

Ryan Foerster

GREAY MATTER

May 16 - June 22, 2024

COOPER COLE is pleased to present, *GREAY MATTER*, a solo exhibition by Ryan Foerster. This highly anticipated solo exhibition of sculptural photography and video works marks the artists first solo presentation at the gallery, and first solo exhibition in Toronto in over a decade.

The following text written by Ryan Foerster accompanies the exhibition.

GREAY MATTER OR GRAY MATTER OR IS IT GREY MATTER THIS SHOW IS ABOUT GRAY. MY NEW FAVORITE COLOUR, OR COLOR. I USED TO BE MORE OF A CYAN MAGENTA YELLOW TYPE PERSON, NOW I TRY TO DO A SHOW ALL ABOUT GRAY. I LIKE TO THINK OF GRAY AS A IN BETWEEN ZONE, A TRANSITION PASSING THROUGH. I USE AND STILL DO LITERALLY COMPOST MY WORK.. AS IN ONE THING GENERATING THE NEXT THING AND EXAMINING THE IN BETWEEN MOMENTS. THIS WAS MOSTLY EXPLORED THROUGH USING PHOTOGRAPHY TO DOCUMENT THINGS AROUND AS I GO ABOUT. THE VIDEOS, BOOKS, SCULPTURES AND DRAWINGS ALL CAME THROUGH A SIMILAR FEELING OF WANTING TO EXPLORE THINGS AND TO TRY TO DOCUMENT THEM.. THIS SHOW INCLUDES SCULPTURES I MADE OUT OF SHAPES FROM CUTTING OUT HVAC UNITS. I RECONFIGURED THE STEEL INTO SHAPES I FIND INTERESTING. THERE ARE ALSO ELECTRICAL JUNCTION BOXES WITH PLANTS GROWING THROUGH THEM. SOME PHOTOGRAPHS I TOOK, SOME I MADE WITH OBJECTS ON TOP OF THEM EITHER IN THE DARKROOM, ON MY COMPUTER, OR IN THE YARD. ALSO SOME PRINTING PLATES THAT HAVE COME IN AND OUT OF MY WORK OVER THE YEARS FROM DIFFERENT BOOKS AND ZINES I MADE. THE VIDEOS I MAKE ARE LIKE DOCUMENTARIES TO ME. PHOTOS OR VIDEO I TOOK COLLAGED WITH FOUND FOOTAGE WHILE LOOKING AT THINGS ON THE INTERNET. THE SOUNDS ARE USUALLY RECORDINGS I MADE ON MY PHONE WHILE PLAYING MY ORGAN OR LISTENING TO THE RADIO. I CAN WORK ON MANY DIFFERENT THINGS IN ONE DAY AND I DO. I DRAW IN MORNING. MAYBE I FIND SOMETHING WALKING ZIGGY AND THINK OF SOMETHING. MAYBE I TAKE I PHOTO, OR GET SOME BACK, AND EITHER LIKE THEM OR TRY TO DO SOMETHING TO THEM SO THAT I LIKE THEM. I'M NEVER SURE WHEN I'M WORKING ON ART. I DON'T HAVE A STRUCTURE AND I DON'T KNOW WHEN SOMETHING WILL HIT. IN THE PAST, I'VE REACHED A POINT WITH ONE WAY OF WORKING, AND THEN EXPLORED IT FOR A WHILE, MAYBE EVEN YEARS, BUT THEN I STOP AND MOVE ON. IT'S NOT CLEAR WHEN, BUT I KNOW WHEN I'M SICK OF IT AND SWITCH. I LIKE WORKING WITH HANDS AND BEING OUTSIDE. SOMETIMES I WISH I HAD MORE STRUCTURE IN WHAT IT IS I DO. BUT WHAT THE HELL, IT'S ALL MADE UP. I'M AN ANARCHIST IN MY APPROACH TO MAKING ART. I FIND ELECTRICAL, PLUMBING AND HEATING/COOLING SYSTEMS INTERESTING. I LIKE HOW IT SEEMS LIKE THEY KNOW THE BEST WAY TO GET FROM HERE TO THERE. I ALSO LIKE WORKING IN THE UNKNOWN AND FOLLOWING DOWN PATHS THAT CREATE OTHER THINGS. IT SEEMS LIKE IT'S IN THIS GRADIENT AREA WHERE LINES ARE BLURRED, THINGS OVERLAP, CIRCLE BACK, AND GO OFF ON DIFFERENT ANGLES. I THOUGHT GRAY MATTER WAS AN INTERESTING TERM TO USE AS FAR AS MY THINKING OF WHAT MATTERS. WHICH MATERIAL, WHAT SITUATIONS, WHAT THE FUCK? SO HERE I AM TRYING TO EXPLAIN IN ENGLISH WHAT IT IS I WAS DOING HERE. I'M

BEST AT EXPLAINING THE PROCESS OF EACH THING BEING MADE, WHICH I THINK IS VALID TO KNOW EVEN THOUGH EACH PROCESS CAME FROM A SITUATION THAT YOU'RE PROBABLY NOT SUPPOSED TO DO, SO WHY NOT USE LIGHT SENSITIVE PHOTO PAPER AND CORRODE IT WITH TIME, RAIN, AND PRESSURE FROM POTS ON IT AND SEE WHAT HAPPENS. WHY NOT WATCH A PLANT GROW THROUGH A LEFTOVER JUNCTION BOX AFTER YOU LEARNED TO INSTALL LIGHTS ON YOUR HOUSE AND LAUGH TO YOURSELF ABOUT IT. WHY NOT ASK THEM AT THE HVAC PLACE FOR THEIR CUT OFF STEEL THEY CAN'T USE ANYMORE AND TRY TO MAKE SOMETHING OUT OF IT? THESE ARE THE QUESTIONS I ASK MYSELF AS I GO ABOUT DOING THINGS. A FEW YEARS AGO, JOSH AND I MADE A BBQ OUT OF A FOUR DECKER FILING CABINET AND COOKED HOT DOGS IN IT. I LIKE THE COMPARISON OF STRUCTURE USED TO ORGANIZE PAPERS INSTEAD BEING CONVERTED INTO A STRUCTURE TO COOK FOOD, ESPECIALLY FOOD LIKE HOT DOGS WHICH ARE A MASHUP OF BITS OF EXCESS MEAT. THAT'S SOME OF THE INTEREST I'VE HAD WITH HOT DOGS OVER THE YEARS, EVEN THOUGH AS A KID I THOUGHT THE BEST JOB WOULD BE A STREET HOT DOG VENDOR. I WOULD STILL DO THAT. I WOULD DO A LOT OF THINGS, AND I DO TRY A LOT OF THINGS, SO THIS SHOW IS SUPPOSED TO BE SOME SORT OF CELEBRATION OF GRAY MATTER AND WORKING THROUGH THINGS.

Ryan Foerster (b. 1983, Newmarket, Canada) is a Canadian visual artist recognized for his zines, photographs, videos, and sculptural installations which frequently incorporate found objects, salvaged materials, and natural elements. The artist's reuse of discarded materials to create new artworks is a generative process of discovery and transformation integral to Foerster's practice as well as a reaction to excessive waste.

Foerster is a recipient of the Artadia and New Art Dealers Alliance Award, Pollock Krasner Foundation, New York Foundation for the Arts, Joan Mitchell Foundation, and the Foundation for Contemporary Arts awards. Foerster has widely exhibited internationally, at such spaces as Kerry Schuss, Printed Matter Inc., White Columns, Martos Gallery, Swiss Institute, New York, USA; CLEARING, Brussels, Belgium; Art Metropole, Museum of Contemporary Canadian Art, Toronto, Canada; Museum of Fine Arts, Split, Croatia, Shanghai Biennale, Shanghai, China; amongst many others. His work can be found in collections such as MoMa Library, Yale Library, Whitney Library, Brooklyn Museum Library, SFMoMa Library, New York Public Library, Carnegie Mellon University Library, Oxford University Library, Celine Paris, Rubell Museum. and Southeastern Community College Iowa. Foerster currently lives and works in Brighton Beach, Brooklyn, USA.



Ryan Foerster
Air Duct, 2024
Steel
32 x 20 in (81.3 x 50.8 cm)
R.Foerster0009



Ryan Foerster
Air Duct, 2024
Steel
32 x 20 in (81.3 x 50.8 cm)
R.Foerster0010



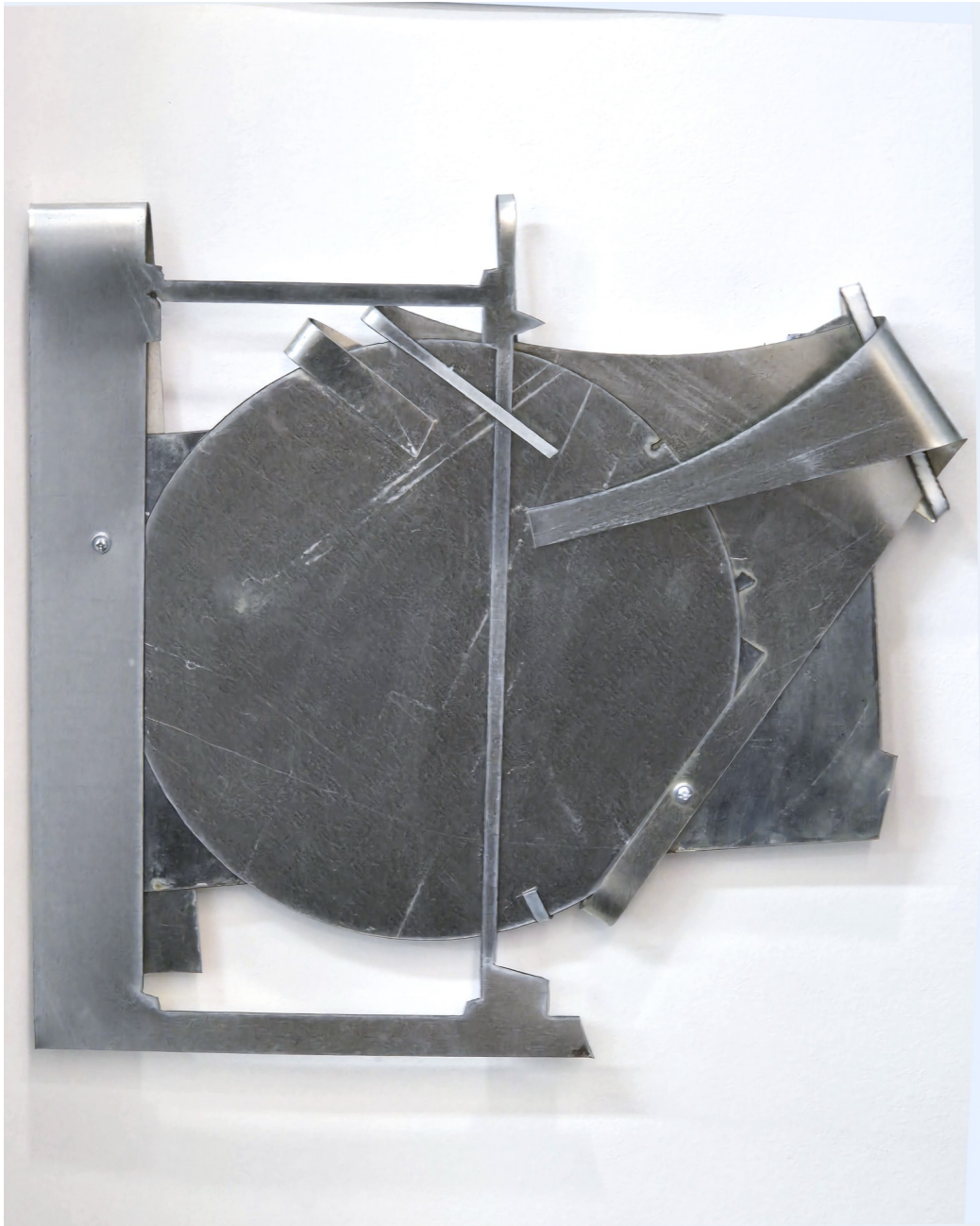
Ryan Foerster
Air Duct, 2024
Steel
26 x 20.5 in (66 x 52.1 cm)
R.Foerster0011



