

Berta Fischer: FULIMIDRON

Making the invisible visible is one of the main concerns of Berlin artist Berta Fischer. Strictly speaking, her sculptures are not objects, but materialised dynamics. Her transparent, multicoloured Plexiglas sculptures float in space like frozen movements of air, playing around its air volume, allowing movements of flowing and floating to be experienced - just like the light that catches on their surfaces and is reflected in the space as coloured shadows. Her sculptures remain as enigmatic as the titles of her works, which defy interpretation. At the same time, they play with associations in their dynamics of light and movement, which unfold their own resonances in the context of the church space, especially on the horizon of Pentecost. Artistic and religious explorations of the invisible come together.

Exhibition with the kind support of Trautwein Herleth and Galerie Karin Günther.

May 18, 2024 — July 7, 2024

St. Matthäus-Kirche
Matthäikirchplatz
10785 Berlin