequoia Scavullo (Paris) and Sylvie Hayes-Wallace (New York) for a two-person exhibition on view beginning April 27, 2024 through June 22, 2024.

Sequoia Scavullo considers transitional states where psyche moves through dream and reality, while Sylvie Hayes-Wallace confronts the transience of power and grandeur, commenting on the inevitable decay of human ambition. An anti-passivity toward the struggles of human experience unites the three works in the exhibition.

Among the works are selections from Scavullo's Fake Fountain series. Considered interludes, these sardonic commentaries on cultural commodification and disregard for indigenous perspectives combine painting materials with printed reproductions of advertisements for the Fountain of Youth Archaeological Park in St. Augustine, Florida.

Commanding the entire footprint of the gallery floor is Sylvie Hayes-Wallace's Napoleon Complex, a sand-cast aluminum sculpture of a small horse tethered to a pipe that's mounted in concrete. The work questions autonomy and fuses tensions between duty and desire, strength and weakness.

Finally, Scavullo's painting, I Stepped Into the Water, Thick Dusk, Knowing I Could Never Leave, depicts an inscribed foot floating in dark, fluid brushings of color. In the traditions of her Taino heritage, bathing dreams are said to precede healing. Connecting to a fluidity across temporal, spatial, and dimensional boundaries, Scavullo's painting is ultimately concerned with deep communication and interdependence.

Sequoia Scavullo (b. 1995, Baltimore, Maryland) has had solo exhibitions at Sans titre, Paris (2023); Kunstverein Bielefeld (2022); Pigment Sauvage, Baltimore (2019). Her work has been shown in group exhibitions at Mécènes du Sud, Montpellier (2023); FRAC Corsica (2023); After Hours, Paris (2023); Palais des Beaux-Arts, Paris (2022); Exo Exo, Paris (2022); POUISH - Manifesto, Paris (2021); Haimney Gallery, Barcelona (2020); La Volonté, Paris (2020); Dorchester Art Gallery, Boston (2019); Piano Craft Gallery, Boston (2019); High Zero Foundation, Baltimore (2019); Barbara and Steve Grossman Gallery, Boston (2019); Yale Norfolk Galleries (2019).

Sylvie Hayes-Wallace (b. 1994, Cincinnati, Ohio) received her BFA from The School of the Art Institute of Chicago in 2017. Solo and two-person exhibitions include; Chapter NY, New York; Silke Lindner, New York (both forthcoming 2024); I Hate My Superego, In Extenso, Clermont-Ferrand, FR; A.D. Gallery, New York; Bad Water, Knoxville; and Interstate Projects, Brooklyn; among others. Her work has been included in group exhibitions at Shoot the Lobster, New York (curated by Brunette Coleman, London); No Title, Chapter NY, New York; Viscera, Simone Subal Gallery, New York; King's Leap Fine Arts, New York; MX Gallery, New York; and Frontera 115, Mexico City; among others.

Bibeau Krueger San Francisco is a satellite office location and site for a rotating series of installations and events. The gallery's San Francisco office launched in January 2024 and is open by appointment only.