

The background is a complex, abstract composition of organic, flowing shapes and lines. The color palette is dominated by various shades of blue, green, and purple, with some warmer tones like yellow and orange. The shapes are reminiscent of biological cells or fluid dynamics, with thin, golden-brown lines crisscrossing the scene. Small, scattered dots in various colors (blue, purple, yellow) are also present, adding to the intricate texture.

GUILLAUME  
DÉNERVAUD

THULITE



# GUILLAUME DÉNERVAUD

## THULITE

### First Chapter

**18 May - 30 June 2024**

Villa Atrata, La Roche Posay  
Chapel St. Croix, Angles-sur-l'Anglin  
86260 France

### Second Chapter

**25 May - 13 July 2024**

Atrata by Gil Presti  
30 galerie de Montpensier  
Jardin du Palais Royal  
75001 Paris

**Guillaume Déneraud** (born in 1987 in Fribourg, Switzerland) is a Swiss artist who lives and works in Paris. He studied at the Geneva School of Art Design (HEAD), Switzerland.

Déneraud's recent solo exhibitions include *Ozoned Stations*, Swiss Institute, New York (2023-2024); *Orphaned Wells*, Galerie Gregor Staiger, Zurich (2024); *Synthetic Splinter*, Bel Ami, Los Angeles (2023); *Surv'eye*, Centre d'édition contemporaine (CEC), Geneva (2021). His recent group exhibitions include *Crumbling the Antiseptic Beauty*, Fondation d'Entreprise Pernod Ricard, Paris (2024); *La main-pleur*, Fri Art Kunsthalle, Friborg (2022); and *Des corps, des écritures*, Musée d'Art Moderne de Paris (2022).

Déneraud has participated in residency programs at the Swiss Institute, New York (2021) and the Fondation d'Entreprise Hermès, Paris (2019). His works are part of the collections of the ICA, Miami, the MAMCO, Geneva, and the Musée d'Art Moderne de Paris.



Guillaume Dénervaud, *Thulite*, Chapter I, 18 May - 30 June 2024, Chapel St. Croix at Villa Atrata.





Guillaume Dénervaud  
Cogs and Molecules, 2024  
Tempera, oil and pencil on linen  
135 x 210 cm / 53.1 x 82.6 inches









Guillaume Dénervaud, *Thulite*, Chapter I, 18 May - 25 June 2024, Chapel St. Croix at Villa Atrata.





Guillaume Déneraud  
Growth Conditions, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches







# THULITE

1.

It's open and I decide to go in.

On the third floor, standing on the central platform of the disused mill, I look simultaneously through all three French windows which break up my line of vision. I focus my mind and begin to consider the best path to take.

Sections of my surroundings are hidden behind pink smoke and mist. The tank area is visible, laid out like a conglomeration of eggs that appear to have been brushed aside. Some of the organisms lie dormant in a horizontal position, their content soaked up by the earth long ago. Over the years the ivy has taken over and obliterated them.

The scene further to the left is punctured with a series of retention basins filled with gleaming water. They are interconnected by a network of pipes that zigzag between the trees. The water left to rest in these rubbery tanks is then filtered to recover the valuable sediments before being discharged into the river upstream.

The scale is confusing and my head is spinning. I decide to go for it. I surreptitiously go back down and continue straight on towards the work I began the day before.

The excavated soil has laid bare a vein of the stone I'm seeking. Its pinkish colour gives off a reassuring glow that fills the space. Beside it, an array of tools – hammers, chisels, drills, riddles and buckets – lie under a piece of jute fabric. Everything is covered by a milky powder, suspended in time.

2.

I've been walking for a few hours, my mind calm and a touch nostalgic.

My bag is full. I guess I have collected 5 or 6 kilos. I'm happy with that. It's a good haul. My pendulum helped and I was lucky. Some pieces are solid pink, others are dotted with grey granite and three look almost white.

