

Dinos Chapman & Jason Yates

"Too Little Too Late"



von ammon co







Dinos Chapman

Prototypes, 2024

plastic, polyester resin, glitter, in twelve parts

dimensions variable

DICHA046







Dinos Chapman

Gwynplaine, 2024

fiberglass, paint, clothes, wig, bag, mirror

48 x 16 x 16 in.

121.92 x 40.64 x 40.64 cm

DCH014













Dinos Chapman

No beginning, 2024

3d printed polymer, polyester resin, glitter

22 x 18 x 16 in.

55.88 x 45.72 x 40.64 cm

DCH018









Dinos Chapman

No middle, 2024

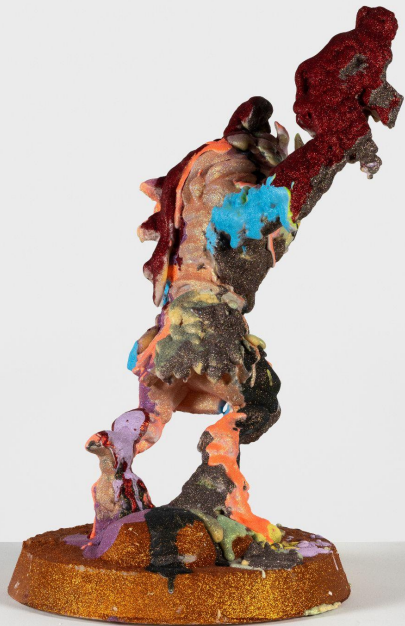
3d printed polymer, polyester resin, glitter

26 1/2 x 17 x 30 in.

67.31 x 43.18 x 76.20 cm

DCH019









Dinos Chapman

No middle, 2024

3d printed polymer, polyester resin, glitter

26 1/2 x 17 x 30 in.

67.31 x 43.18 x 76.20 cm

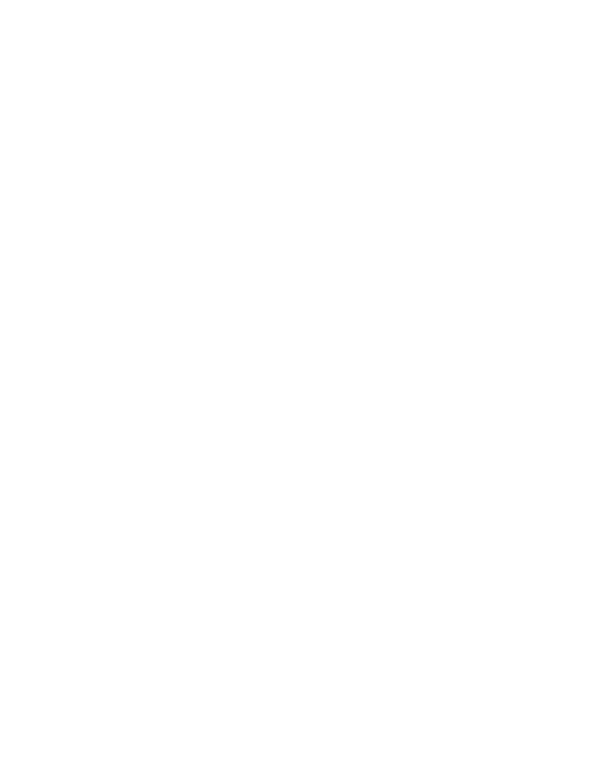
DCH019

















Dinos Chapman

Faith, 2024

fiberglass, wig, paint

16½ x 12 x 12 in.

41.91 x 30.48 x 30.48 cm

DCH015



Dinos Chapman

Hope, 2024

fiberglass, wig, paint

16½ x 12 x 12 in.

41.91 x 30.48 x 30.48 cm

DCH015



Dinos Chapman

Charity, 2024

fiberglass, wig, paint

16½ x 12 x 12 in.

41.91 x 30.48 x 30.48 cm

DCH015





Dinos Chapman

I don't believe in being serious about anything., 2024

3d printed polymer, polyester resin, glitter

9 x 6 x 6 in.

22.86 x 15.24 x 15.24 cm

DICHA025





Dinos Chapman

Don't think. Thinking is the enemy of creativity., 2024

3d printed polymer, polyester resin, glitter

7½ x 6½ x 10 in.

19.05 x 16.51 x 25.40 cm

DICHA024









Dinos Chapman

"Who has been drinking from my mug?", 2024

pencil on paper

11 x 8¾ in.

27.94 x 22.23 cm

DCH038



Dinos Chapman

"Who has been sitting in my chair?", 2024

pencil on paper

11 x 8¾ in.

27.94 x 22.23 cm

DCH039



Dinos Chapman

"Who has been cutting with my knife?", 2024

pencil on paper

11 x 8¾ in.

27.94 x 22.23 cm

DCH040



Dinos Chapman
"Who has been eating from my plate?", 2024
pencil on paper
11 x 8¾ in.
27.94 x 22.23 cm
DCH041



Dinos Chapman

"Who has been eating my vegetables?", 2024

pencil on paper

11 x 8¾ in.

