

*No sleeper seats, that's a mattress*

Pierre Allain, Mariia Andreeva, Stefano Faoro, Kazuki Matsushita, Batsheva Ross,

Yuu Takamizawa, Rhianna Turnbull, Michael Van den Abeele

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A bedroom is a room in which there is a bed; a dining-room is a room in which there are a table and chairs, and often a sideboard; a sitting-room is a room in which there are armchairs and a couch; a kitchen is a room in which there is a cooker and a water inlet; a bathroom is a room in which there is a water inlet above a bathtub; when there is only a shower, it is known as a shower-room; when there is only a wash-basin it is known as a cloakroom; an entrance-hall is a room in which at least one of the doors leads outside the apartment; in addition, you may find a coat-rack in there; a child's bedroom is a room into which you put a child; a broom closet is a room into which you put brooms and the vacuum cleaner; a maid's bedroom is a room that you let to a student.

(...)

I have several times tried to think of an apartment in which there would be a useless room, absolutely and intentionally useless. It wouldn't be a junk room. It wouldn't be an extra bedroom, or a corridor, or a cubby-hole, or a corner. It would be a functionless space. It would serve for nothing, relate to nothing.

For all my efforts, I found it impossible to follow this idea through to the end. Language itself seemingly proved unsuited to describing this nothing, this void, as if we could only speak of what is full, useful, and functional.

A space without function. Not 'without any precise function' but precisely without any function; not pluri-functional (everyone knows how to do that), but a-functional. It would obviously be a space not intended solely to 'release' the others (lumber room, cupboard, hanging space, storage space, etc.) but a space, I repeat, that would serve no purpose at all.

*Species of Space by Georges Perec*

Pierre Allain lives and works in Paris, France. Recent and upcoming exhibitions include *Capc* - Musée d'art contemporain de Bordeaux (2024); *Petrine*, Paris (2023); *Frac Île-de-France*, Romainville (2023); *CAP Saint-Fons*, Saint-Fons (2022); and *Kunstverein Bielefeld*, Bielefeld, (2022).

Mariia Andreeva (b. 1997 in St Petersburg, Russia) is an artist based in Frankfurt, Germany. She is studying currently at Städelschule in the class of Willem de Rooij. Her work has been previously exhibited at *Nièce*, France (2023), *Medium P.*, Berlin (2023), and *Alienze*, Vienna (2022).

Stefano Faoro is an artist living in Bologna, Italy. Recent exhibitions include *Établissement d'en face*, Brussels; *dépendance* at CFA, Milan; *Caravan*, Oslo; *Kunstverein Nuremberg*; *Fanta*, Milan; *Fondazione Sandretto Re Rebaudengo*, Turin; *Progetto*, Lecce; *Nousmoules*, Vienna; *WIELS*, Brussels.

Kazuki Matsushita (b. 1992 in Tokyo, Japan) lives and works in Tokyo. Matsushita has presented his work in: solo show *The Agentur* at ECHO, Cologne (2023), solo show *Ice like Ice* at im labor, Tokyo (2022), *X'mas* at im labor, Tokyo (2020). And was part of the group shows *Onsen Confidential* at KAYOKOYUKI, Tokyo (2022), *ignore your perspective 52 Speculation ⇌ Real* at Kodama Gallery, Tokyo (2019); *Group Show* at 4649, Tokyo (2018).

Batsheva Ross (b. 1977 in Jerusalem, Israel) lives and works in Brussels. Ross's solo exhibition venues include *Kantine*, Brussels; *Komplot*, Brussels; and *Givon Art Gallery*, Tel Aviv. Her work has been included in numerous group exhibitions, such as *M KHA Museum*, Antwerp; *Sundy*, London; *Wiels*, Brussels; *The Third Nanjing International Art Festival*, Nanjing; *Dvir Gallery*, Tel Aviv; *Tent*, Rotterdam; *Cultuurpark Westergasfabriek*, Amsterdam; *The Herzliya Biennial of Contemporary Art*, Herzliya; *Krolikarnia Museum*, Warsaw; and *National Museum*, Cracow.

Yuu Takamizawa 高見澤ゆう lives and works in Tokyo, Japan. Major exhibitions include *Artificial Paradise* at XYZcollective, Tokyo (2024), a solo show at imlabor, Tokyo (2021), *copies* at King's Leap, NY (2022), and group shows such as *Presque Partout* at FRAC Lorraine, Metz (2024), *In The Shadows of Tall Necessities* at Bonner Kunstverein, Bonn (2022) and *Ann's Research* at Maxwell Graham, NY (2022).

Rhianna Turnbull (b. 1984 in London, UK) works between Glasgow and Zürich. Recent solo exhibitions include *Double Negative* at Josey, Norwich (2024), *Psychological Space* at Charity, Glasgow (2023) and *Postcards* at 6 Ardbeg Street, Glasgow (2023).

Michael Van den Abeele (b. 1974 in Brussels, Belgium) lives and works in Brussels. Current & Past presentations take/took place at *KIN Brussels*, Belgium; *The Wig*, Berlin; *Stadtgalerie Bern*; *FRAC Ile-de-Paris*, France; *MuHKA*, Antwerp; gallery *Gaudel de Stampa*, Paris; *la Maison de Rendez-Vous*, Brussels; *la Salle de Bains*, Lyon; *CAC*, Vilnius; *Museum Leuven*, *Etablissement d'en face*, Brussels and *WIELS* Brussels.