Along the path, blades of grass strive to defend their authenticity. They grow in the bumpy cracks of the old bitumen. They are desperate to talk to me. I wasn't planning on having a conversation, and I'm embarrassed. I'll come back once my task is finished.

- Who are you?

- Me...? Nobody.

I speed up. My blister-covered hands grasp the carbon walking sticks, my fingernails tinged with pink. The colour contrasts beautifully with that of the vegetation and I decide to slow down. I've abandoned my tools. I'll pick them up the day I apologise to the blades of grass.

A sign tangled in the growth rings of a tree trunk warns me there is a river to cross. I go over the time-worn footbridge. It sways. It's the last part of my journey. Higher up, a brownish surge of water escapes from the hole-filled pipelines, creating hazy spirals as it enters the clear river water. A pink mist continues to rise from the water, moving closer now. I breathe it in. Once I have reached the other bank, I scurry down a path hidden in the forest to avoid the checkpoint. I enter the area.

The heat from the ventilation grilles warms my face. Drops of roselite from the chimneys form pink trails on the walls. I'm sweating and it feels like it is all mingling with my dusty skin. There is always a long wait in front of the packaging centre. Several of us sell stones here.

A camera recognises my face. The smoked glass doors open and I enter into the over air-conditioned building. I'm cold but this won't take me long.

*Guillaume Dénervaud*





Guillaume Dénervaud, *Thulite*, Chapter I, 18 May - 30 June 2024, Chapel St. Croix at Villa Atrata.





Guillaume Déneraud  
Sowers, 2024  
Tempera, oil and pencil on linen  
135 x 210 cm / 53.1 x 82.6 inches









Guillaume Dénervaud, *Thulite*, Chapter I, 18 May - 30 June 2024, Chapel St. Croix at Villa Atrata.





Guillaume Dénervaud  
Storage of Rhizome, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches









Guillaume Déneraud, *Thulite*, Chapter I, 18 May - 30 June 2024, Chapel St. Croix at Villa Atrata.



