

Galerie Francesca Pia

Mai-Thu Perret, *Diana*, April 13 – May 25, 2024

Captions and photo credits

- 01 Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter



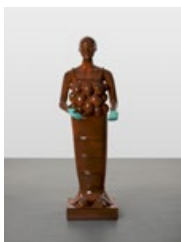
- 02 Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter



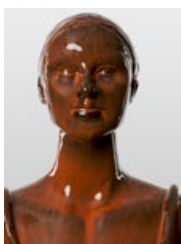
- 03 Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter



- 04 Mai-Thu Perret, *Diana II*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha



- 05 Mai-Thu Perret, *Diana II (detail)*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha



- 06 Mai-Thu Perret, *Diana II (detail)*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha

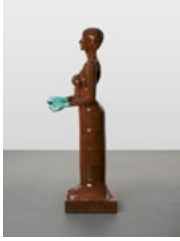


- 07 Mai-Thu Perret, *Diana II (detail)*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha



Galerie Francesca Pia

08



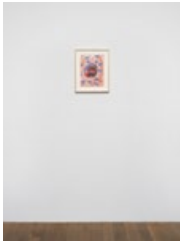
Mai-Thu Perret, *Diana II*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha

09



Mai-Thu Perret, *Diana II*, 2024
Glazed ceramic, green bronze, 158 × 44 × 44 cm
Photo: Mareike Tocha

10



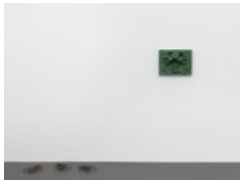
Mai-Thu Perret, *Untitled*, 2023
Watercolour on paper, 30.7 × 22.8 cm
Photo: Annik Wetter

11



Mai-Thu Perret, *Untitled*, 2023
Watercolour on paper, 30.7 × 22.8 cm

12



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

13



Mai-Thu Perret, *The lion teaches the cub by making it lose its way*, 2023
Glazed ceramic, 37 × 48.5 × 19 cm
Photo: Mareike Tocha

14



Mai-Thu Perret, *The lion teaches the cub by making it lose its way*, 2023
Glazed ceramic, 37 × 48.5 × 19 cm
Photo: Mareike Tocha

Galerie Francesca Pia

15



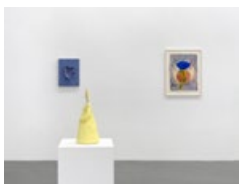
Mai-Thu Perret, *Carcinoplax Suruguensis*, 2024
Bronze, Ed. of 5 (+ 1 AP), 6 × 30 × 18 cm
Photo: Mareike Tocha

16



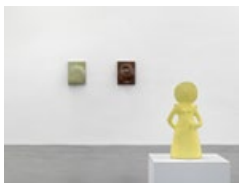
Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

16



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

18



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

19



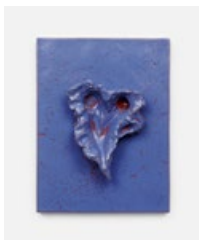
Mai-Thu Perret, *Each time you bring it up it is new*, 2024
Glazed ceramic, 54 × 25 × 24 cm
Photo: Mareike Tocha

20



Mai-Thu Perret, *Each time you bring it up it is new*, 2024
Glazed ceramic, 54 × 25 × 24 cm
Photo: Mareike Tocha

21



Mai-Thu Perret, *Each time you bring it up it is new*, 2024
Glazed ceramic, 54 × 25 × 24 cm
Photo: Mareike Tocha

Galerie Francesca Pia

22



Mai-Thu Perret, *Each time you bring it up it is new*, 2024
Glazed ceramic, 54 × 25 × 24 cm
Photo: Mareike Tocha