Ryan Foerster
Air Duct, 2024
Steel
35 x 22 in (88.9 x 55.9 cm)
R.Foerster0012



Ryan Foerster
Air Duct, 2024
Steel
35 x 21 in (88.9 x 53.3 cm)
R.Foerster0013



Ryan Foerster
Air Duct, 2024
Steel
16.5 x 18.5 in (41.9 x 47 cm)
R.Foerster0014



Ryan Foerster
Air Duct, 2024
Steel
30 x 25 in (76.2 x 63.5 cm)
R.Foerster0015



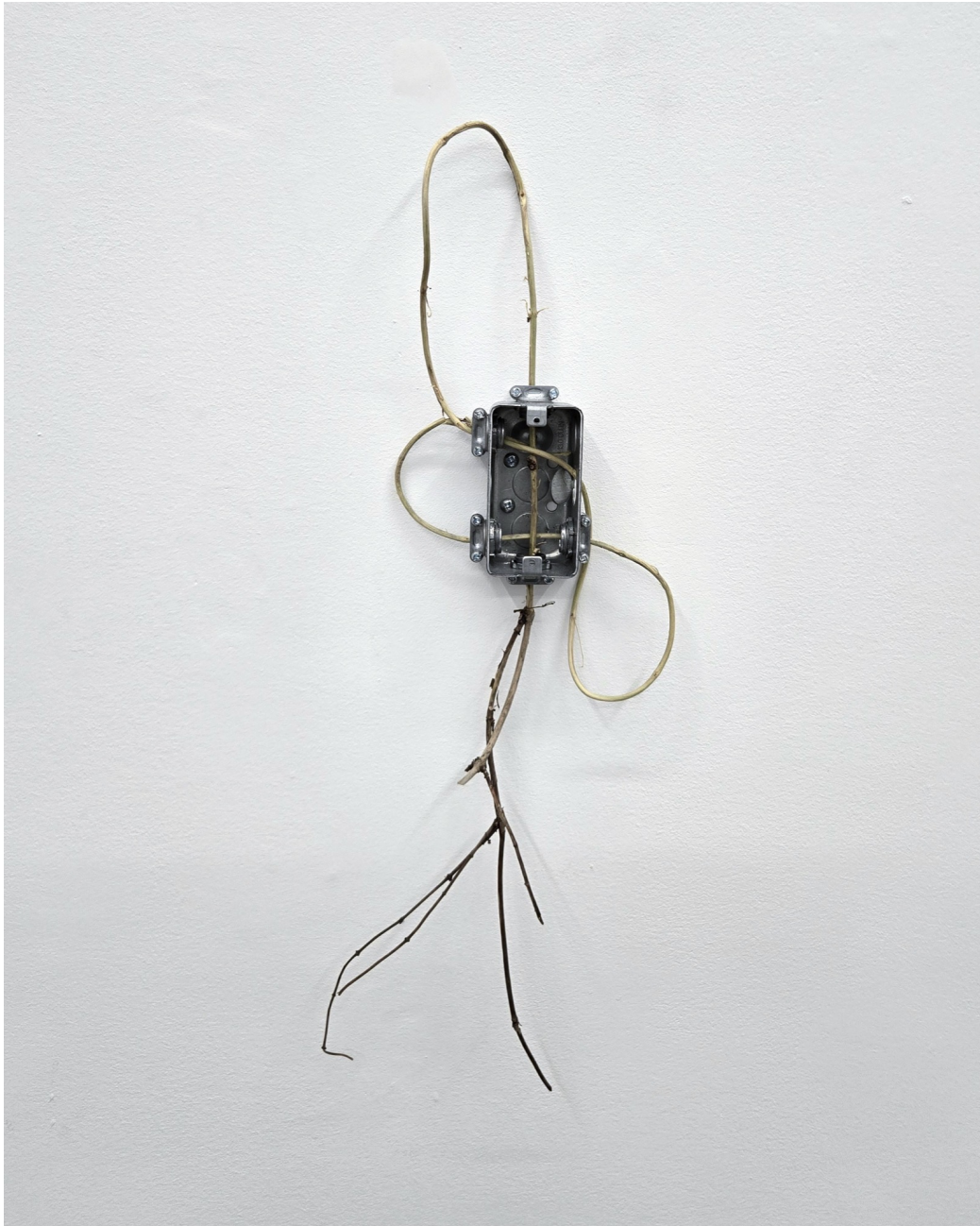
Ryan Foerster
Air Duct, 2024
Steel
29 x 19 in (73.7 x 48.3 cm)
R.Foerster0016



Ryan Foerster
Air Duct, 2024
Steel
24 x 20.5 in (61 x 52.1 cm)
R.Foerster0017



Ryan Foerster
Air Duct, 2024
Steel
30 x 24 in (76.2 x 61 cm)
R.Foerster0018



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
R.Foerster0019



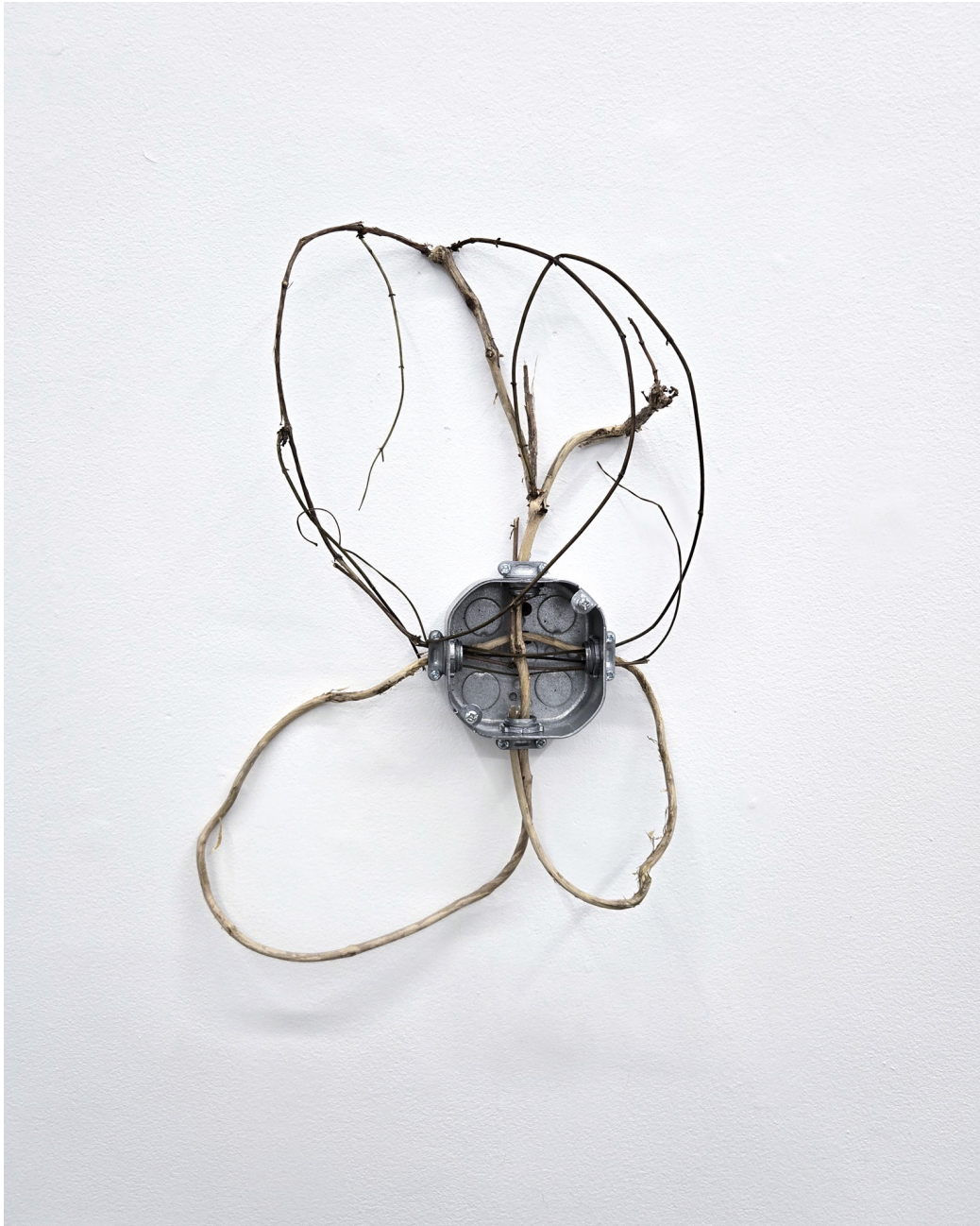
Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
18 x 3 in (45.7 x 7.6 cm)
R.Foerster0020



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
27 x 18 in (68.6 x 45.7 cm)
R.Foerster0021



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
70 x 26 in (177.8 x 66 cm)
R.Foerster0022



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
17 x 12 in (43.2 x 30.5 cm)
R.Foerster0023



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
17 x 11 in (43.2 x 27.9 cm)
R.Foerster0024



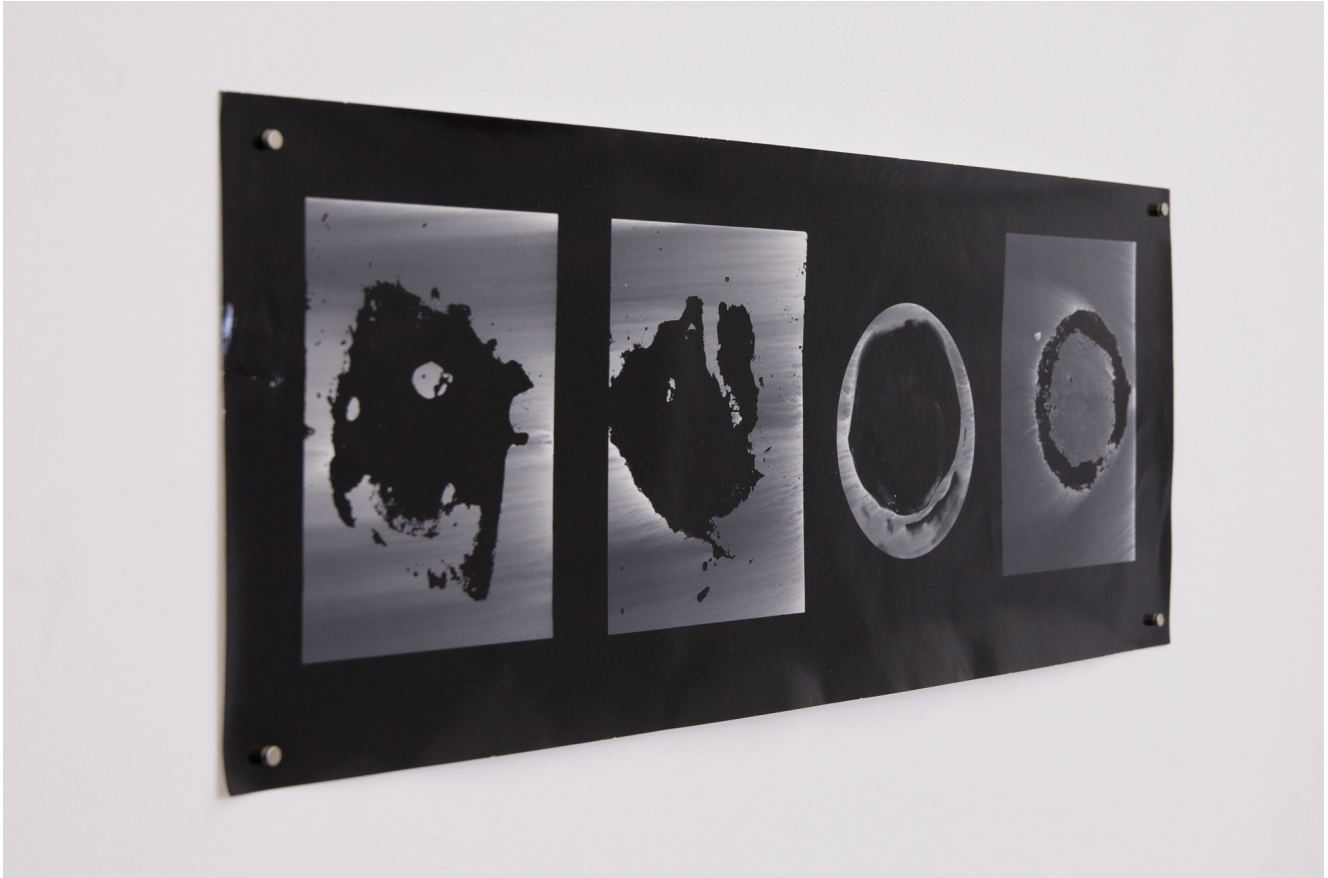
Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
26 x 9 in (66 x 22.9 cm)
R.Foerster0025



Ryan Foerster
Power Plant, 2024
Electrical junction box with plant
24.5 x 20.5 in (62.2 x 52.1 cm)
R.Foerster0026



Ryan Foerster
SUPPORTGROUP123, 2024
Glass, string, wire, debris
78 x 62 in (198.1 x 157.5 cm)
R.Foerster0027



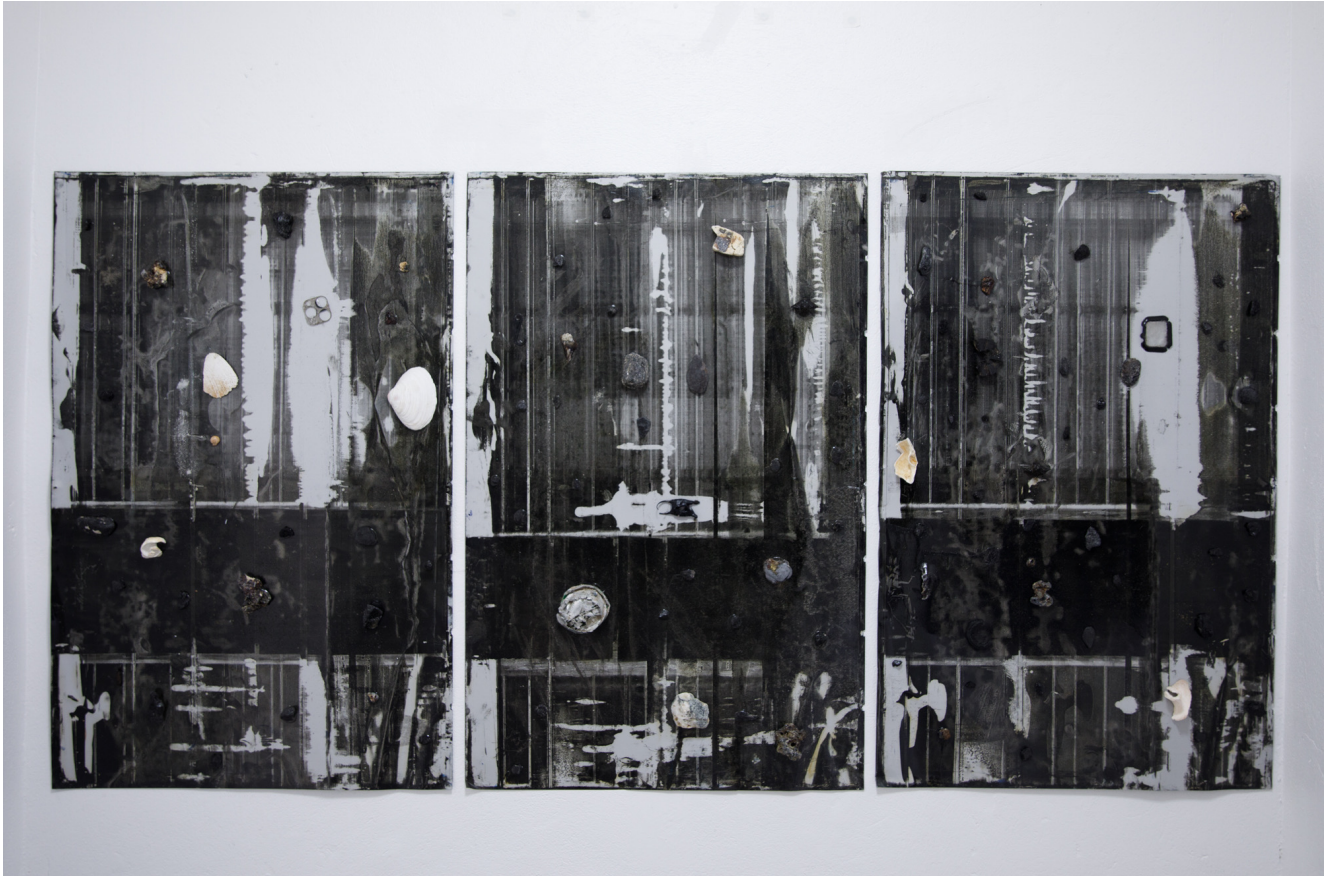
Ryan Foerster
the sky is falling/garden prints, 2019
Silver gelatin print
7 x 20 in (17.8 x 50.8 cm)
R.Foerster0028