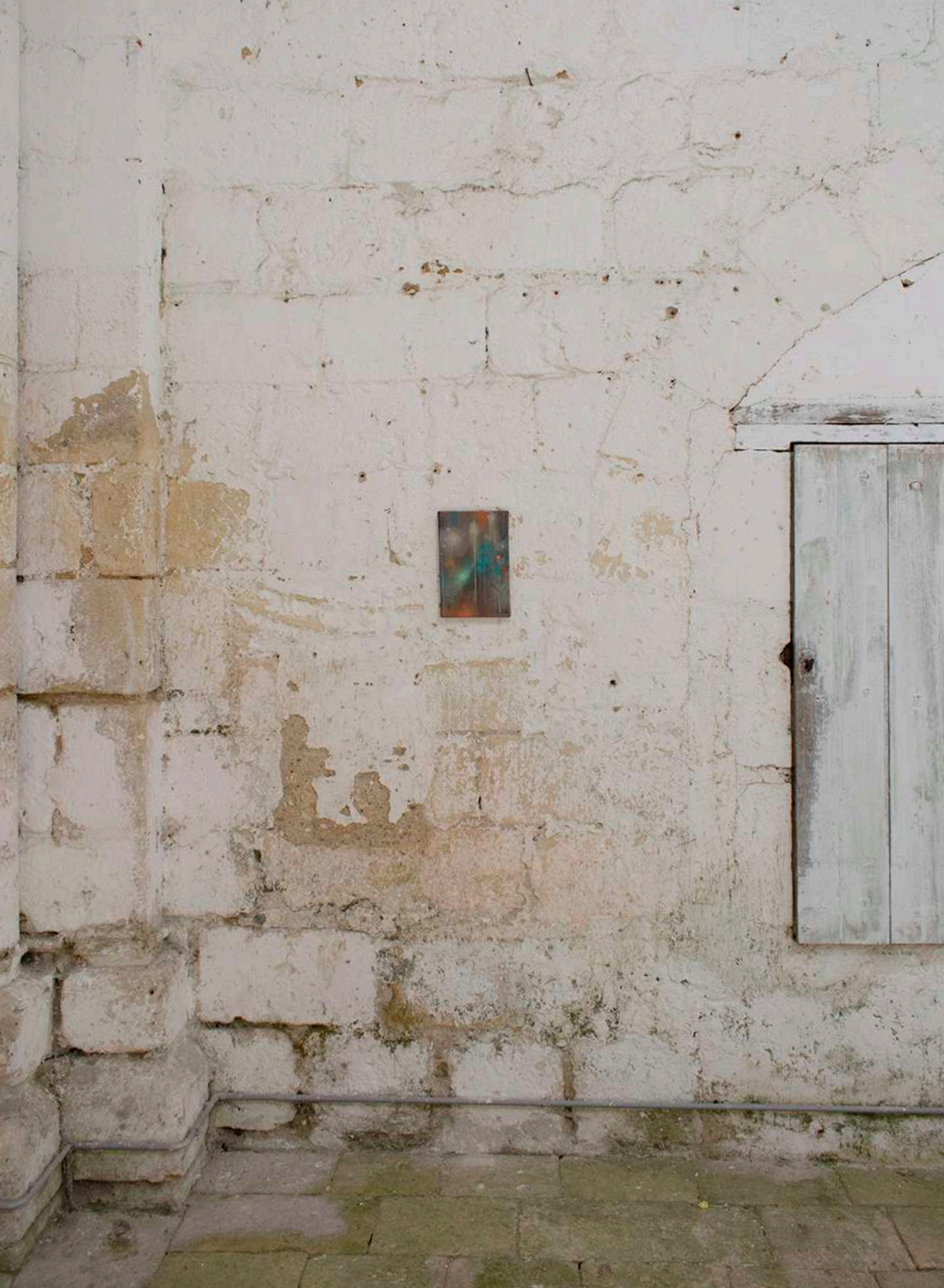
Guillaume Dénervaud  
Evaporated Windows, 2024  
Tempera, oil and pencil on linen  
135 x 210 cm / 53.1 x 82.6 inches











Guillaume Dénervaud, *Thulite*, Chapter I, 18 May - 30 June 2024, Chapel St. Croix at Villa Atrata.



Guillaume Dénervaud  
Laboratory Spores, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches











Guillaume Dénervaud, *Thulite, Chapter II*, 25 May - 13 July 2024, Atrata by Gil Presti, Paris.





Guillaume Dénervaud  
Excavation, 2024  
Tempera, oil and pencil on linen  
135 x 210 cm / 53.1 x 82.6 inches









Guillaume Dénervaud, *Thulite*, Chapter II, 25 May - 13 July 2024, Atrata by Gil Presti, Paris.





Guillaume Dénervaud  
STRATA 2 - 26, 2019 - 2020  
Sand-blasted crystal, Ø 30 cm, silver hook,  
dyneema cord

Produced as part of the residency program in  
Fondation d'Entreprise Hermès, 2020













Guillaume Dénervaud  
At the Site, 2024  
Ink on Arches paper  
26 x 36 cm / 10.2 x 14.1 inches



