

In Autumn 1865 Gustave Courbet stood at his easel in Trouville, Normandie and painted James Whistler's model and lover Jo, looking at herself in a mirror as *Jo, the Beautiful Irish Girl*. Soon after a collector requested the portrait of Jo. Courbet stood at his easel, made a copy of the painting, sold the original and kept the copy. Soon after a collector requested the portrait of Jo. Courbet stood at his easel, made a copy of the copy of the painting, sold it and kept the copy of the painting. Soon after a collector requested the portrait of Jo. Courbet stood at his easel, made a copy of the copy of the painting, sold it and kept the copy of the painting.

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