27.94 x 22.23 cm

DCH042



Dinos Chapman

"Who has been sticking with my fork?", 2024

pencil on paper

11 x 8¾ in.

27.94 x 22.23 cm

DCH043



Dinos Chapman
"Who has been eating my bread?", 2024
pencil on paper
11 x 8¾ in.
27.94 x 22.23 cm
DCH044





Jason Yates

Fuckity, 2022

ABS, chrome, mixed media

25 x 9.5 x 15 in.

JY022











Jason Yates

Nothing About Pleasure, 2024

shelving, wood, found objects, acrylic paint

77½ x 57 x 14 in.

196.85 x 144.78 x 35.56 cm

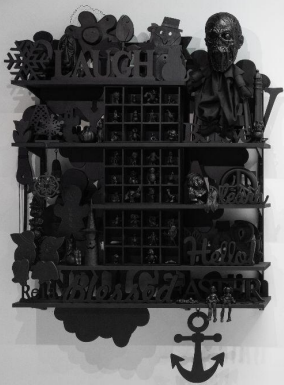
JY043













Jason Yates

Stigma Pudding, 2024

shelving, wood, found objects, acrylic paint

66 x 46 x 14 in.

167.64 x 116.84 x 35.56 cm

JY044









THANK
HEAVEN
FOR LITTLE
GIRLS





Jason Yates

Volks Libido (Born to Fuck), 2024

shelving, wood, found objects, acrylic paint

82 x 58 x 15 in.

208.28 x 147.32 x 38.10 cm

JY045















Jason Yates

Sounds Great, Can't Wait, 2024

shelving, wood, found objects, acrylic paint

77 x 60 x 17 in.

195.58 x 152.40 x 43.18 cm

JY046







DIRTY OLD MEN
NEED LOVE TOO





Dinos Chapman

Not Yet Titled, 2024

glue and glitter on canvas

48 x 48 in.

121.92 x 121.92 cm

DCH045









Dinos Chapman
In the future, 2024
3d printed polymer,
polyester resin, glitter
Two parts: 10 1/2 x 7 x 4 in;
10 x 7 x 3 in
DICHA022



Dinos Chapman

minderwertig kindergarten, 2024, IKEA children's table set, pyrography, dimensions variable, DICH048

















Dinos Chapman and Jason Yates

Too Little Too Late

11 May - 16 June 2024

Washington, DC: von ammon co is pleased to announce the opening of *Too Little Too Late*, a two-person show by Dinos Chapman and Jason Yates. This is Chapman's first and Yates' second major exhibition at the gallery.

Though usually sought out by those who desire its ideal climate to maximize productivity and wellness, Los Angeles is sometimes treated as a redoubt for the most deranged, battered and cynical of us. From these isolated sources tends a style of artwork that synthesizes the stuff of Los Angeles—the failing vision of the animation houses; being subsumed by technologies that would prefer to sink into our skin than offer a refuge from the onslaught of daily boredom and toil; the cozy archetype of the 20th century suburban householder sleepwalking into a new era of Christian nationalist cultism. It is through the eyes of Los Angeles and its sprawling environs that the most beguiling, repulsive vision of the 21st century can be seen. Whether via invasion of the exurban household or the hijacking of the Hollywood prop studio, Chapman and Yates have plundered the resources at their disposal in their city of choice to bring a heterogeneous picture of doomed American ingenuity and taste to Washington as the nation sulks through the first decades of a new millennium.



The recent output of Dinos Chapman is a synthesis of his three-decade practice of transgressive figurative sculpture, but has taken on a new complexion since the studio relocated to the United States. For the first time in several decades, Chapman has chosen to revisit his celebrated body of work of modified mannequins and mannequin parts. Using the narrative rudiments of the Disney fairy tale, Chapman has initiated a new series of severed heads, whose impish features, when casted in supple prosthetic materials and colored with great fidelity in oil, more resemble disfigured cadavers dragged out of battlefield trenches than pre-war cartoon characters. These talismans of brutal fanaticism—appropriately mounted on spikes—beckon a further downward spiral into violence and carnage as child's play. A typical American family armory—a mix of *daddy's* assault weapons and the childrens' super-soakers—hangs together as such on an adjacent wall, each weapon of mass murder or playtime (respectively) entombed deeply within guano-like swaths of colorful glittery resin, as if it just left craft hour in *little sister's* bedroom. Militaristic figures that one might find on *little brother's* bookshelf or in the deepest recesses of the Pentagon's autonomous weapons department share in the arsenal's gloppy excess. Chapman's visual language always intentionally goes one phrase too far: among these ghoulish emblems of America's eschatological, loopy-goopy attitude towards the endangerment of its most vulnerable is a kid's table with nobody in its seats—distorted scenes from Snow White are scorched onto the backrests with pyrography, like the photograms left by a nuclear blast.