Ryan Foerster
Sketch book/Jan-Apr, 2019
Paper, pencil, watercolor
5.5 x 3.5 in (14 x 8.9 cm)
R.Foerster0029



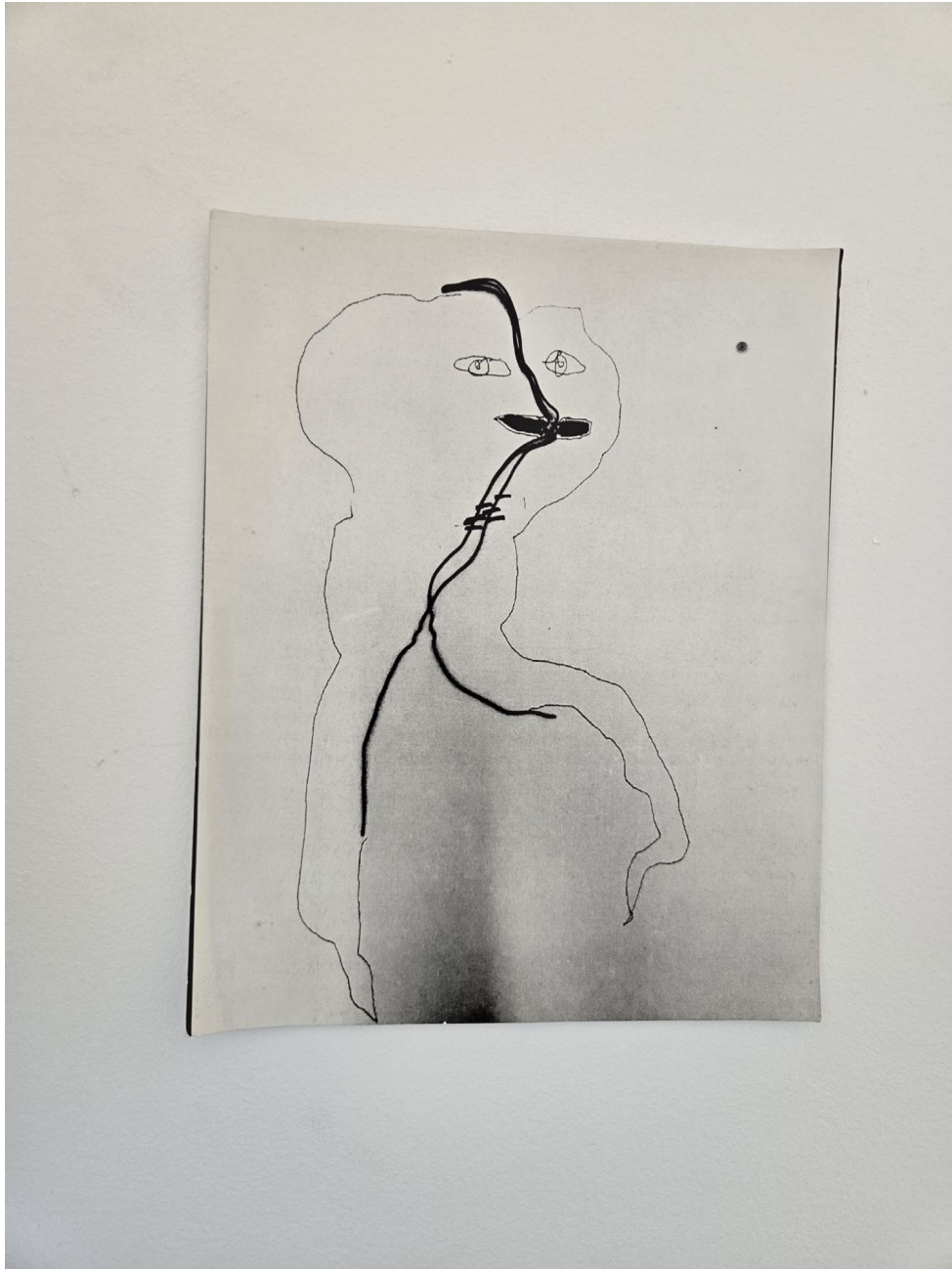
Ryan Foerster
Last Summer, 2012-2024
Video
Kodachrome cross processed super 8mm
06:58 min
R.Foerster0030



Ryan Foerster
SOUND EFFECTS_BLANK PLATES BRIGHTON BEACH_Bob_Randy, 2024
Triptych
Mixed media on aluminum printing plates
35 x 22.5 in (88.9 x 57.2 cm) Each Plate
R.Foerster0031



Ryan Foerster
NEW SHAPES DON'T WAIT, 2015
Diptych
Aluminum printing plates, ink and paper
35 x 22.5 in (88.9 x 57.2 cm) Each Plate
R.Foerster0032



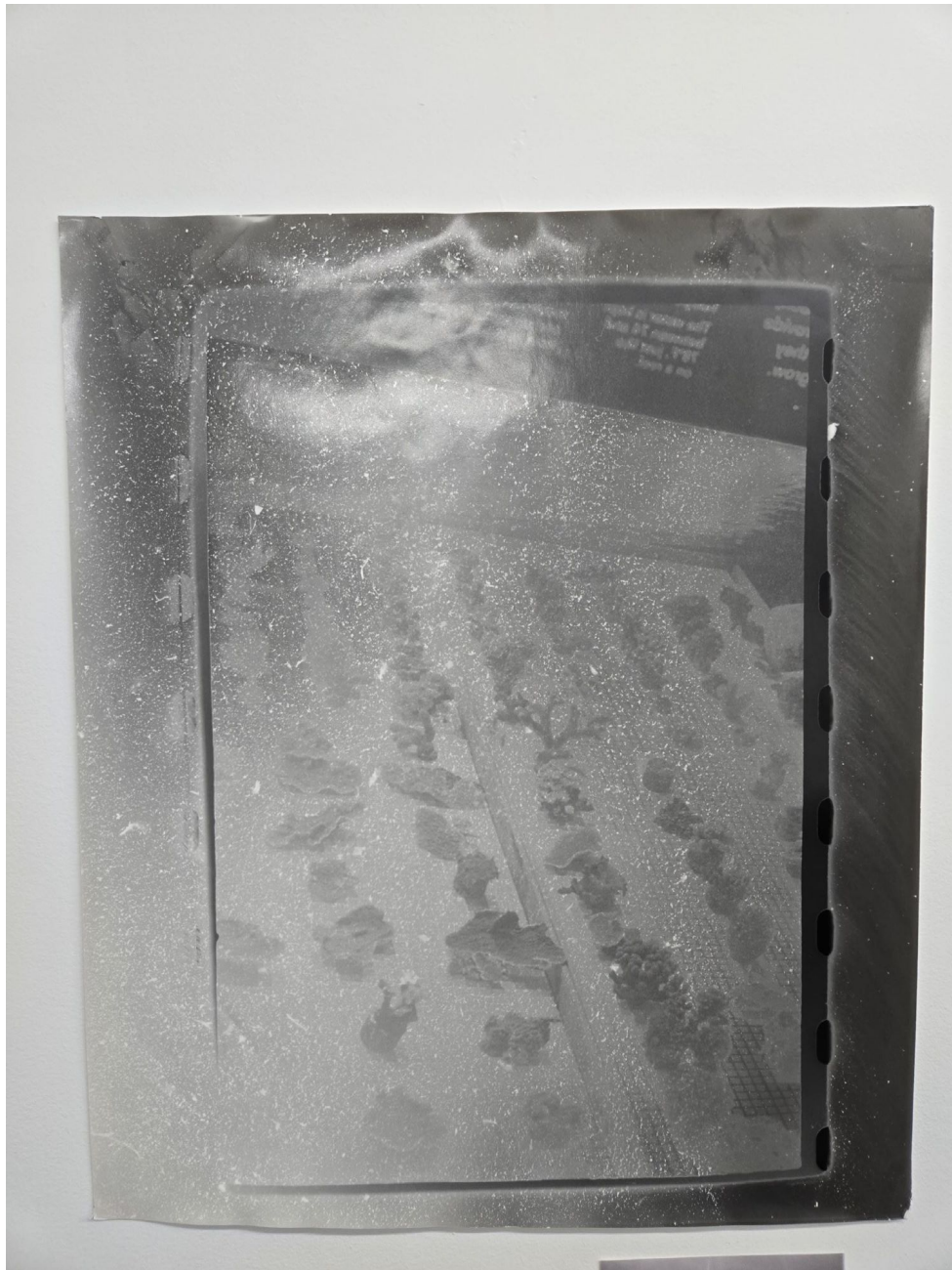
Ryan Foerster
KISS, 2016-2019
Silver gelatin print
8 x 10 in (20.3 x 25.4 cm)
R.Foerster0033



Ryan Foerster
DARK TOO LIGHT, 2014
C-print with marker and paint
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0034



Ryan Foerster
PLANET /garden print, 2019
Silver gelatin print
14 x 11 in (35.6 x 27.9 cm)
R.Foerster0035



Ryan Foerster
aquarium line up, 2019
Silver gelatin print
24 x 20 in (61 x 50.8 cm)
R.Foerster0036



Ryan Foerster
cop shoot, 2023
silver gelatin print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0037



Ryan Foerster
beetle time square, 2023
Silver gelatin print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0038



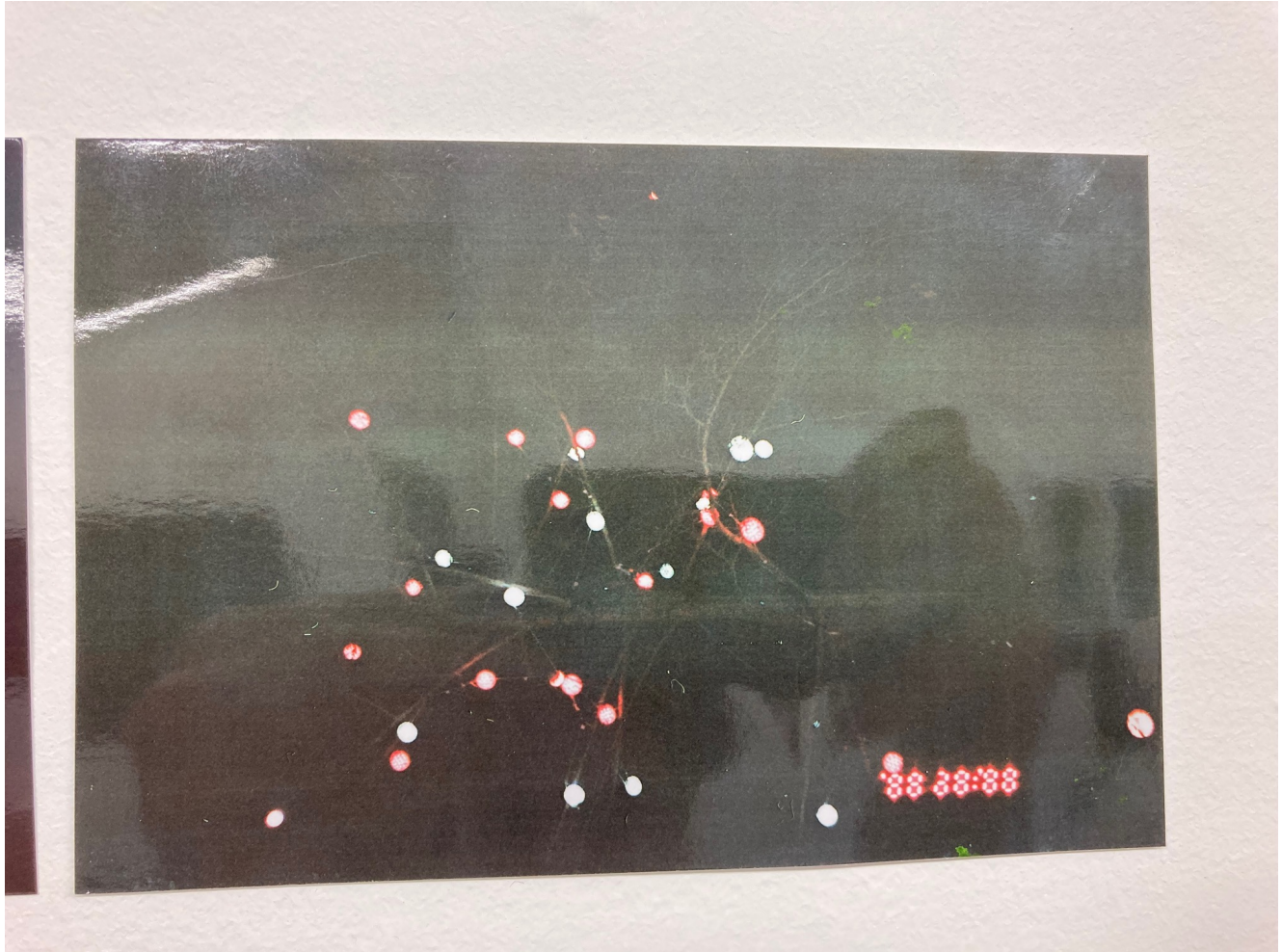
Ryan Foerster
Wonder Wheel, 2023
C-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0039