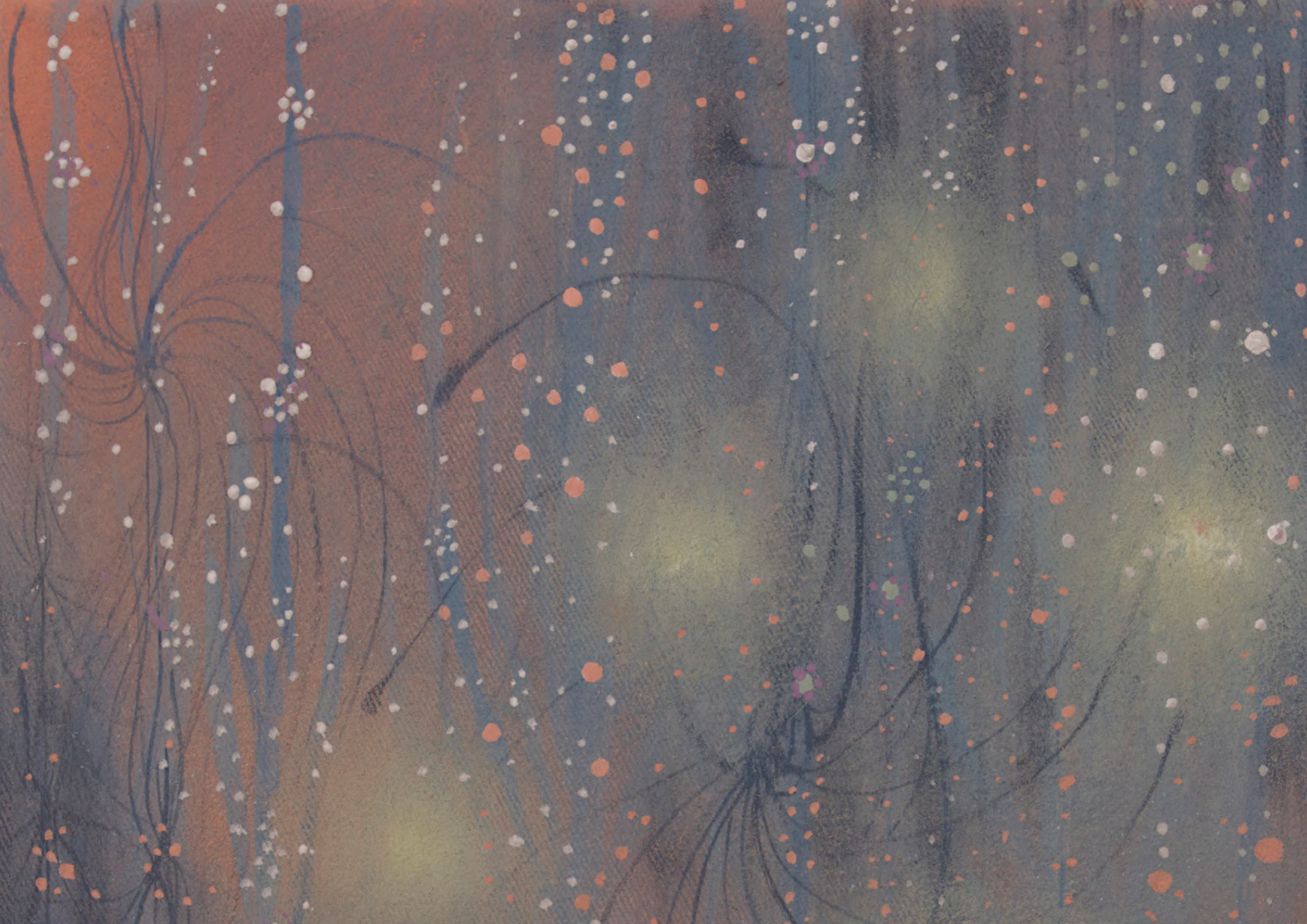




Guillaume Dénervaud  
The Transmitters, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches











Guillaume Dénervaud  
Soil Preparation, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches













Guillaume Dénervaud  
Flowers Square, 2024  
Ink on Arches paper  
26 x 36 cm / 10.2 x 14.1 inches









Guillaume Dénervaud  
STRATA 2 - 21, 2019 - 2020  
Sand-blasted crystal, Ø 30 cm, silver hook,  
dyneema cord