Jason Yates contributes four major new examples from his most well-known series of shelving sculptures. These physically and formally heavy monochromes, in counterpoint to the childish, exuberant rage of Chapman's work, speak to an erstwhile American sentimentality, doomed to petty neglect, foreclosure, or greater cataclysm. Yates is, fundamentally, a gleaner of the stuff left over by failing communities of the Valley. These extraordinarily dense shelving units are the result of incessant trawling through hobby stores and thrift outlets: zones of exception for forsaken or dispossessed American heritage.



Each recovered object—and there are thousands packed into each slightly oblong floating built-in unit—represent some failed American ideal: *eat your vegetables, celebrate your mother, love thy neighbor*. Composed upon rows of well-spaced horizontal wooden planks, they might resemble musical staves packed with notations spelling out particularly hellish jingles. Some of the most deranged content are the ribbon-script die-cut slogans of the American Christian *liebensraum*—cloying phrases of hope, joy, and serenity for the gracious home: packed together, they feel more like an inverted, demonic tongue-language. Once these gargantuan, bulky musical bars are just overstuffed enough, Yates applies a spotless coat of sprayed black enamel. This final step not only embeds these works into the woodwork of American expressionism, but connotes the benighted American epoch, the shadowy oblivion of the crawl space, or the blackened aftermath of some grandiose, stupid disaster.

von ammon co was founded in 2019 in its current Georgetown location. Gallery hours are Saturdays and Sundays, 12-6pm, and by appointment. For more information and image requests, please visit www.vonammon.co or email info@vonammon.co.



Dinos Chapman

Born 1962, London, England

Lives and works in Los Angeles, CA

Education

1988–1990 MFA, The Royal College of Art, London, UK.

1980-1983 Ravensbourne College of Art, London, UK

Solo Exhibitions

- 2023 *Dinos Chapman: 3D3D3D*, Taka Ishii Gallery, Maebashi, Gunma, Japan
Onetrickpony at Felix Art Fair, Felix Art Fair, Los Angeles, California, USA
- 2022 *Dinos Chapman: Just The End Of The World Again*, Ratio 3, San Francisco, California, USA
- 2021 *Blood Shit + Fluff*, Onetrickpony Gallery, Los Angeles, California, USA
- 2019 *Jake And Dinos Chapman: The Rainbow Of Human Kindness*, HERO, Amsterdam, Netherlands
- 2018 *Jake & Dinos Chapman: The March of the Banal*, ARoS Aarhus Kunstmuseum, Århus, Denmark
- 2017 *To Live and Think Like Pigs*, UTA Artist Space, Los Angeles, California, USA
Jake & Dinos Chapman: The Disasters of Everyday Life, Blain|Southern, London, Mayfair, London, UK
CASS Presents: Jake and Dinos Chapman, Cass Sculpture Foundation, Chichester, UK
Jake & Dinos Chapman: In the Realm of the Senseless, ARTER, Beyoglu, Istanbul, Turkey
- 2016 *The Nature of Particles*, Magasin III Stockholm, Stockholm, Sweden
Artistic Differences, Institute of Contemporary Arts, London, UK
Jake & Dinos Chapman: Back to the End of the Beginning of the End Again, Galerie Kamel Mennour, Paris, France
Jake and Dinos Chapman: Homage to Freud, Eggs and Bacon, Galerie Gabriel Rolt, Amsterdam, Netherlands

- 2015 *Ruminations on Cosmic Insignificance*, Brandts Museum, Odense, Denmark
- 2014 *In the Realm of the Unmentionable*, Jerwood Gallery, Hastings, UK
The Good, the Bad and the Ugly, Golders Hill Park, London, UK
Jake & Dinos Chapman: Come, Hell or High Water, David Risley Gallery, Copenhagen, Denmark
Fatal Consequences: The Chapman Brothers and Goya's Disasters of War, Fitzwilliam Museum, Cambridge, UK
Jake & Dinos Chapman: My Giant Colouring Book, Neue Nationalgalerie, Mitte, Berlin, Germany
Jake & Dinos Chapman: Come and See, DHC/ART, Montreal, Quebec, Canada
- 2013 *Victoriana: The Art of Revival*, Spencer Brownstone Gallery, New York, New York, USA
DEEP FEELINGS. From antiquity to now, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Jake & Dinos Chapman: The Sum of all Evil, White Cube, Hong Kong
Jake & Dinos Chapman: Chicken, Pinchukartcentre, Kiev, Ukraine
Jake and Dinos Chapman: Come and See, Serpentine South Gallery, Kensington, London, UK
Jake & Dinos Chapman: The Blind Leading the Blind, Galerie Rudolfinum, Prague, Czech Republic
Jake And Dinos Chapman: The Sleep of Reason, SongEun Art Space, Seoul, South Korea
Chapman Brothers: Exquisite Corpse, Hastings Contemporary, Hastings, UK
- 2012 *Jake and Dinos Chapman: The End of Fun*, State Hermitage Museum, St. Petersburg, Russia
- 2011 *Jake & Dinos Chapman: Jake or Dinos Chapman*, White Cube, London, UK
- 2010 *die dada die*, Cabaret Voltaire, Zurich, Switzerland
In the realm of the senseless, Rondo Sztuki, Katowice, Poland
Jake and Dinos Chapman: The sun will shine brightly on your rotting corpse whilst your bones glimmer in the moonlight, ProjectB, Milan, Italy
Jake and Dinos Chapman, Fondazione Museo Pino Pascali, Bari, Italy
Jake & Dinos Chapman: Cained and Disabled, The Next Chapter, Galerie Daniel Blau, Munich, Germany
Jake and Dinos Chapman: The Children's Art Commission, Whitechapel Art Gallery, London, UK
- 2009 *Once upon a time...*, Hastings Museum and Art Gallery, Hastings, UK
Jake and Dinos Chapman, Cheltenham Art Gallery & Museum, Cheltenham, UK