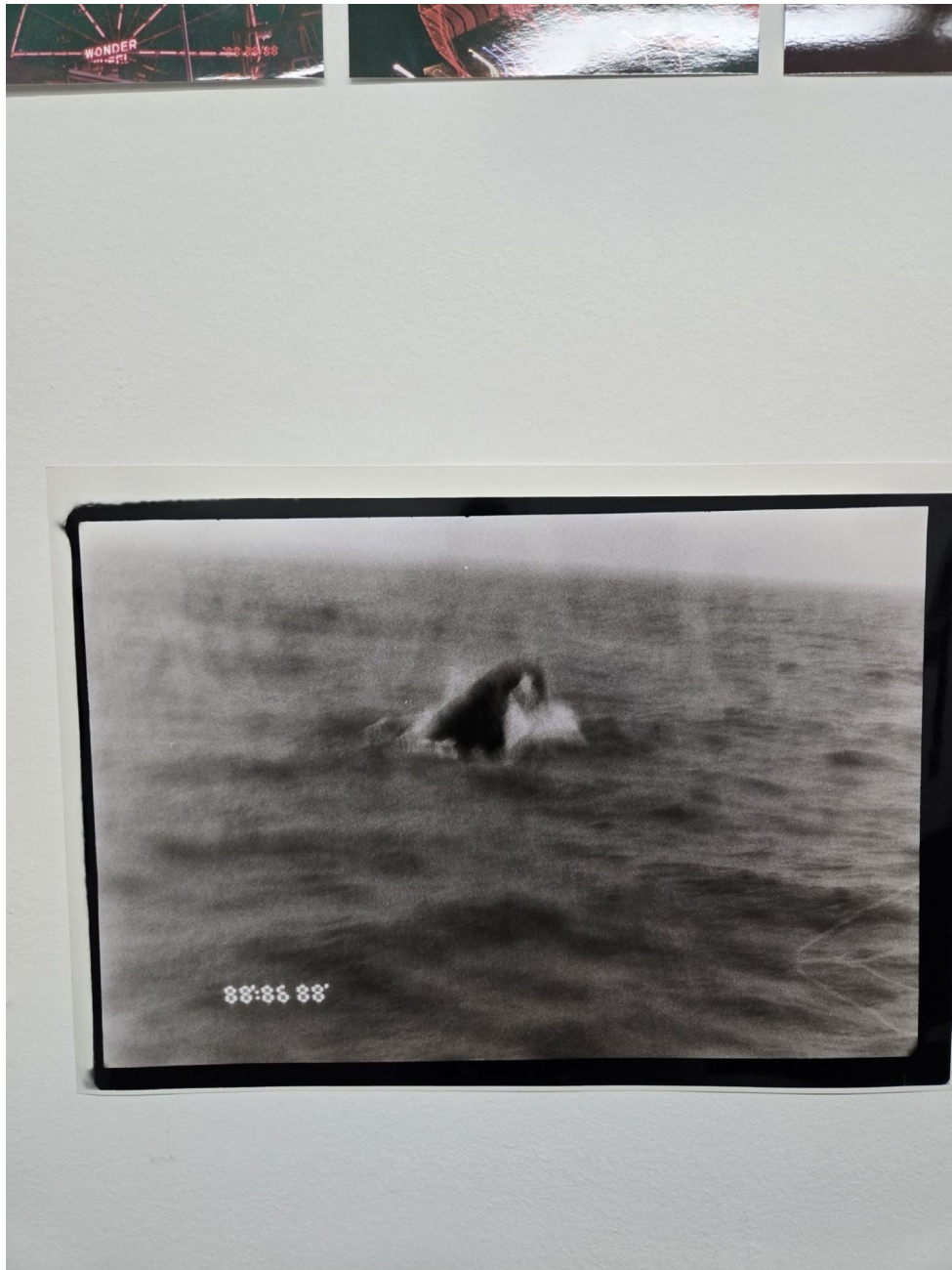
Ryan Foerster
Wonder Wheel /full, 2023
C-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0040



Ryan Foerster
Blood Red Moon Full, 2023
C-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0041



Ryan Foerster
Tree Lights, 2023
C-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0042



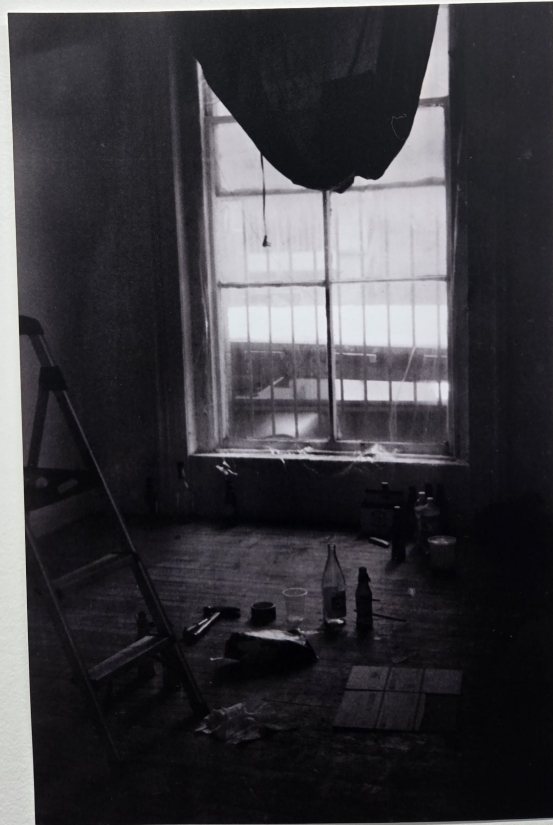
Ryan Foerster
Humpback Whale lunge feeding/ 40th Birthday Party, 2023-2024
C-print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0043



Ryan Foerster
Universal?, 2023
C-print with debris
14 x 11 in (35.6 x 27.9 cm)
R.Foerster0044



Ryan Foerster
Ocean View Brighton Beach, 2023
Silver gelatin print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0045



Ryan Foerster
Good Morning...Last Studio Party. 59 Franklin St. #202 NY.NY, 2022
Silver gelatin print
10 x 6.5 in (25.4 x 16.5 cm)
R.Foerster0046



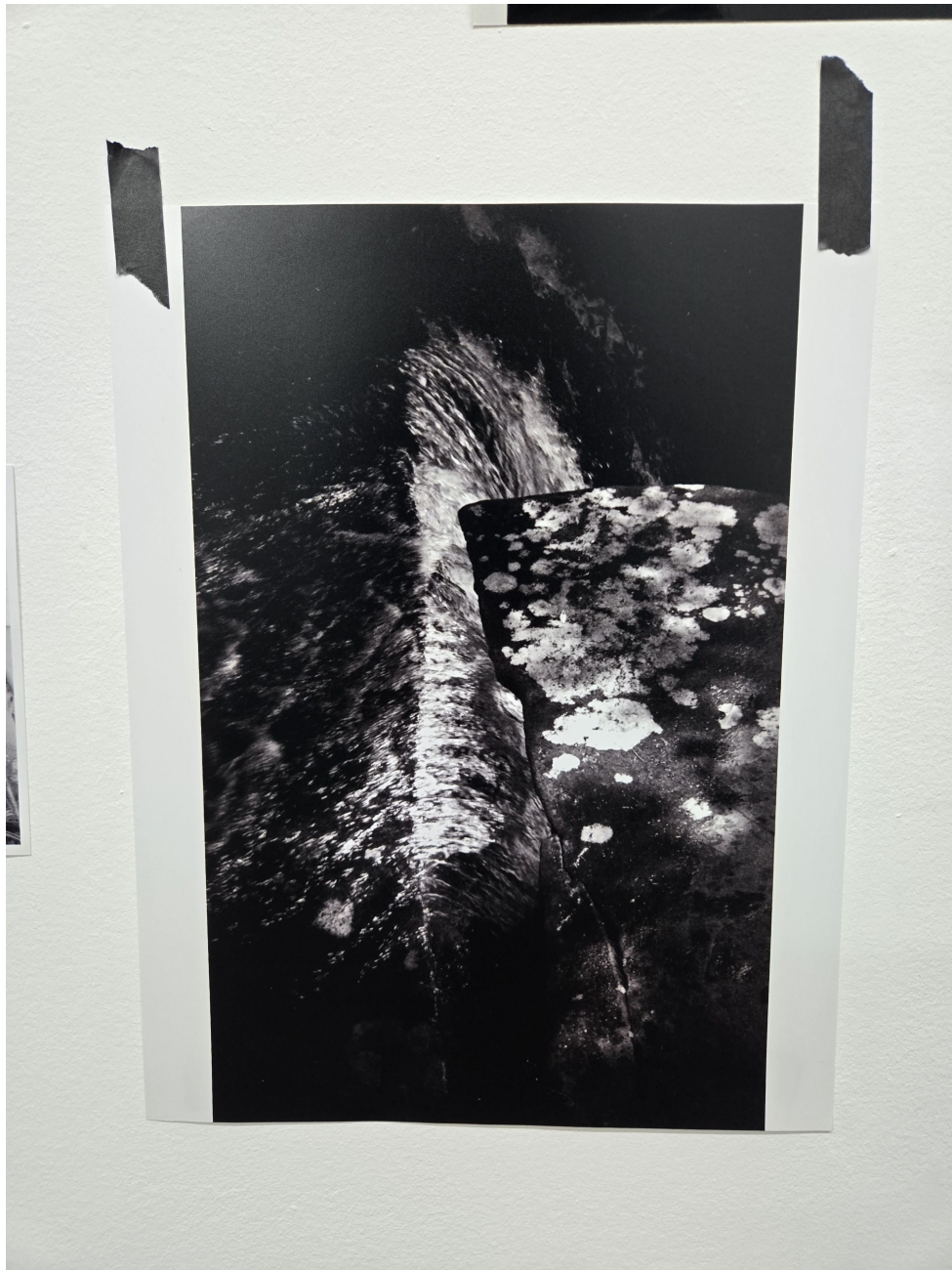
Ryan Foerster
Sunflower Studio Door, Brighton Beach, 2022
Silver gelatin print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0047



Ryan Foerster
the Ray after Soutine, 2024
Silver gelatin / Inkjet print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0048



Ryan Foerster
CT Scanner Views, 2023-2024
c-print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0049



Ryan Foerster
Waterfall Gap Hancock NY, 2023
c-print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0050



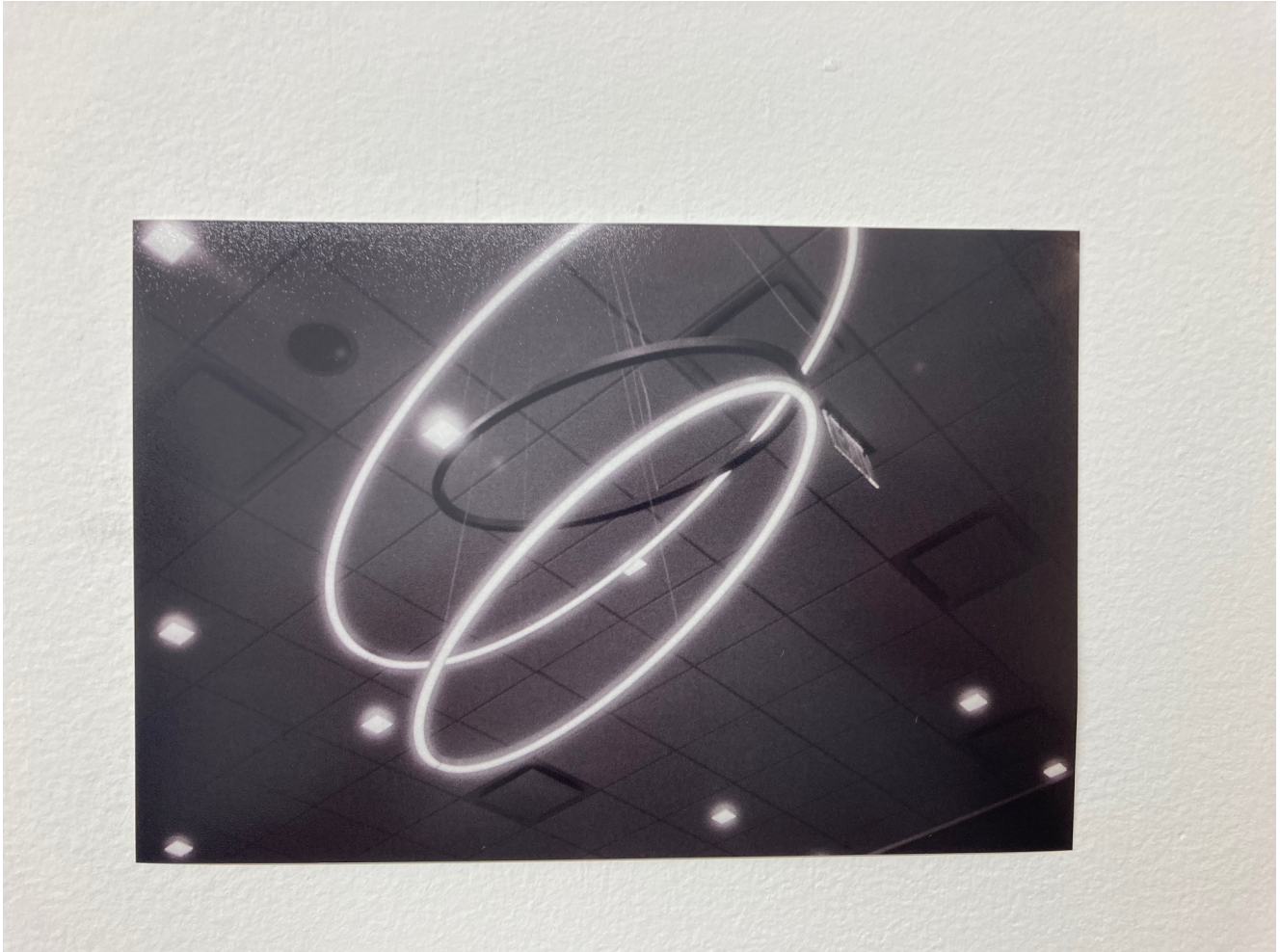
Ryan Foerster
Waterfall Hancock NY, 2023
c-print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0051



Ryan Foerster
Sunflowers Brighton Beach, 2023
c-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0052