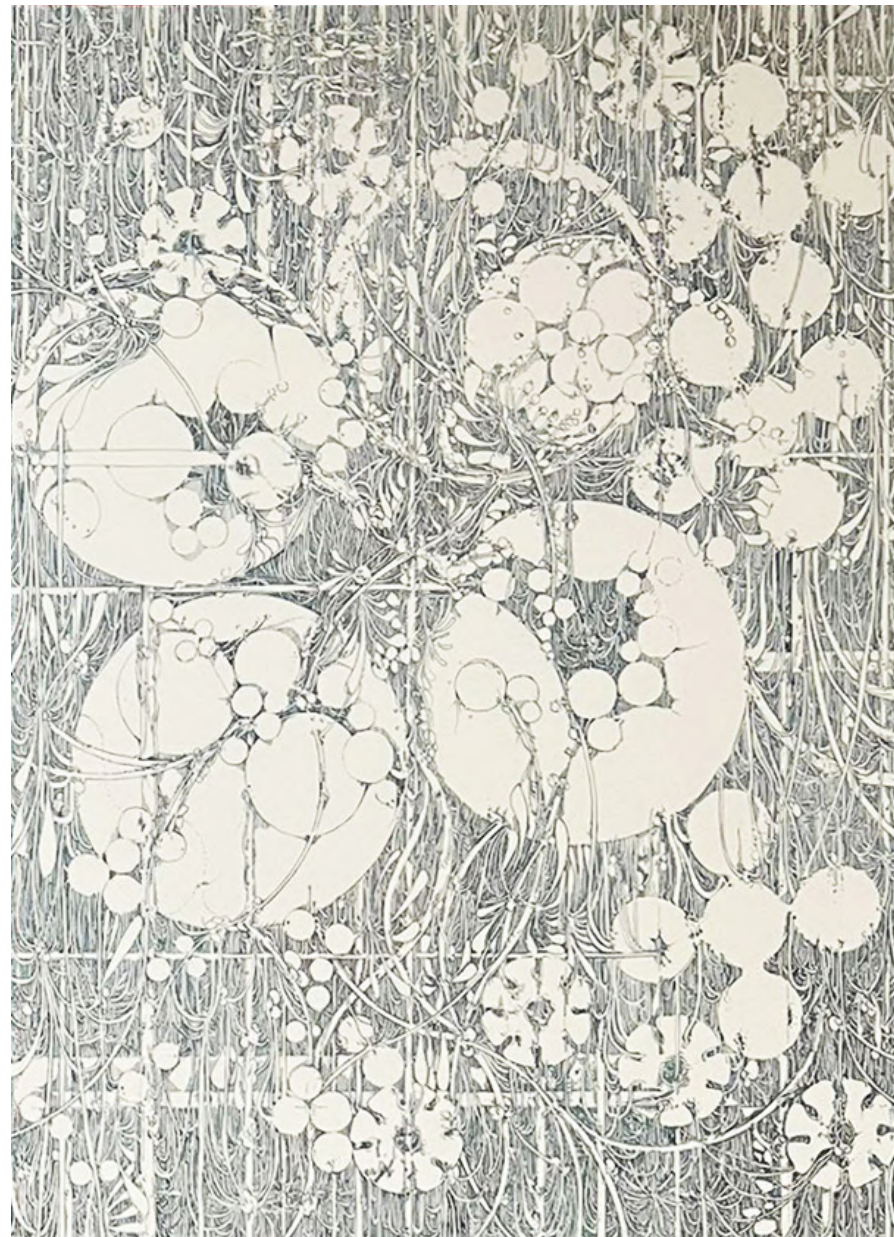
Produced as part of the residency program in  
Fondation d'Entreprise Hermès, 2020







Guillaume Dénervaud  
Landscaping, 2024  
Ink on Arches paper  
26 x 36 cm / 10.2 x 14.1 inches