- 2008 *My Giant Colouring Book*, Southbank Center touring exhibition, across the UK
If Hitler Had Been a Hippie How Happy Would We Be, White Cube, London, UK
 Temporary Installation of *'The Meek Shall Inherit The Earth But Not The Mineral Rights,'* Jesus College, Cambridge, UK
Memento Moronika, Kestnergesellschaft, Hanover, Germany
Jake & Dinos Chapman: Little Death Machines, L & M Arts, New York, New York, USA
Jake & Dinos Chapman, White Cube, London, UK
- 2007 *The Meek Will Inherit the Earth, But Not the Mineral Rights*, Annenberg Courtyard, Royal Academy of Arts, London, UK
Two Legs Bad, Four Legs Good, Paradise Row, London, UK
Your Mind Is A Nightmare That Has Been Eating You: Now Eat Your Mind, Triumph Gallery, Moscow, Russia
When Humans Walked the Earth, Tate Britain, London, UK
- 2006 *Bad Art for Bad People*, Tate Liverpool, Liverpool, UK
With the Artists, RS&A, London, UK
- 2005 *Explaining Christians to Dinosaurs*, Kunsthhaus Bregenz, Bregenz, Austria
Like a dog returns to its vomit, White Cube, London, UK
- 2004 *The New and Improved Andrex Works*, Thomas Olbricht Collection, Essen, Germany
The Marriage of Reason and Squalor, CAC Malaga, Malaga, Spain / Dunkers Kulturhus, Helsingborg, Sweden
Insult to Injury, Kunstsammlungen der Veste, Coburg, Germany
- 2003 *Jake and Dinos Chapman*, The Saatchi Gallery, London, UK
The Rape of Creativity, Modern Art Oxford, Oxford, UK
- 2002 *Works from the Chapman Family Collection*, White Cube, London, UK
Enjoy More, Groninger Museum, Groningen, Netherlands; toured to Museum Kunst Palast, Düsseldorf, Germany
- 2001 *Jackie & Denise Chapwoman, New Work*, Modern Art, London, UK

- 2000 GCSE Art Exam, The Art Ginza Space, Tokyo, Japan
Jake & Dinos Chapman, Kunst Werke, Berlin, Germany
- 1999 *Disasters of War*, White Cube, London, UK
Jake & Dinos Chapman, Fig. 1, London, UK
- 1998 *Dinos & Jake Chapman*, Galerie Daniel Templon, Paris, France
- 1997 *Six Feet Under*, Gagosian Gallery, New York, New York, USA
- 1996 *Zero Principle*, Giò Marconi, Milan, Italy
Beyond Nirvana – Too Much is Never Enough, P-House, Tokyo, Japan
Chapmanworld, ICA, London, UK; toured to Grazer Kunstverein, Graz, Austria; Kunst-Werke, Berlin, Germany
- 1995 *Five Easy Pissers*, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
Bring Me the Head of Franco Toselli!, Ridinghouse Editions, London, UK
Zygotic acceleration, biogenetic, de-sublimated libidinal model (enlarged x 1000), Victoria Miro Gallery, London, UK
Dinos & Jake Chapman, Gavin Brown's Enterprises, New York, New York, USA
- 1994 *Mummy & Daddy*, Galeria Franco Toselli, Milan, Italy
Great Deeds Against the Dead, Victoria Miro Gallery, London, UK
Great Deeds Against the Dead, Andrea Rosen Gallery, New York, New York, USA
- 1993 *The Disasters of War*, Victoria Miro Gallery, London, UK
- 1992 *We Are Artists*, Hales Gallery, London, UK; Bluecoat Gallery, Liverpool, UK