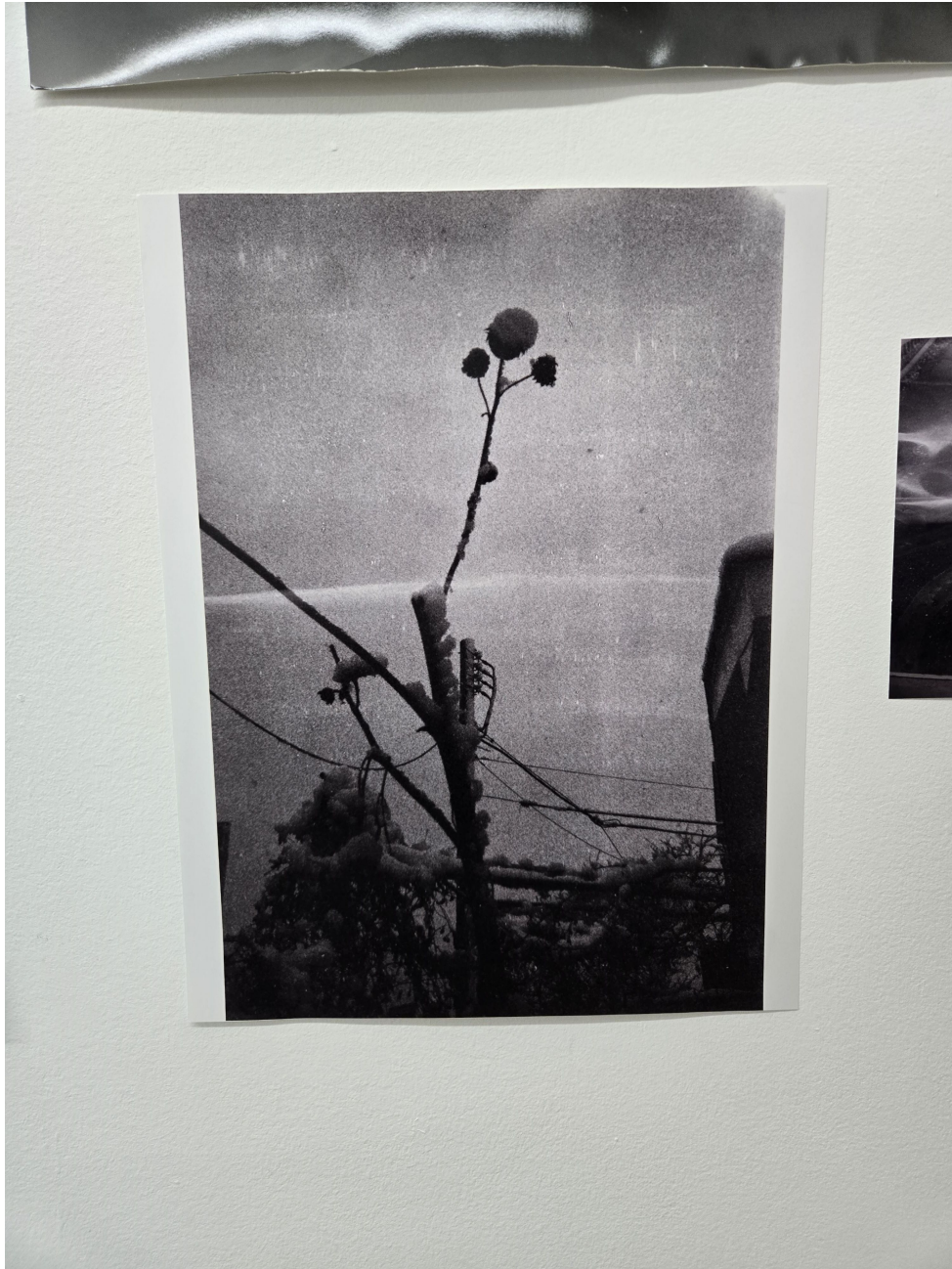
Ryan Foerster
Val Kilmer, 2015
Aluminum printing plate with ink
35.5 x 25.5 in (90.2 x 64.8 cm)
R.Foerster0053



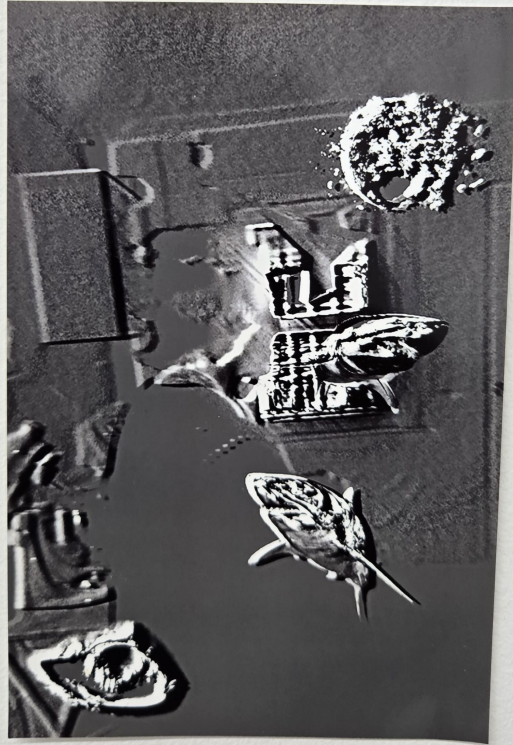
Ryan Foerster
Bank Lights, 2022
c-print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0054



Ryan Foerster
COMBO 19, 2019
silver gelatin print
20 x 24 in (50.8 x 61 cm)
R.Foerster0055



Ryan Foerster
sunflower light, 2023
c-print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0056



Ryan Foerster
shark planet, 2020
inkjet print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0057



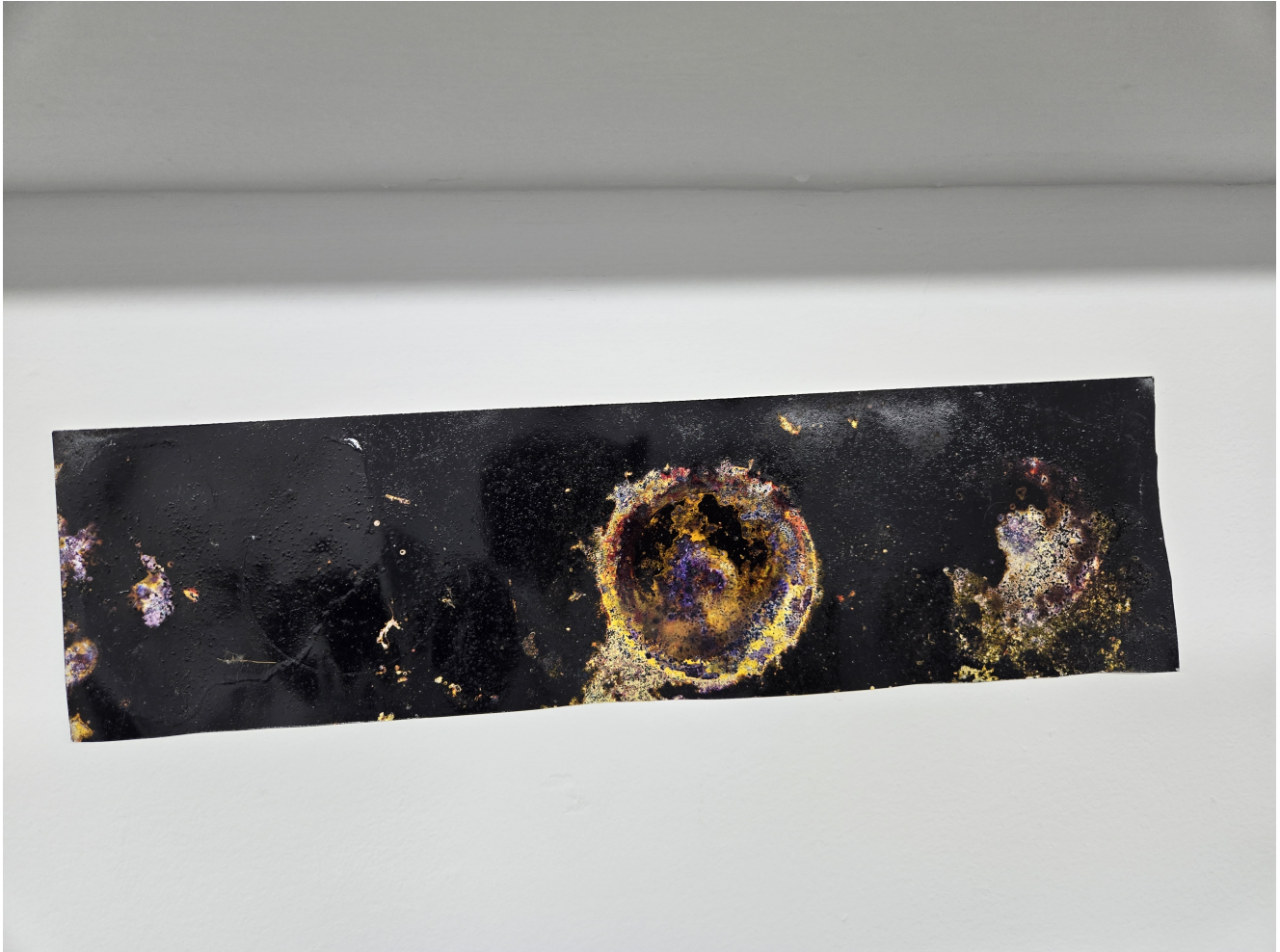
Ryan Foerster
Stamp Planet, 2023-2024
c-print with debris and stamps
20 x 7.5 in (50.8 x 19.1 cm)
R.Foerster0058



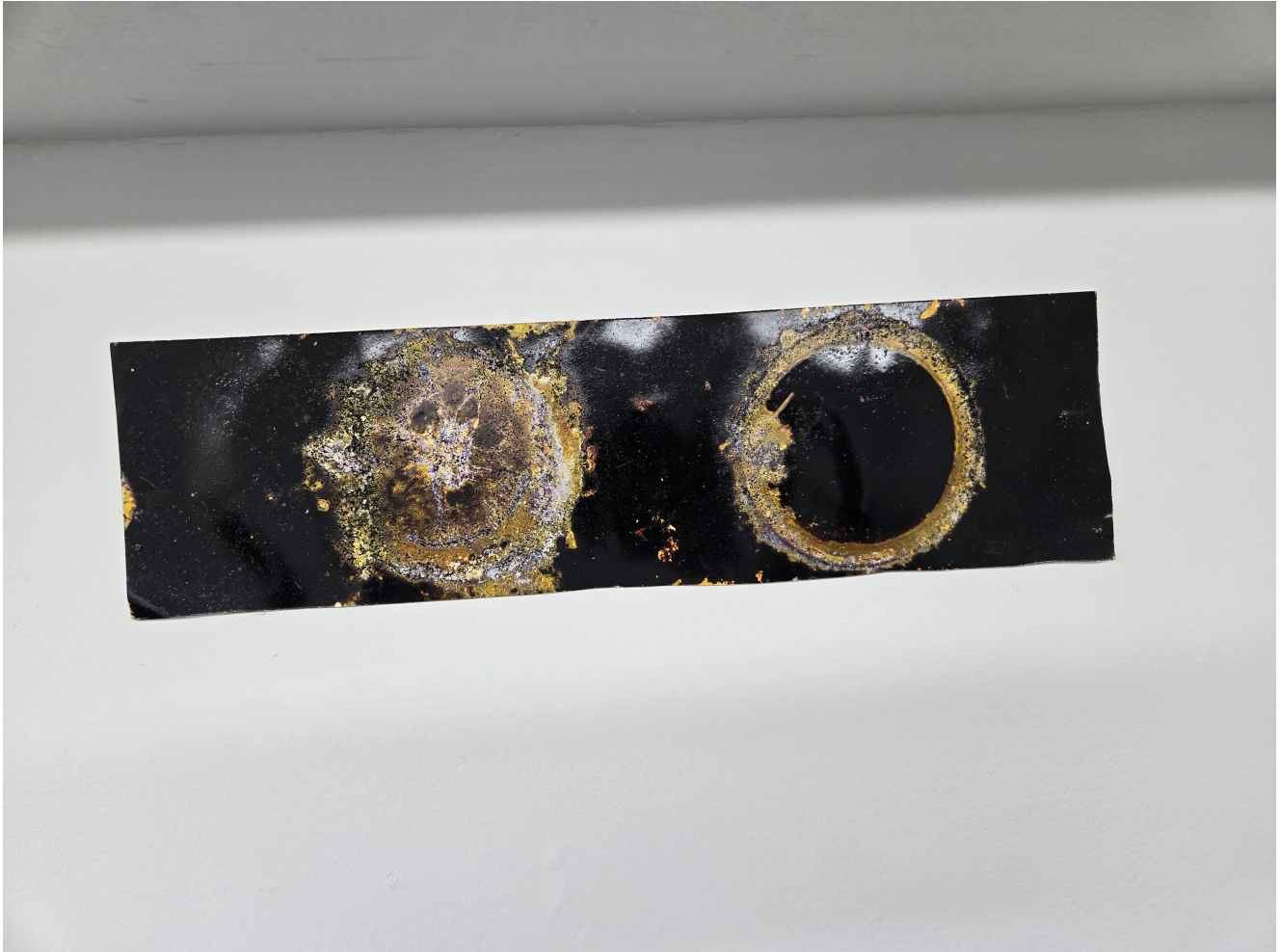
Ryan Foerster
Black Hole Suns, 2020-2021
c-print with debris
4 x 14 in (10.2 x 35.6 cm)
R.Foerster0059



Ryan Foerster
Black Hole Suns, 2020-2021
c-print with debris
4 x 16 in (10.2 x 40.6 cm)
R.Foerster0060



Ryan Foerster
Black Hole Sun SOUNDS, 2020-2021
c-print with debris
4 x 14 in (10.2 x 35.6 cm)
R.Foerster0061



