

17 May - 14 June, 2024



Art historian and sociologist Arnold Hauser’s basic insight into understanding was based on his idea that value-determining cognitive layers are intertwined into the general perspective of daily life - that a kind of mental reservation is required to methodically separate the layers for the sake of better understanding.(1)

The luminescent eye apprehends an object producing a vibration in the retina which the brain decodes, distilling the information through a filter in accordance with its preconceptions of everyday life. A necessary insurgence of disbelief is deployed, a balancing act that casts a separation between the subjective impression (interior) and the empirical expression (exterior) for a multifaceted middleground to be met.

Describing Hauser’s ideas, Nicholas Tammens said, “He challenged the idea of a unitary art history and a unitary audience for art. The reception of a work is composed of multiple publics at different periods with their own values, sensibilities, habits of viewing and use-values of these forms.”(2)

The use of the word “publics” is useful to refer to the fact that works have certain locality and variable validity in localities both geographically and across time.

The segmentation of time and its quantification expels time from the realm of celestial bodies and confines it to an earthly domain. When time becomes matter, substance and medium, experience does not accumulate endlessly in an amorphous mass, nor is it inscribed in an unbroken linearity.(3) From void to solid, time is sliced 12 times and another 60 within each slice.

(1) Zuh, D. (2015). *Arnold Hauser and the multilayer theory of knowledge*. Studies in East European Thought. 67.

(2) Tammens, N. (2021). *Jef Geys and the School*. Plattform. Bergen Kunsthall; Bergen Kunsthall.

(3) Foucault, M. (1972). *The Archaeology of Knowledge*. Pantheon Books.

Publics

Nat Faulkner, John Knight, Daniel Graham Loxton
Final Hot Desert

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Nat Faulkner (b. 1995, Chippenham, United Kingdom) lives and works in London. Faulkner has recently presented exhibitions at Roland Ross, Margate; Macintosh Lane, London; and Bold Tendencies, London. Faulkner has a forthcoming solo exhibition at Brunette Coleman, London.

John Knight (b. 1986, Cincinnati, Ohio) lives and works in Missoula, Montana. Knight has recently presented exhibitions at Final Hot Desert, London; Monaco, Saint Louis; Apparatus Projects, Chicago; The Montana Artist Refuge Gallery, Basin; BSMNT and Final Hot Desert, Leipzig; Muscle Beach, Portland; American Institute of Thoughts and Feelings, Tucson; and Julius Caesar, Chicago. Knight has a forthcoming solo exhibition at Rheum Room, Basel.

Daniel Graham Loxton (b. 1987, Montclair, New Jersey) lives and works in Cold Spring, New York. Loxton has recently presented exhibitions at Castle, Los Angeles; Louis Reed, New York, Claas Reiss, London; Jir Sandel, Copenhagen; Conceptual Fine Arts, Milan; and Chris Sharp Gallery, Los Angeles. Loxton has a forthcoming solo exhibition at Triangolo Gallery, Cremona.