Group Exhibitions

- 2024 *Too Little Too Late*, von ammon co, Washington, District Of Columbia, USA
- 2023 *Focus Group 4*, von ammon co, Washington, District Of Columbia, USA
Bearing Witness? Violence and Trauma on Paper, Fitzwilliam Museum, Cambridge, UK
- 2022 *Material Impression: Artists & Paper*, Larsen Warner, Stockholm, Sweden
The Horror Show!, Somerset House, London, UK
Art On Paper Since 1960: The Hamish Parker Collection, The British Museum, Bloomsbury London, UK
A Kaleidoscopic View: Recent Prints From Graphicstudio, The Print Center, Middle City West, Philadelphia, Pennsylvania, USA
Tu es Métamorphose III, Galerie Pact, Paris, France
- 2021 *ONLINE: Group Exhibition*, Zimmer Stewart Gallery, Arundel, UK
Glasstress. Window to the Future, State Hermitage Museum, St. Petersburg, Russia
Right Here Right Now, Saatchi Gallery, London, UK
Before the Cockerel Crows, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Arcimboldo Face to Face, Centre Pompidou Metz, Metz, France
The Human Touch: Making Art, Leaving Traces, Fitzwilliam Museum, Cambridge, UK
Show Me What Plutocracy Looks Like, Centrespace Gallery, Bristol, UK
The Help Portfolio, Jealous Gallery, London, UK
- 2020 *Help Portfolio Show*, Jealous Gallery, London, UK
Secret 7": Planar 1/1, NOW Gallery, London, UK
On Everyone's Lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Inspiration: Contemporary Art & Classics, Ateneum Art Museum, Helsinki, Finland
Inspiration - Iconic Works, Nationalmuseum Sweden, Stockholm, Sweden

- 2019 *Beyond*, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
Closer, HERO, Amsterdam, Netherlands
The Gifts of Tony Podesta, American University Museum, Washington, District Of Columbia, USA
HETEROPTOPIA, HERO, Amsterdam, Netherlands
In the Shadow of Forward Motion, Zabludowicz Collection, London, UK
- 2018 *Stage of Being*, Museum Voorlinden, Wassenaar, Netherlands
Through The Looking Glass, The Cob Gallery, London, UK
Salm Modern #1: Dimensions of Dialogue, National Gallery Prague, Salm Palace, Prague, Czech Republic
Sets Addict, Filter Fine Art, Sydney, Australia
Sanguine: Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Doodle & Disegno, Blain Southern, Berlin, Germany
Debout! Exhibition of the Pinault Collection, Musee des Beaux-Arts, Rennes, France
Talisman in the Age of Difference, Stephen Friedman Gallery, Mayfair, London, UK
Face Value 2, Jealous Gallery, London, UK
De Calder à Koons, bijoux d'artistes. La collection idéale de Diane Venet, Musée des Arts Décoratifs, Paris, France
- 2017 *ISelf Collection: The End of Love*, Whitechapel Art Gallery, London, UK
- 2016 *Theatre De L'absurde (Final episode)*, Galerie Gabriel Rolt, Amsterdam, Netherlands
On War: The Richard Harris Collection, C.G. Boerner, Chelsea, New York, USA
ProjectB10, Project B Contemporary Art, Milan, Italy
Théâtre De L'absurde (Prequel), Galerie Gabriel Rolt, Amsterdam, Netherlands
Heaven and Hell, The Stedelijk Museum, 's-Hertogenbosch, Netherlands
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Evil Clowns, Civic Art Museum, Erlangen, Germany
Böse Clowns: Reloaded, Kunstpalais Erlangen, Erlangen, Germany
Works from the Stockroom, Gould Galleries, South Yarra, Australia

- 2015 *Going Public: INTERNATIONAL ART COLLECTORS IN SHEFFIELD*, Museums Sheffield, Millennium Gallery, Sheffield, UK
Group Exhibition: Like A Prayer, Magasin III Stockholm, Stockholm, Sweden
PEOPLE IN THE CITY, National Centre for Contemporary Arts, Moscow, Russia
De arrogantie van de jeugd, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2014 *Damage Control: Art and Destruction Since 1950*, Kunsthau Graz, Universalmuseum Joanneum, Graz, Austria
Disturbing Innocence, The FLAG Art Foundation, Chelsea, New York, USA
Silent Partners: Artist & Mannequin from Function to Fetish, Fitzwilliam Museum, Cambridge, UK
Bloomberg New Contemporaries, World Museum Liverpool, Liverpool, UK
Various Artists - 30 Years of Torch, Torch Gallery, Amsterdam, Netherlands
Damage Control: Art and Destruction Since 1950, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Crime in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Focus on Original Prints, Zimmer Stewart Gallery, Arundel, UK
All Too Human, Red Cross Museum, Geneva, Switzerland
- 2013 *Art under Attack: Histories of British Iconoclasm*, Tate Britain, London, UK
Five British Artists, Tomio Koyama Gallery, Tokyo, Japan
Doug Fishbone and Friends: Adventureland Golf, Arnolfini, Bristol, UK
Capita Selecta Groninger Museum, The Groninger Museum, Groningen, Netherlands
Love Meal, Fondazione Sandretto Re Rebaudengo, Turin, Italy
DEEP FEELINGS. From antiquity to now, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2012 *Plus Art Projects at The Mayor's Parlour*, Plus Art Projects, London, UK
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, Czech Republic
Fairy Tales, Monsters and the Genetic Imagination, The Glenbow Museum, Calgary, Alberta, Canada
Son et Lumière, et sagesse profonde, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- 2012 (cont.) *The Art of Chess*, Saatchi Gallery, London, UK
Cheer Up! It's not the end of the world..., Edinburgh Printmakers, Edinburgh, Scotland
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
THE MECHANICAL HAND - 25 years of printmaking at Paupers Press, Piano Nobile, Kings Place, London, UK
Printed Matter, Eleven Fine Art, London, UK
International Art Series, Art Gallery of South Australia, Adelaide, Australia
Made in Britain: Modern Art from the British Council Collection, Benaki Museum of Greek Culture, Athens, Greece
- 2011 *20 Years of Dazed & Confused Magazine*, Somerset House, London, UK
Rewriting Worlds: Dada Moscow, Artplay, Moscow, Russia
Zwei Sammler - Thomas Olbricht and Harald Falckenberg, Deichtorhallen Hamburg, Hamburg, Germany
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
Collateral Damage: Scenes from a War, Minneapolis Institute of Art, Minneapolis, Minnesota, USA
- 2010 *21st Century: Art in the First Decade*, QAGOMA, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Afterlife, Fitzwilliam Museum, Cambridge, UK
Cream, Kiasma Museum of Contemporary Art, Helsinki, Finland
Modern Master Works, Scream London, London, UK
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Straw Dogs, Spring Projects, London, UK
The Art of Chess, Project B Contemporary Art, Milan, Italy
Diabolique / Diabolic, Galerie de l'UQAM, Université du Québec, Montreal, Quebec, Canada