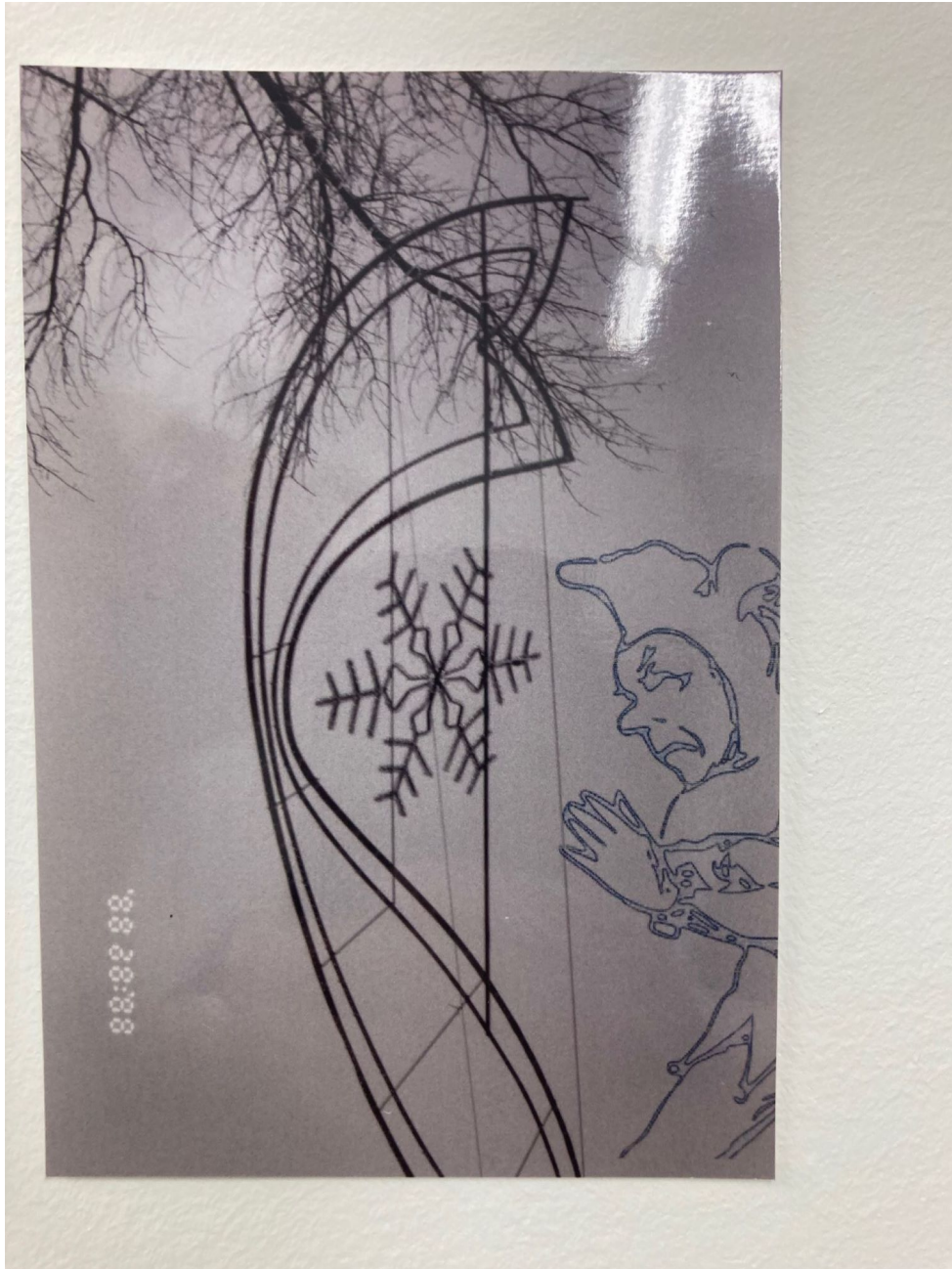
Ryan Foerster
Exploding Planet/garden print, 2021
c-print with debris
4 x 14 in (10.2 x 35.6 cm)
R.Foerster0062



Ryan Foerster
Black Hole/ garden print, 2020-2021
c-print with debris
5 x 13 in (12.7 x 33 cm)
R.Foerster0063



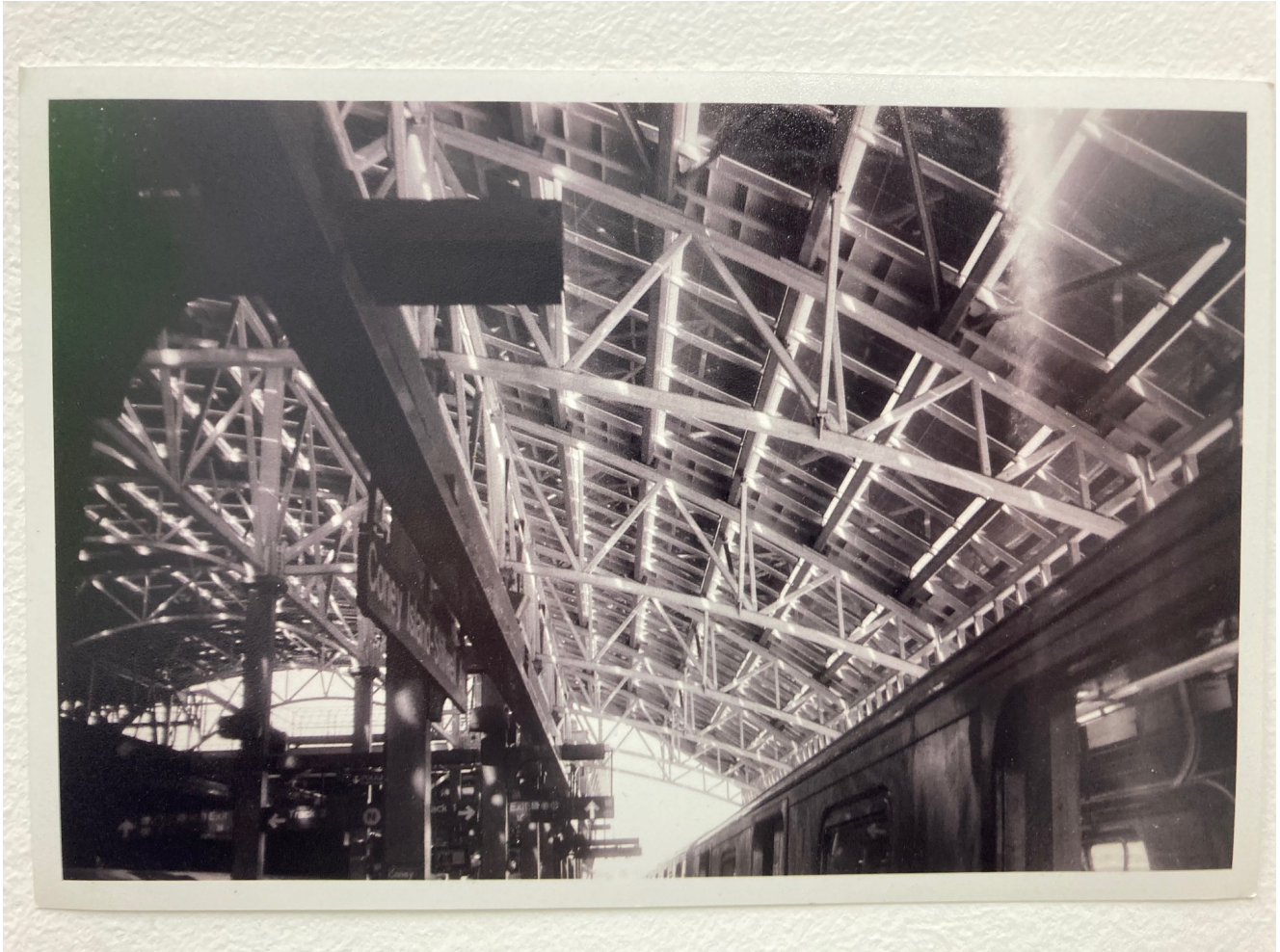
Ryan Foerster
Cyclone Lights, 2023
c-print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0064



Ryan Foerster
IS IT DEVIL, 2023
c print inkjet print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0065



Ryan Foerster
Mother and Child looking at Stars, 2024
c print inkjet print water color paint petrified wood debris
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0066



Ryan Foerster
Coney Island Station, 2021
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0067



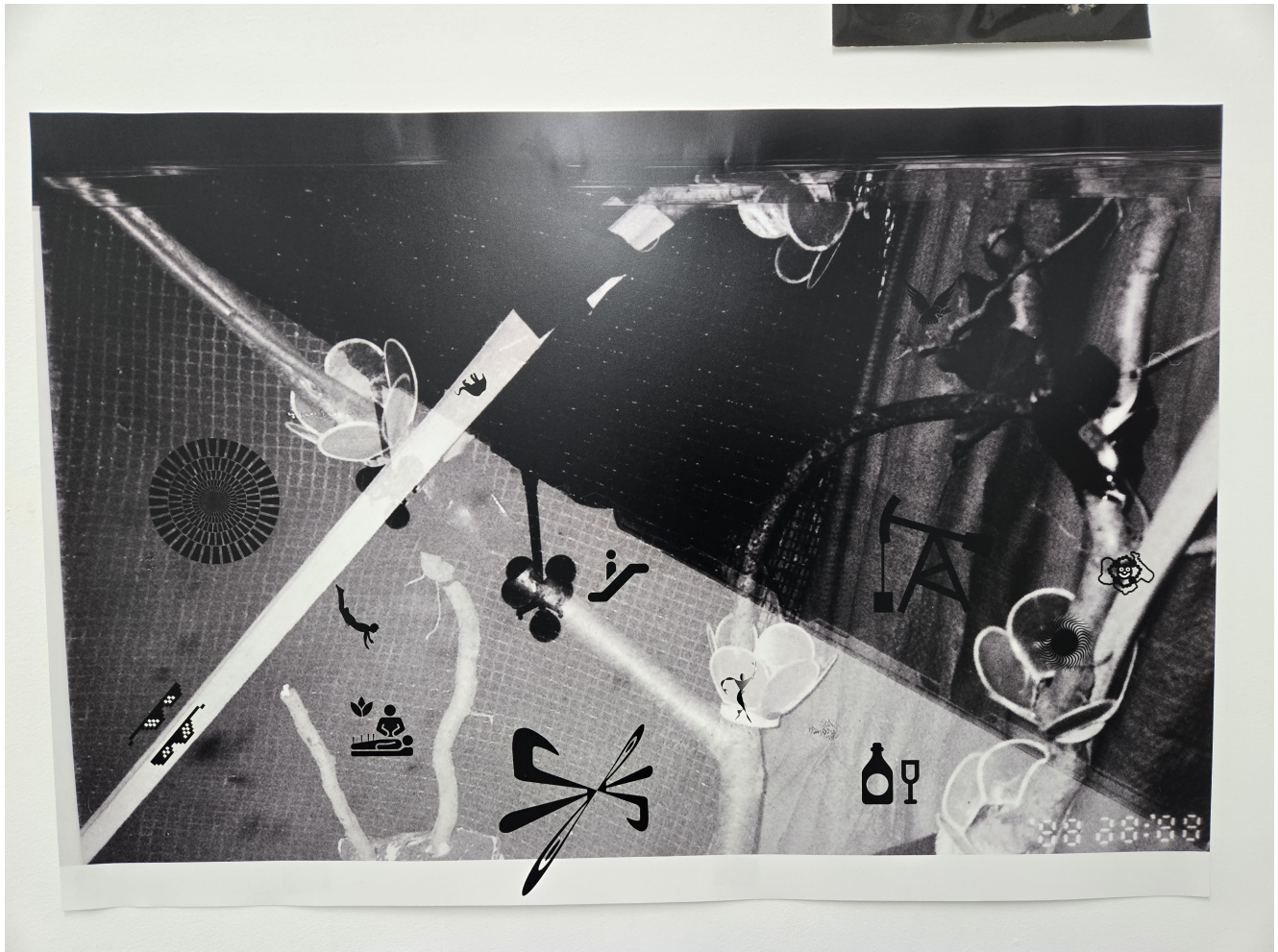
Ryan Foerster
Seagull Brighton Beach, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0068



Ryan Foerster
PLANET /garden print, 2019
silver gelatin print
10 x 8 in (25.4 x 20.3 cm)
R.Foerster0069



Ryan Foerster
ORDER SIDEWALK, 2022
c print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0070



Ryan Foerster
IS THIS IT, 2024
c print
20.5 x 30 in (52.1 x 76.2 cm)
R.Foerster0071



Ryan Foerster
Ziggy Couch, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0072



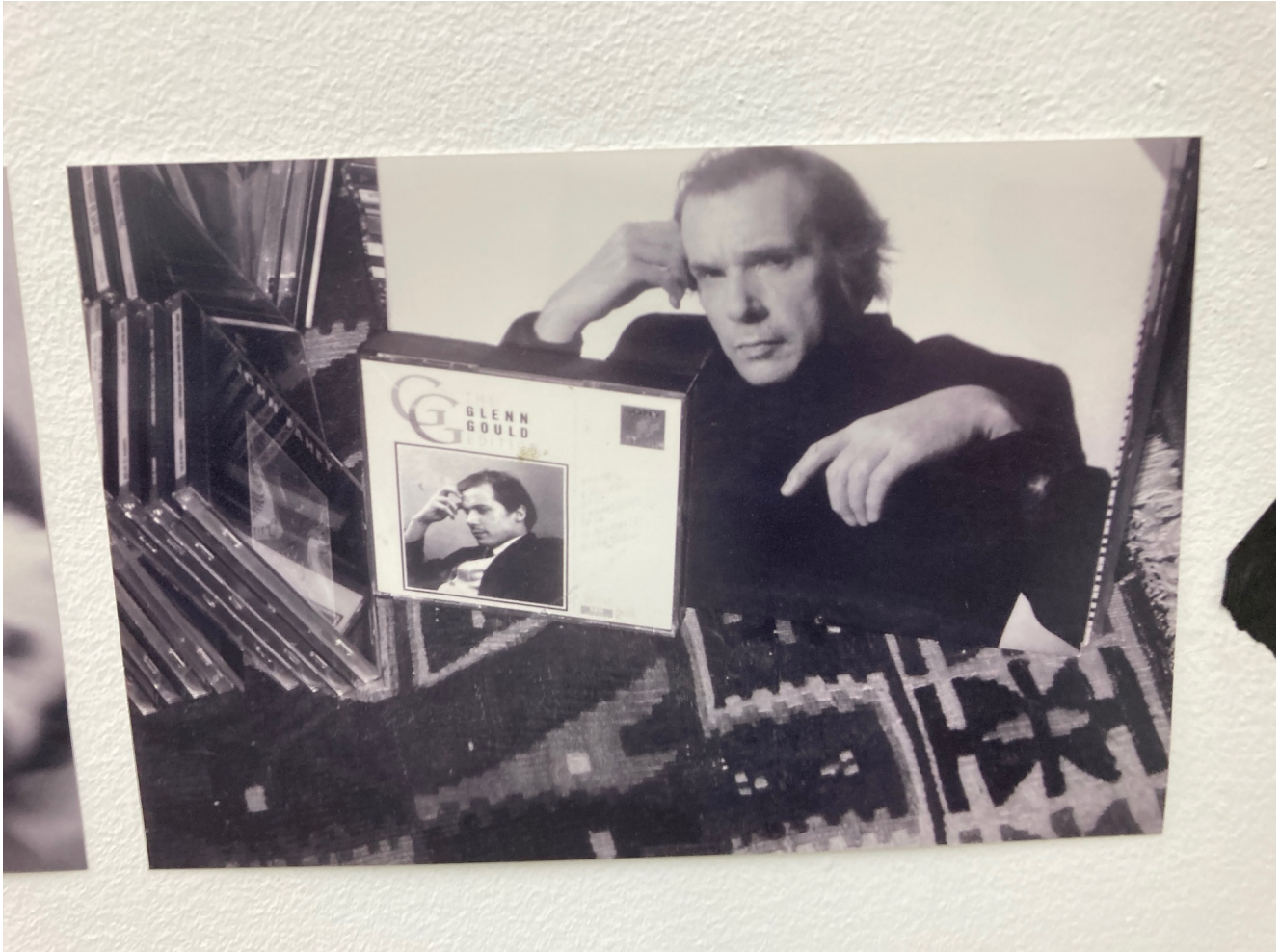
Ryan Foerster
Night Walk, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0073