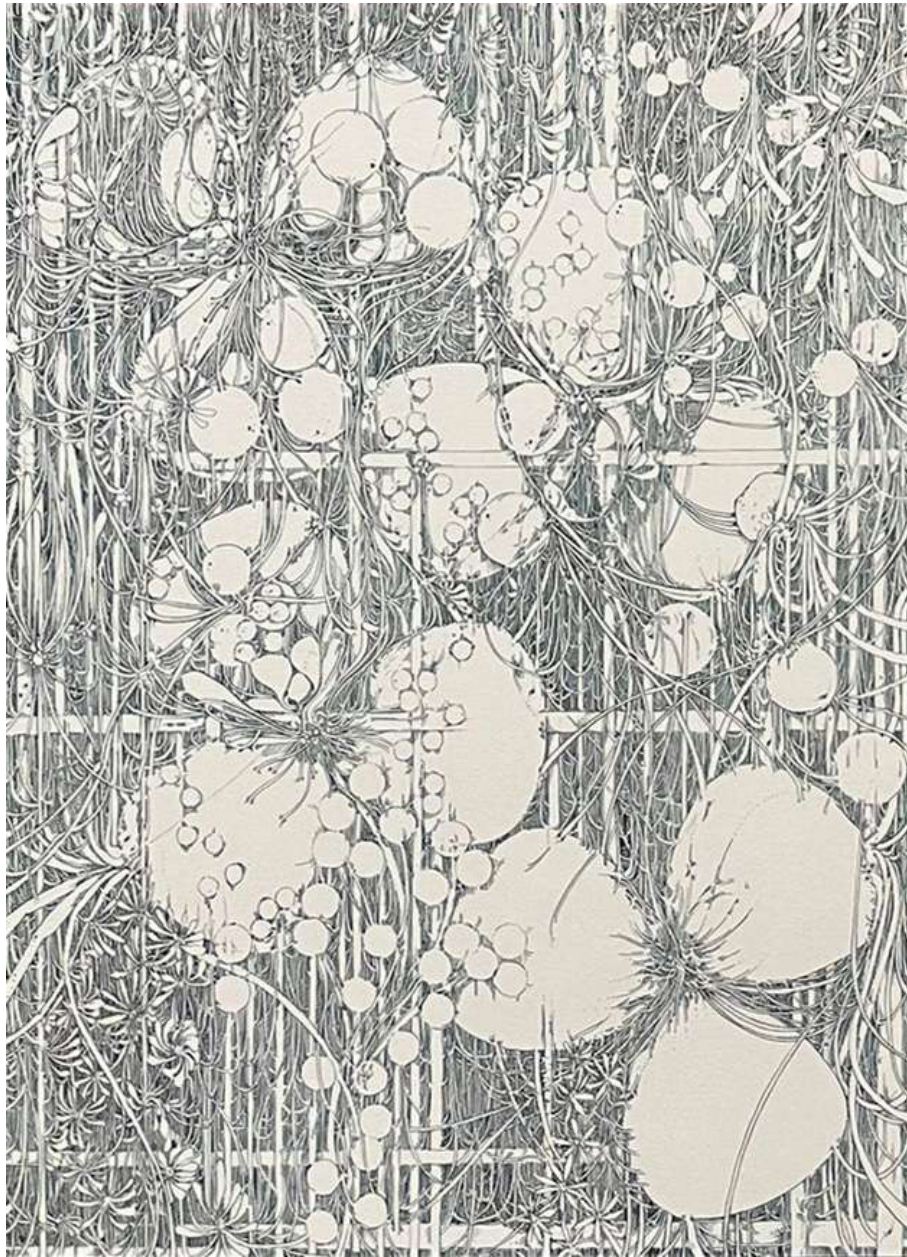
Guillaume Dénervaud  
Temperature plays a vital role, 2024  
Oil and pencil on cotton  
19 x 30 cm / 7.4 x 11.8 inches











Guillaume Dénervaud  
Orange Bucket, 2024  
Ink on Arches paper  
26 x 36 cm / 10.2 x 14.1 inches