- 2009 *Play*, Paradise Row, London, UK
Medals of Dishonour, The British Museum, Bloomsbury, London, UK
Visual Dialogues: Disasters of War, Manchester Art Gallery, Manchester, UK
The Dark Science of Five Continents, Gallery BMB, Mumbai, India
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- 2008 *Fear*, Allsopp Contemporary, London, UK
Whole Lotta Love, Contemporary Fine Arts (Mitte), Berlin, Germany
Occupied Space 2008: Art For Palestine, The Mosaic Rooms, A. M. Qattan Foundation, London, UK
Frieze Art Fair, Regents Park, London, UK
Laughing in a Foreign Language, The Hayward Gallery, London, UK
You dig the tunnel – I'll hide the soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
Ad Absurdum. Energies of the absurd from modernity to contemporary art, Marta Herford, Herford, Germany
Les Caprices de Goya, Palais des Beaux Arts de Lille, Lille, France
ICA 60th Anniversary Auction 7 Exhibition, Institute of Contemporary Arts, London, UK
Yours, Mine, Ours, University of Essex Gallery, Colchester, UK
In Drawing, Purdy Hicks Gallery, London, UK
- 2008 *Lucifer's Greatest Works of Art*, FRED, Leipzig, Germany
'Traces du Sacré Spuren des Geistigen', Haus der Kunst, Munich, Germany
- 2007 *Summer Exhibition 2007*, Annenberg Courtyard, Royal Academy of Arts, London, UK
Into Me/Out of Me, MACRO Museo d'Arte Contemporanea, Rome, Italy / KW Institute for Contemporary Art, Berlin, Germany
'Meet the Artists: Jake, Paul, George and Dinos', Deitch Projects, New York, New York, USA
Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou, China
Jake & Dinos Chapman and John Currin – etchings from the Collection of Magasin 3 Stockholm Konsthall, Magasin III Stockholm Konsthall, Stockholm, Sweden

- 2007 (cont.) *Unholy Truths: New Art from the Frank Cohen Collection*, Initial Access, Wolverhampton, UK
PLAY, Bearspace, Deptford, London, UK
- 2006 *Surprise Surprise*, Institute of Contemporary Art, London, UK
Eretica, Museum Sant'Anna, Palermo, Italy
People, Museo D'Arte Contemporanea Donna Regina Napoli, Naples, Italy
Scarecrow, The Evangelos Averrof-Tositsas Foundation, Athens, Greece
Summer Exhibition 2006, Royal Academy of Arts, London, UK
INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano, Italy
Little Private Governments, University of Essex, Essex, UK
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, Finland
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- 2005 *The Artist With Two Brains*, Saint Paul's Church, Birmingham, UK
The Wonderful Fund On Tour, Le Musee de Marrakech, Marrakech, Morocco
Family Affairs-Brothers and Sisters in Art, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Brussels, Belgium
Baroque and Neo Baroque, Domus Atrium, Salamanca, Spain
Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Dusseldorf, Germany
Vertigos, Printemps de Septembre, Toulouse, France
When Humour Becomes Painful, Migros Museum, Zurich, Switzerland
Summer Exhibition 2005, Royal Academy, London, UK
London Calling. Y[oung] B[ritish] A[rts] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norway
Bidibidibidiboo, Palazzo Re Rebaudengo, Guarene, Italy; Fondazione Sandretto Re Rebaudengo / Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy
Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada
Child's Play, Rohkunstbau, Berlin, Germany