Ryan Foerster
Ziggy Bed, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0074



Ryan Foerster
Ziggy Run Beach, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0075



Ryan Foerster
Double Glenn Gould, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0076



Ryan Foerster
no title, 2024
c print, plaster, steel, stamps, sea shells,
21 x 16 in (53.3 x 40.6 cm)
R.Foerster0077



Ryan Foerster
A SIGN, 2024
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0078



Ryan Foerster
DOUBLE TROUBLE, 2024
c print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0079



Ryan Foerster
WALK THE LINE, 2022-2024
steel toe leather shoes with plastic
6 x 11.5 x 11.5 in (15.2 x 29.2 x 29.2 cm)
R.Foerster0080



Ryan Foerster
Vienna Sausage, 2021
sausage, aluminum, steel, sea shells
4.5 x 2.5 x 2.5 in (11.4 x 6.4 x 6.4 cm)
R.Foerster0081



Ryan Foerster
Vienna Sausage, 2022
sausage, aluminum, steel, sea shells
4.5 x 2.5 x 2.5 in (11.4 x 6.4 x 6.4 cm)
R.Foerster0082



Ryan Foerster
Vienna Sausage, 2023
sausage, aluminum, steel, sea shells
4.5 x 2.5 x 2.5 in (11.4 x 6.4 x 6.4 cm)
R.Foerster0083



Ryan Foerster
UNIVERSAL VIEW, 2023-2024
c print petrified wood debris, Ambergris
30"x
R.Foerster0084



Ryan Foerster
UNIVERSAL VIEW, 2024
c print steel
6 x 8 in (15.2 x 20.3 cm)
R.Foerster0085



Ryan Foerster
DUNE Brighton Beach, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0086



Ryan Foerster
Skull Collection Cross, 2022
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0087



Ryan Foerster
Winter Sunflowers, 2023
c print
30 x 20 in (76.2 x 50.8 cm)
R.Foerster0088



Ryan Foerster
Double Vison, 2024
c print and inkjet print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0089



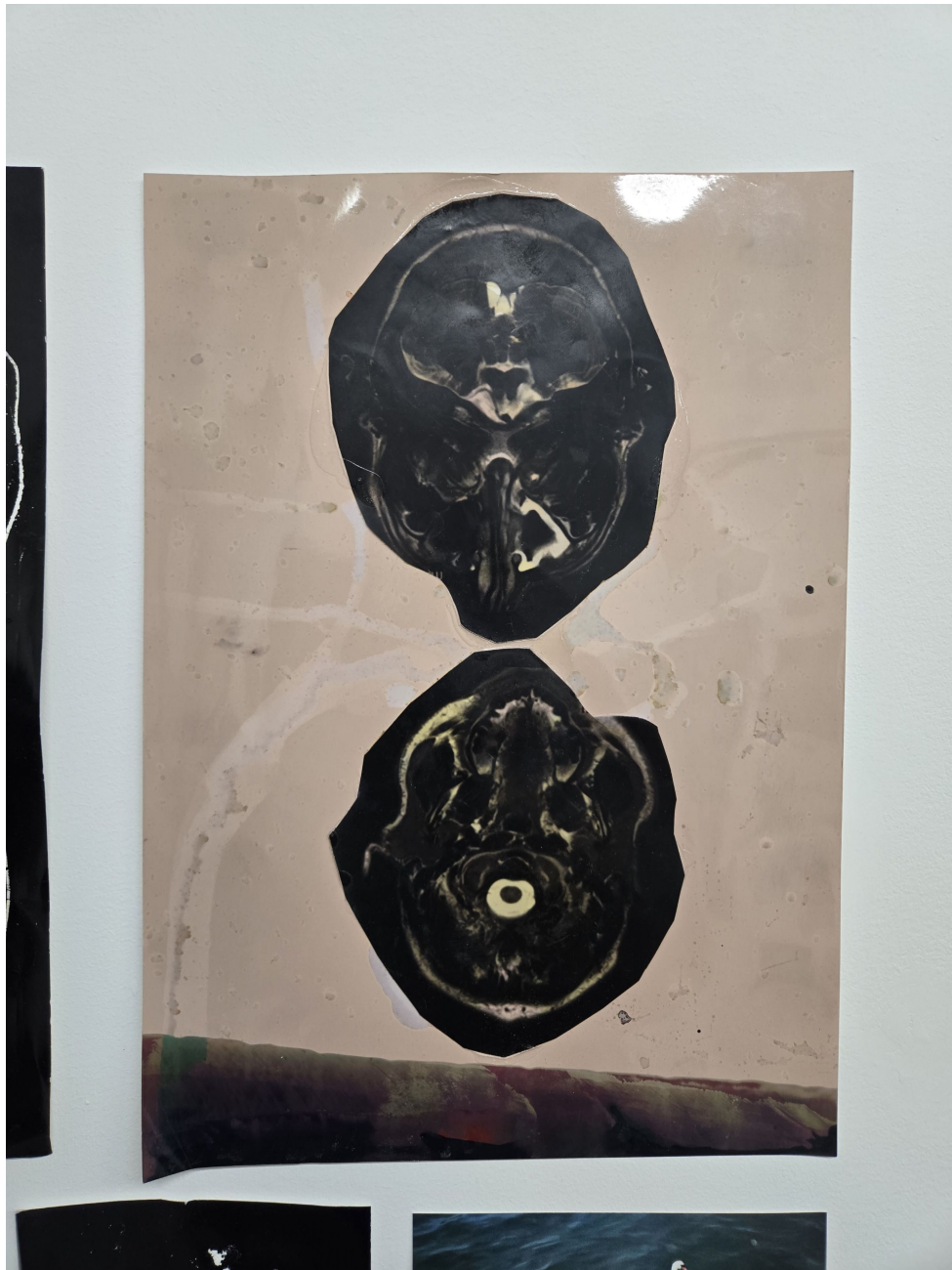
Ryan Foerster
Sunflower Studio Door, Brighton Beach, 2022
c print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0090



Ryan Foerster
Real Alternatives?, 2007-2019
silver gelatin print
8 x 10 in (20.3 x 25.4 cm)
R.Foerster0091



Ryan Foerster
Head Scan with lines and shells, 2024
c print, transparency, sea shells
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0092



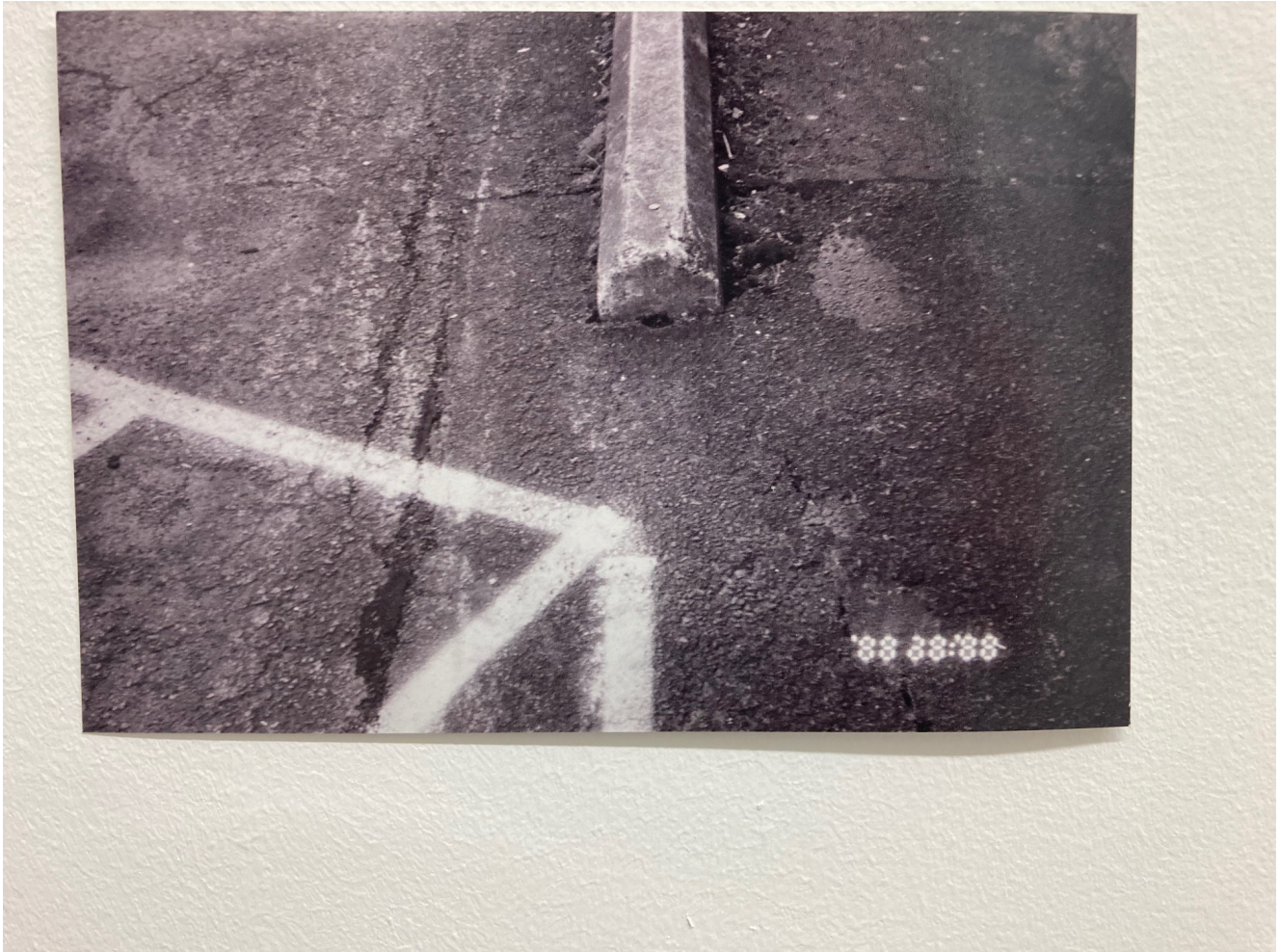
Ryan Foerster
Double Head Scan, 2024
c print with transparency
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0093



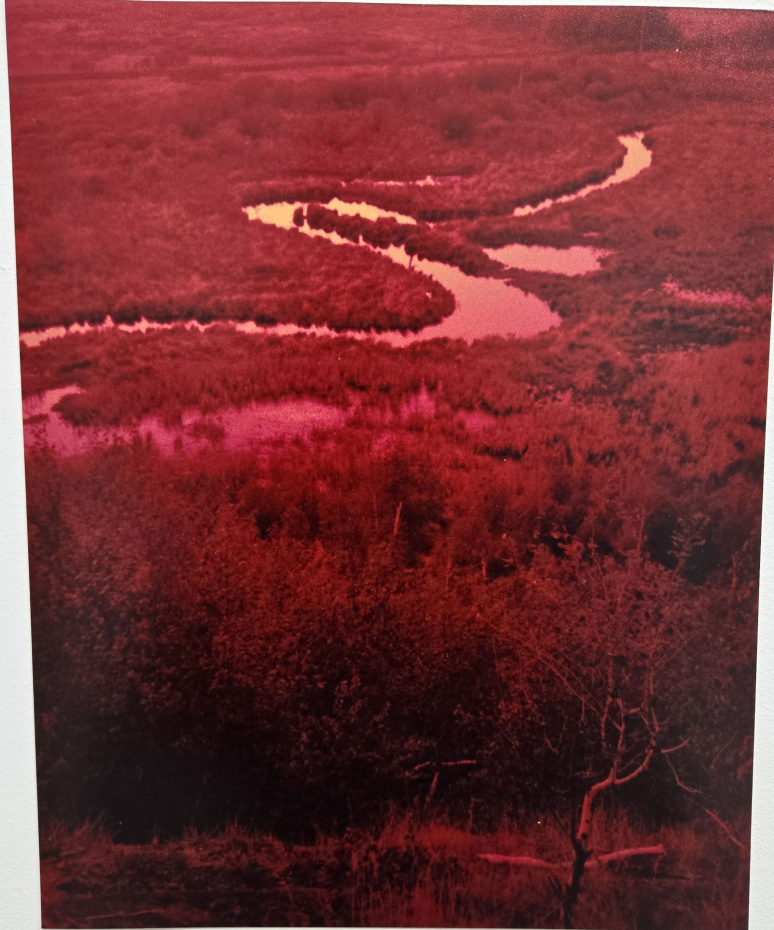
Ryan Foerster
Plaster Hands, 2024
c print with plaster
13.5 x 5 in (34.3 x 12.7 cm)
R.Foerster0094



