



Near Crocket, 2023

Oil on plaster
6 × 6 in.



Never Want To Leave The Field, 2022

Oil on plaster
12 × 12 in



Untitled Landscape 3, 2024

Oil on plaster
13 × 16 in



Jenner, 2024

Oil on plaster on wood
11 1/2 × 14 1/2 in



Untitled Landscape 2, 2024

Oil, acrylic, pastel, pigment on plaster
22 x 17 3/4 in



Untitled Landscape 1, 2023

Oil and charcoal on canvas
60 x 48 in



Wall 1, 2022

Oil, oil skins, clay, plaster
12 x 12 in



Persephone Underground, 2022

Oil and acrylic wash on plaster
21 x 16 1/2 in



Stand, 2024

Oil on plaster
14 x 16 1/2 in



Untitled, 2024

Oil on plaster
23 1/2 x 16 1/2 in



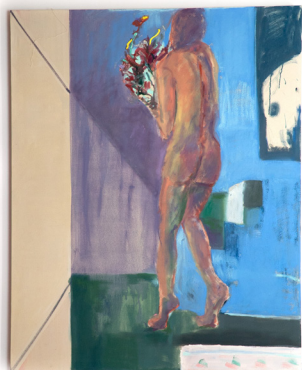
Pile Up, 2022

Oil, burlap, ceramics on plaster
13 x 12.5 in



Untitled Landscape, 2023

Oil pastel and acrylic on plaster
16 x 20 in



Untitled, 2022

Oil on canvas
60 × 48 in



Sunridge, 2024

Oil on plaster on wood
16 × 12 in



I Had a Dream About It, 2024

Oil and acrylic on plaster
16 1/2 × 19 1/2 in



The View, 2023

Oil and graphite on plaster on wood
11 × 10 1/2 in

ENTRANCE

Never No Treasure
Erica Newton

May 31 – June 29, 2024
48 Ludlow St. NY, NY
Tuesday – Saturday
11 – 6 PM



Encounter, 2023

Oil on primed paper
8 × 5 in



Redwood Stump at Salmon Creek, 2023

Oil on primed paper
9 × 7 in



Mendocino by the gate, 2023

Oil on primed paper
7 × 5 in

For inquiries, email louis@entrance.nyc



By the Blue Barn, 2023

Oil on primed paper
8 × 10 in



Vale of Cashmere, Snow, 2024

Oil on primed paper
5 1/2 × 8 in



By the lake, flipped, 2024

Oil on primed paper
8 × 5 1/2 in