- 2005 (cont.) *Glasgow International Festival of Contemporary Visual Art*, Glasgow Print Studio, Glasgow, Scotland
Mixed-up Childhood. An Exhibition for Grown-ups, Auckland Art Gallery, Auckland, New Zealand
Critic's Choice, FACT, Liverpool, UK
- 2004 *The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh, Scotland
Paper Democracy. Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo, Brazil
The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, Connecticut, USA
Deliver Us From Evil, Matthew Marks Gallery, New York, New York, USA
After Images, Neues Museum Weserburg, Bremen, Germany
At War, CCCB, Barcelona, Spain
Lonely Planet, Art Tower Mito, Ibaraki, Japan
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, UK
Gewalt, Loushy Art & Editions, Tel Aviv, Israel
- 2003 *The Turner Prize*, Tate Britain, London, UK
Reception 1, Reception, London, UK
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, Scotland
Independence, South London Gallery, London, UK
Did you hear about that frog who wanted to be a prince?, Egg, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Mars. Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Coollustre, Collection Lambert en Avignon, Avignon, France
Fran el Greco till Dalí, Nationalmuseum, Stockholm, Sweden
- 2002 *Rapture: Art's Seduction by Fashion Since 1970*, Barbican Gallery, London, UK
Art Crazy Nation Show, Milton Keynes Gallery, Milton Keynes, UK
- 2001 *Utopien heute?*, Kunstverein Ludwigshafen e.V., Ludwigshafen, Germany
Francisco Goya and Jake and Dinos Chapman: The Disasters of War, Musée des Beaux-Arts de Montréal, Québec, Canada
Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen, Germany

- 2001 (cont.) *Eine Barocke Party*, Kunsthalle Wien, Vienna, Austria
Paper Assets: Collecting Prints and Drawings 1996-2001, The British Museum, London, UK
Under the Skin. Biological Transformations in Contemporary Art, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2000 *To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York, New York, USA
Drawings and Photographs (An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.), Matthew Marks Gallery, New York, New York, USA
Disasters of War. Francisco de Goya, Henry Darger and Jake and Dinos Chapman, P.S.1 Contemporary Art Centre, New York, New York, USA
Jake & Dinos Chapman and Francisco Goya y Lucientes, The Power Plant, Toronto, Canada
Apocalypse: Beauty and horror in contemporary art, Royal Academy of Arts, London, UK
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester, UK
- The Pölstar Art Programme*, Leicester Square, London, UK
Ant Noises II, Saatchi Gallery, London, UK
Gut aufgelegt, Griffelkunst, Hamburg, Germany
Sex and the British, Galerie Thaddaeus Ropac, Salzburg / Galerie Thaddaeus Ropac, Paris, France
Nervous Kingdom, Bluecoat Gallery, Liverpool, UK
Out There, White Cube², London, UK
Christian Gether, Stine Høholt, Mennesket, Arken Museum for Moderne Kunst 2000, Skovvej, Denmark
Man-Body in Man-Art from 1950 to 2000, Arken Museum for Moderne Kunst, Skovvej, Denmark
Drawn From Life, Marianne Boesky Gallery, New York, New York, USA
- 1999 *The Anagrammatical Body. The Body and Its Photographic Condition*, Kunsthau Muerzzuschlag, Mürzzuschlag, Austria; ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sensation, Young British Artists, Brooklyn Museum, New York, New York, USA
UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria

- 1999 (cont.) *Heaven: An exhibition that will break your heart*, Kunsthalle Düsseldorf, Düsseldorf, Germany; Tate Gallery, Liverpool, UK
Sensation. Young British Artists from the Saatchi Collection, Brooklyn Museum, New York, New York, USA
- 1998 *Close Echoes. Public Body & Artificial Space*, City Gallery, Prague, Czech Republic; Kunsthalle Krems, Krems an der Donau, Austria
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
Sensation. Young British Artists from the Saatchi Collection, Hamburger Bahnhof, Berlin, Germany
- 1997 *Body*, The Art Gallery of New South Wales, Sydney, Australia
Minor Sensation, Victoria Miro Gallery, London, UK
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK
Future, Present, Past, Venice Biennale, Corderie dell'Arsenale, Venice, Italy (curated by Germano Celant)
Gothic, Institute of Contemporary Art, Boston, Massachusetts, USA
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht, Netherlands
Full House, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1996 *Young British Artists*, Roslyn Oxley Gallery, Sydney, Australia (curated by Glen Scott Wright)
Florence Biennale, Florence, Italy (curated by Germano Celant)
Life/Live, ARC, Paris, France (curated by Hans Ulrich Obrist); Centro Cultural de Belem, Lisbon, Portugal
Some Drawings from London, Kate Bernard, London, UK
Campo 6: The Spiral Village, Galleria Civica d'Arte Contemporaneo, Turin, Italy (commissioned and curated by Francesco Bonami)
Nach Weimar, Kunstsammlungen zu Weimar, Weimar, Germany (curated by Klaus Biesenbach)
Little Boy Peep, Riding House Editions, London, UK
The Cauldron, Dean Clough, Halifax, Canada (curated by Maureen Paley)
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis, Minnesota, USA; Museum of Contemporary Art, Houston, Texas, USA
General Release: Young British Artists, Venice Biennale, Scuola di San Pasquale, Venice, Italy
London-Nu, Kunstforeningen, Copenhagen, Denmark

