

# Ephemeris

## Camille Clair

24. May - 3. July

And sullen front, uprising large and dim, fragile (adj.) 1510s, “liable to sin, morally weak;” c. 1600, I mark, stern Taurus, through the twilight gray, Of what super-terrestrial metal, What sort of features, odd,” In this liquid stretch of the eastern horizon°images (tjt)°. she would feel blinded and would grope for something to support her, lethally The pages were allocated several numbers: first E 6838, E 6839, E 6840 and E 6841, then E 6848 (A), (B), (C), (D), (E) ,” from Greek, “hidden place” (see crypt). grotesque (adj.) ‘Blood of the eye. or observance, in a small recess built into the left (south) wall of the third corridor (Piankoff 1954: 225 - 226, fig. 157). intended for offering one’s suffering for the good Making it all one emerald.” a phenomenon which Kozloff describes as a ‘net effect.’ “wildly formed, bold, of paintings found on the walls of basements,” a complex cell-wall of a particular animal catacomb...., a back-formation from fragility, called her to Him and At fourteen, not knowing how to read or write, said to her, according to Scott also, this representation of the dieties, often invoked as ‘the Lords of the carven’, of the underworld. ‘Who belong to their mysterious and hidden carven’ and unable to straighten up. And entered the temple When about half cooked, they were snatched out, dripping with the rich the light. golden pollen of the orange flowers At the appointed hour a voice of exceeding sweetness confirmed the eternal choice: ‘This one!’ And lo, there was she bent over a protective screen injured the bull; many little stones of different colors united together in patterns “.. ‘in an enumeration of magical powers ( Derchain, 1965, VII, 7-VII 2): snfy n wDA ib n gAfy tp n iart irty n nmi with his major function as creator being especially stressed. ‘Could they die of it?’ ‘They might.’ and glued onto a thin light blue cardboard.

- Adonis Boucaya