23



Mai-Thu Perret, *Untitled*, 2022
Watercolour on paper, 68 × 50.6 cm

24



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

25



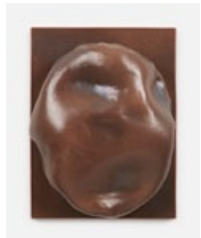
Mai-Thu Perret, *Leftover soup, spoiled rice, not even dogs will look at them*, 2022
Glazed ceramic, 48.5 × 37 × 16.5 cm
Photo: Mareike Tocha

26



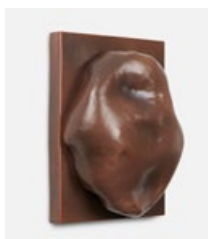
Mai-Thu Perret, *Leftover soup, spoiled rice, not even dogs will look at them*, 2022
Glazed ceramic, 48.5 × 37 × 16.5 cm
Photo: Mareike Tocha

27



Mai-Thu Perret, *There is no voice by which to call it, there is no shape by which to see it*, 2022
Glazed ceramic, 48 × 37 × 16.5 cm
Photo: Mareike Tocha

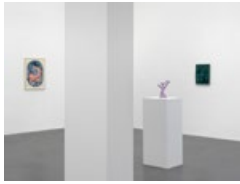
28



Mai-Thu Perret, *There is no voice by which to call it, there is no shape by which to see it*, 2022
Glazed ceramic, 48 × 37 × 16.5 cm
Photo: Mareike Tocha

Galerie Francesca Pia

29



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

30



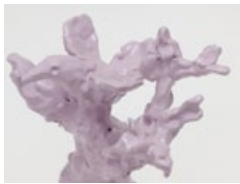
Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

31



Mai-Thu Perret, *Serene and still, like springtime in the flowers*, 2023
Glazed ceramic, 30 × 22.5 × 13 cm
Photo: Mareike Tocha

32



Mai-Thu Perret, *Serene and still, like springtime in the flowers* (detail), 2023
Glazed ceramic, 30 × 22.5 × 13 cm
Photo: Mareike Tocha

33



Mai-Thu Perret, *Untitled*, 2022
Watercolour on paper, 70.9 × 50.8 cm

34



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter

35



Mai-Thu Perret, *A single leaf flutters in the air and it's autumn throughout the land*, 2024
Glazed ceramic, 48.5 × 37 × 11.5 cm
Photo: Mareike Tocha

Galerie Francesca Pia

36

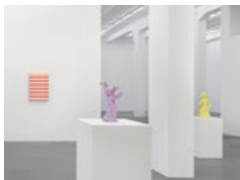


Mai-Thu Perret, *A single leaf flutters in the air and it's autumn throughout the land*, 2024

Glazed ceramic, 48.5 × 37 × 11.5 cm

Photo: Mareike Tocha

37



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024

Photo: Annik Wetter

38

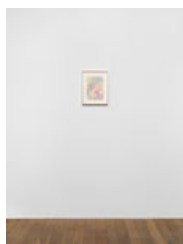


Mai-Thu Perret, *The withered tree flowers in a spring beyond time II*, 2021

Glazed ceramic, 72 × 55 × 7 cm

Photo: Mareike Tocha

39



Mai-Thu Perret, *Untitled*, 2023

Watercolour on paper, 27 × 18.9 cm

Photo: Annik Wetter

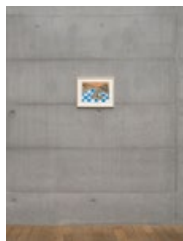
40



Mai-Thu Perret, *Untitled*, 2023

Watercolour on paper, 27 × 18.9 cm

41



Mai-Thu Perret, *Untitled*, 2023

Watercolour on paper, 22.8 × 30.6 cm

Photo: Annik Wetter

42



Mai-Thu Perret, *Untitled*, 2023

Watercolour on paper, 22.8 × 30.6 cm

Galerie Francesca Pia

43



Installation view, Mai-Thu Perret, *Diana*, Galerie Francesca Pia, Zurich, 2024
Photo: Annik Wetter