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**Virginia Russolo**

27 April – 8 June 2024

**And then the Arrows of Desire rewrite the Speech**

List of works

*Burial Arrows (Frecce Sepolcrali), 2024*

Beeswax, wool fat, pigments, silk, longquan lotus root ink,  
black lacquer tree seed fat, paper, silk thread, cotton  
74 × 67 cm



*Burial feast 4 (Banchetto Sepolcrale 4), 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments, silk,  
paper, cotton  
44.5 × 49 cm



*Bone Mask 1 (Maschera Ossea 1), 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments,  
paper, cotton  
32.5 × 20 cm



*Burial Fountain 2 (Fontana sepolcrale 2), 2024*

Beeswax, wool fat, black lacquer tree seed fat, various animal  
materials on indigo dyed cotton, silk thread  
33 × 31 × 75 cm



*Axis Mundi 8, 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments,  
cotton  
71 × 79 cm



*Burial 5 (Sepoltura 5), 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments,  
silk, paper, silk thread, cotton  
76 × 62 cm



*Burial feast 2 (Banchetto sepolcrale 2), 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments,  
silk, paper, cotton  
33 × 45.5 cm



*Burial feast 1 (Banchetto sepolcrale 1), 2024*

Beeswax, wool fat, black lacquer tree seed fat, pigments,  
silk, paper, silk thread, cotton  
23 × 34.5 cm



*Fountain 4 (Fontana 4), 2023*

Fermented black tea, propolis, labdanum (cistus creticus),  
silk, cotton, cotton thread, beeswax, woolwax, sheep  
horns, paper, plaster, wood and mdf support  
89 × 82 × 75 cm



*Burial 3 (Sepoltura 3), 2023*

Beeswax, propolis, wool fat, pigments, paper, cotton  
35 × 53.5 cm