- 1995 (cont.) *The Institute of Cultural Anxiety: Works from the Collection*, Institute of Contemporary Arts, London, UK
(curated by Jeremy Miller)
- 1994 *Liar*, Hoxton Square, London (curated by Gregor Miur)
Rien à Signaler, Galerie Ananlix, Geneva, Switzerland
Five British Artists, Andréhn Schiptjenko, Stockholm, Sweden
Watt, Witte de With Center for Contemporary Art / Kunsthal Rotterdam, Rotterdam, Holland (curated by
Chris Dercon)
Matter & Fact, Katherine Hamnett Building, London, UK (curated by Neil Miller)



Jason Yates

Born 1972, Detroit, Michigan. Lives and works in Los Angeles, California

Education

2000 Art Center College of Design, Pasadena CA
1995 BFA University of Michigan

Solo Presentations

2021 *Are We Still Friends?*, New Low, Los Angeles, CA
2020 *I'm Sorry You All Ended up Here*, von ammon co, Washington, DC
2019 *Homemade Ice Cream: Jason Yates*, Wasserman Projects, Detroit, MI
2014 *did i stutter did i ever*, c.nichols project, Los Angeles, CA
2013 *Ghost of an Ideal Life*, anna meliksetian | MJBriggs, Los Angeles CA
2012 *Every Self Portrait is a Cry for Help*, anna meliksetian | MJBriggs, Los Angeles CA
All We Ever Wanted Was Everything, Barbara Davis Gallery, Houston, TX
Master and Servant, Land of Tomorrow Gallery, Louisville, KY
2009 *The Rise and Fall of Shame*, Circus Gallery, Los Angeles, CA
Smog Setting, 2445 Cesar Chavez, Los Angeles, CA
2008 *Marginally Functional*, Fingered Gallery, Brooklyn, NY
Smogbilly, Welcome Hunters, Los Angeles
We Used To Be Friends, The Main Gallery, Las Vegas, NV
2007 *Burn Out*, Tiny Creatures, Los Angeles, CA
2004 *Cocaine Unicorn with Ariel Pink*, Geffen Contemporary, Los Angeles, CA
2000 *The States That I Am In*, Del Mar Gallery / Art Center, Pasadena, CA
1999 *Sunshine Yellow*, Del Mar Gallery / Art Center, Pasadena, CA
1995 *Dime Store Philosophy*, Pat Hill's House, Ann Arbor, MI
1994 *Vaseline and Toast*, Urban Park Gallery, Detroit, MI
1992 *Louisville Slugger*, Java Royal Oak, MI
Graffitihs with George Clinton, Industry, Pontiac, MI

Group Exhibitions

- 2024 *Too Little Too Late*, von ammon co, Washington, DC
- 2023 International Modern and Contemporary Art Fair Milan, Italy
- 2022 *new images of women*, Shoot the Lobster, New York, NY
FOCUS GROUP 3, von ammon co, Washington, DC
- 2021 *The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA
100 Sculptures, curated by Todd Von Ammon, Anonymous Gallery, New York, NY
- 2019 *Dracula's Wedding*, RODEO, London, UK
- 2017 *Revenge of the Crystal*, SADE, Los Angeles, CA
- 2013 *Going My Way*, Barbara Davis Gallery, Houston, TX
- 2010 *Tiny Creatures Big Deal*, DIY Gallery, Los Angeles, CA
Qualia, Human Resources Gallery, Los Angeles, CA
- 2009 *Feelings and Power*, 533, Los Angeles, CA
- 2008 *Under Alvarado: There is a Beach*, Galleria Mexicali Rose, Mexicali, Mexico
Pop Ups and Dreamably Emissions, various venues, San Francisco, CA
Closing Show, Black Dragon Society, Los Angeles, CA
One Hit Wonders, Beyond Baroque Gallery Venice, CA
- 2007 *Bone Electric*, Glendale College Gallery, Glendale, CA

Selected Projects

- 2015 PAINTER'S BLOCK, Paramount Ranch, Agoura Hills, CA
- 2013 Whitney Biennial, in conjunction with Semiotext(e), New York, NY
- 2010 Iconoclast Editions, Cincinnati, OH
Emma Grey HQ, Los Angeles, CA
Penny Ante Editions, Los Angeles, CA
The Arnott Family, Corona Del Mar, CA
The Bley Family, Los Angeles, CA
- 2009 Los Angeles Contemporary Exhibitions, Hollywood, CA
Ariel Pink's Haunted Graffiti, Los Angeles, CA
Soundscreen Design, Brooklyn, NY

2008 The Glasslands Gallery, Brooklyn, NY
 The Bley Family, Los Angeles, CA
 Narnack Records, Los Angeles, CA
 Christian Lemaire, Paris, France
 Merok, London, UK
 Tiny Creatures, Los Angeles, CA
 Shadow Play, Asheville, NC
 Mushrooms International, San Francisco, CA
 Sticky World, Chicago, IL
 Welcome Hunters, Los Angeles, CA
 Insound Magazine, New York, NY
2007 Human Ear, Los Angeles, CA
 Stephane Leonard, Berlin, Germany
 Golden Boots / Park The Van Records, Tucson, AZ