Ryan Foerster
Swans, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0095



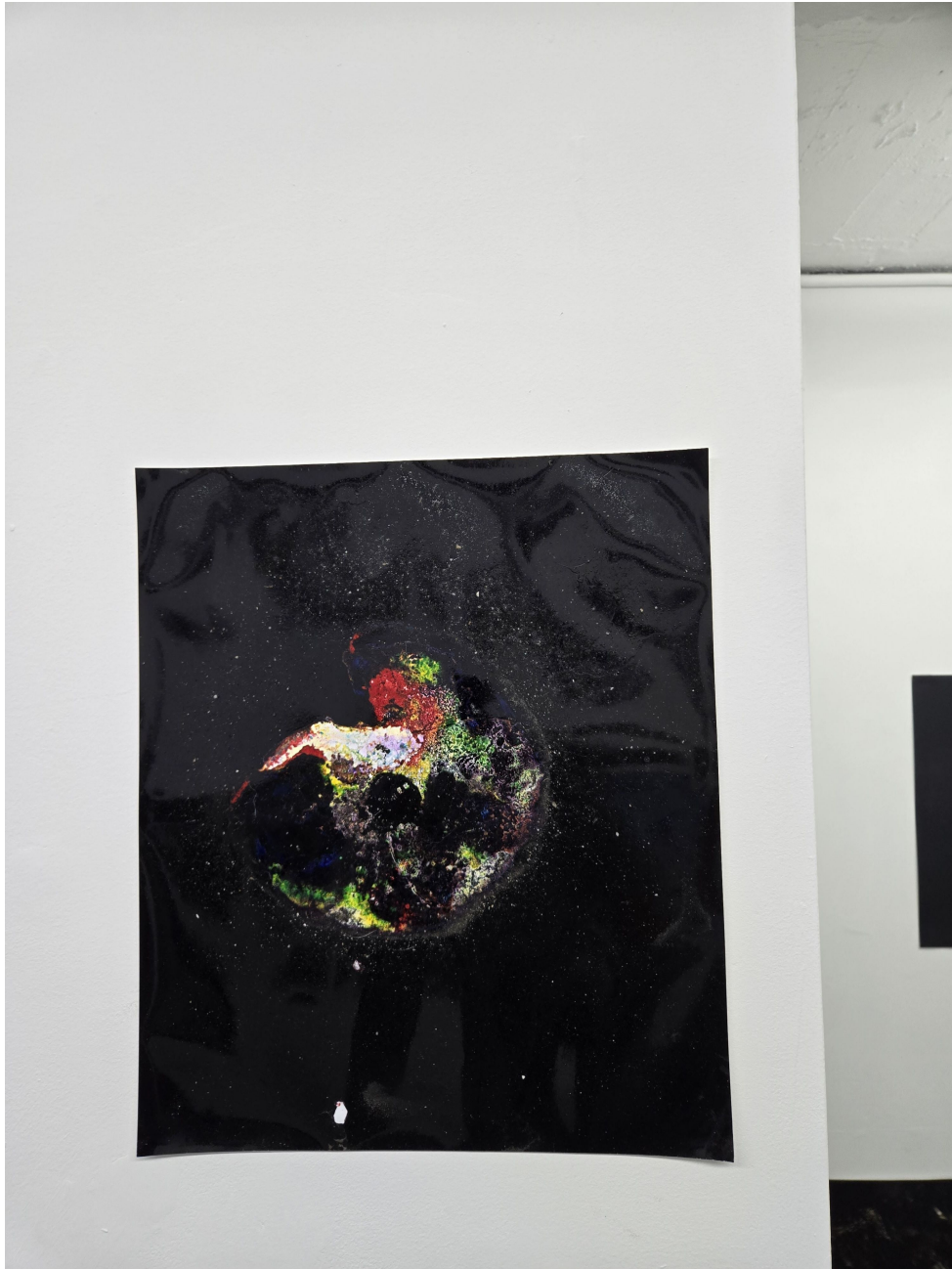
Ryan Foerster
Intersection, 2023
silver gelatin print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0096



Ryan Foerster
Trail to Sudbury, 2015
c print
10 x 8 in (25.4 x 20.3 cm)
R.Foerster0097



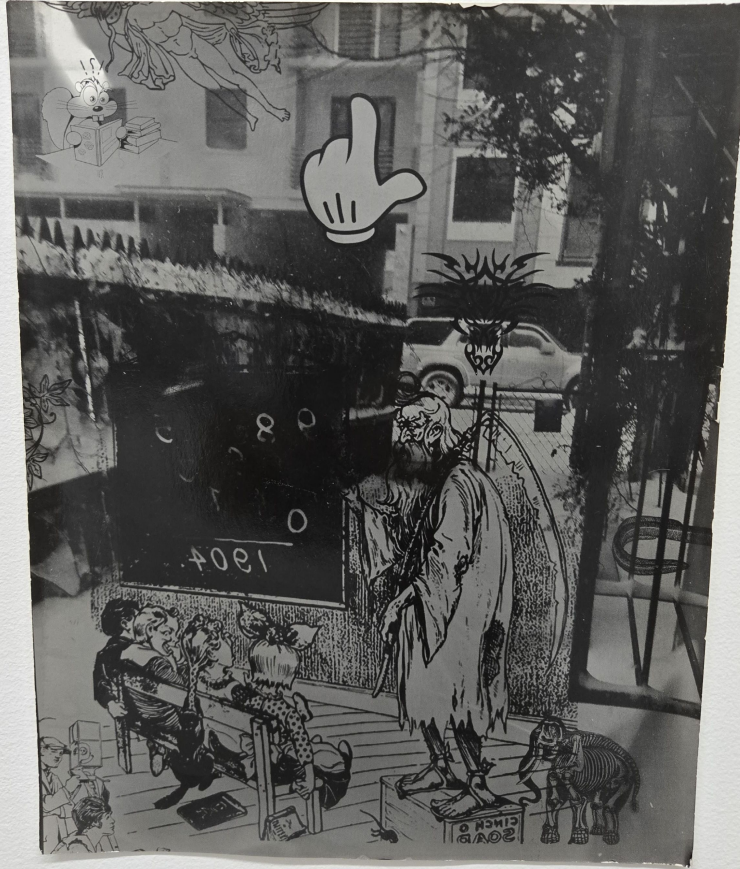
Ryan Foerster
Four Views, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0098



Ryan Foerster
Beautiful Planet. garden print, 2024
c print
16 x 12 in (40.6 x 30.5 cm)
R.Foerster0099



Ryan Foerster
SURPRISE, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0100



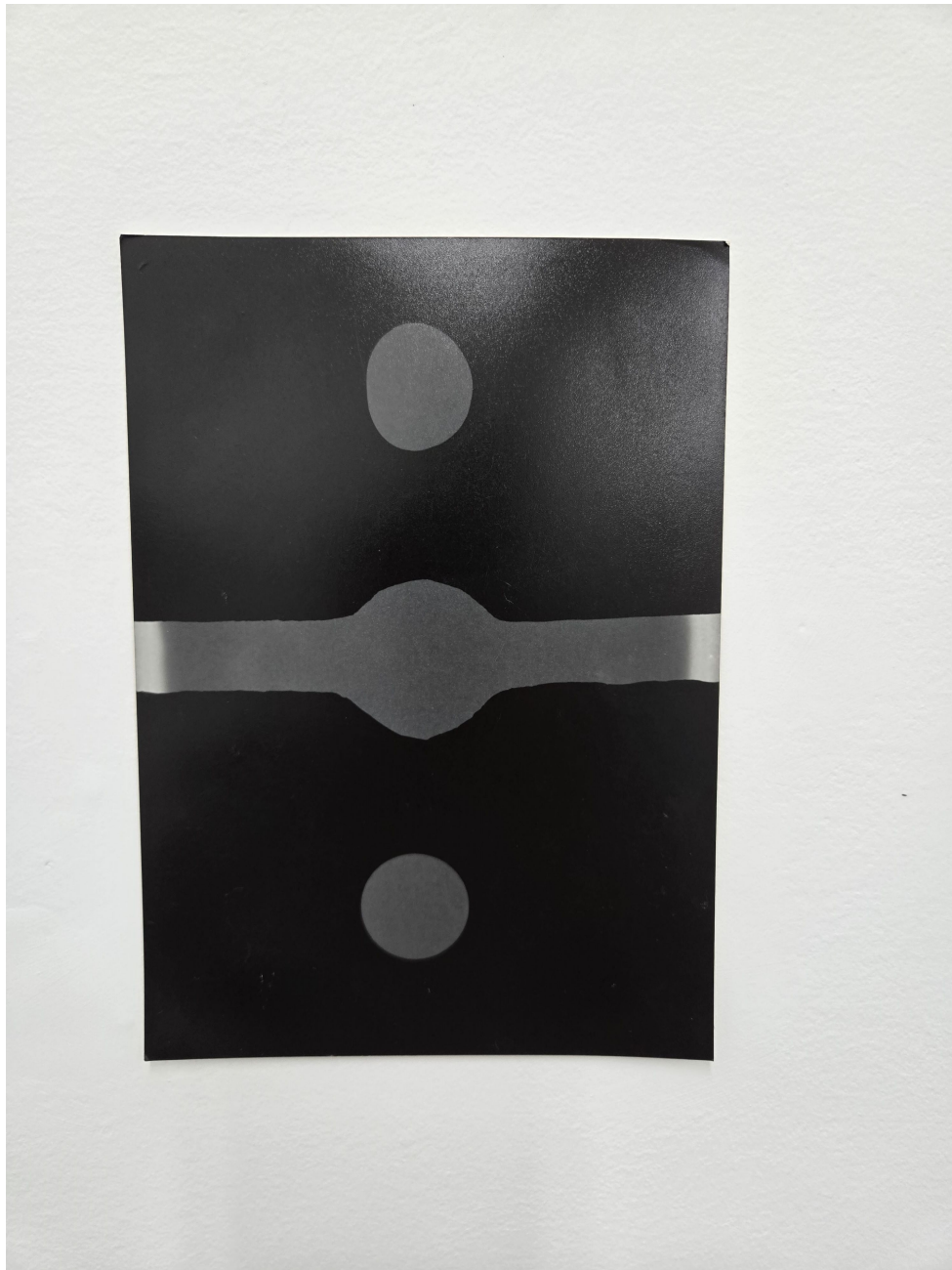
Ryan Foerster
LEARNING, 2019
silver gelatin print
10 x 8 in (25.4 x 20.3 cm)
R.Foerster0101



Ryan Foerster
LAYERS, 2016
wood, plastic
6 x 5.5 x 8 in (15.2 x 14 x 20.3 cm)
R.Foerster0102



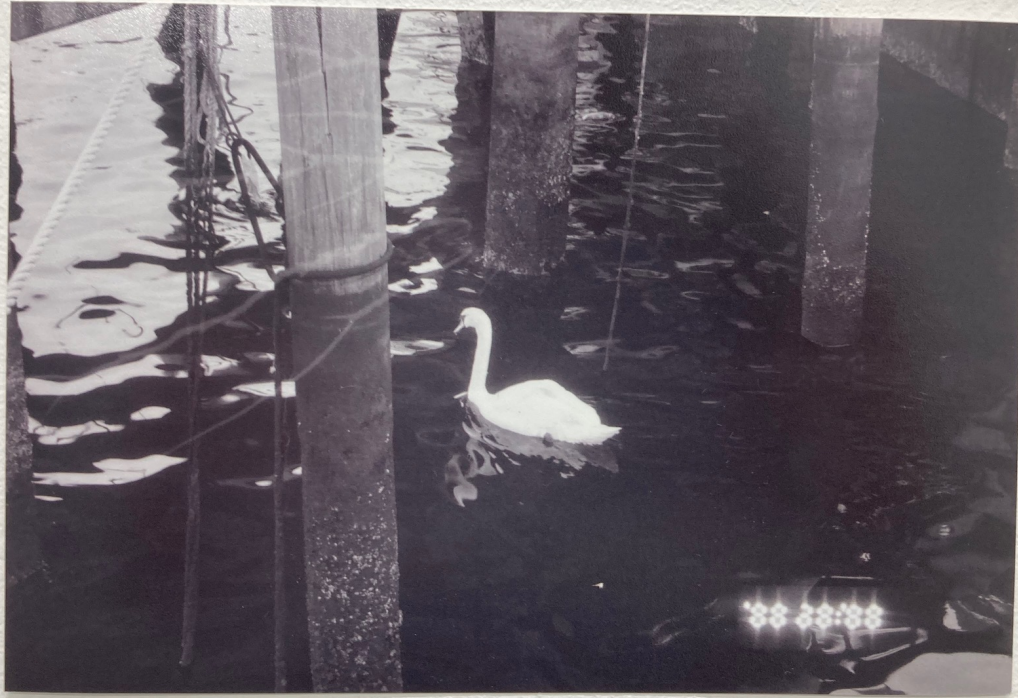
Ryan Foerster
V2R, 2005
mini dv transfers to digital
02:31 min
R.Foerster0103



Ryan Foerster
"2-1", 2019
silver gelatin print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0104



Ryan Foerster
Wonder Wheel, 2023
c print
20 x 30 in (50.8 x 76.2 cm)
R.Foerster0105



Ryan Foerster
Swan, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0106



Ryan Foerster
Hancock Light, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0107



Ryan Foerster
Brighton Light, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0108



Ryan Foerster
Stadium Lights, 2005
c print
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0109



Ryan Foerster
Flight Light, 2024
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0110



Ryan Foerster
Spiral Jetty Sidewalk, 2023
c print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0111



Ryan Foerster
A Sincere Thank You to Health First Essential Plan, 2019-2024
silk screen and fabric backpack
38 x 19 in (96.5 x 48.3 cm)
R.Foerster0112



Ryan Foerster
Organ Player, 2023
c print
5 x 4 in (12.7 x 10.2 cm)
R.Foerster0113



Ryan Foerster
OPEN UP, 2019
c print silk screen tape
11 x 14 in (27.9 x 35.6 cm)
R.Foerster0114



Ryan Foerster
SPLIT LEVEL, 2023
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0115



Ryan Foerster
LAST STUDIO FLOOR VIEW, 2022
c print
4 x 5 in (10.2 x 12.7 cm)
R.Foerster0116