

Pope.L's second exhibition at Catherine Bastide Gallery is entitled 'Three Projects' and is comprised of actually four projects.

From the ceiling, the artist has hung a large fragmented figural work that drips chocolate and is called 'A Vessel In A Vessel In A Vessel'. Two works ring the walls of the space: 21 drawings from Pope.L's ongoing racist drawing enterprise entitled 'Skin Set'. Interspersed between the drawings at uneven intervals is Polis, a set of intimately scaled shelf pieces; each holds a single painted onion. On the floor is a tall glass of milk entitled WELL.

Pope.L continues his longtime interest in the use of organic materials, a playful dispersal of media, format and language in order to create an exhibition that hovers between ideas, sensibilities, artworks and projects without loyalty to any.

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