

BURNING DOWN THE HOUSE

GWANGJU BIENNALE 2014
5 SEPT-9 NOV



Okin Collective, *Operation-For Something Black and Hot*, 2012, Actors: Kiyoun Kim, Doyoun Kim, Donghee Park

THE 10TH GWANGJU BIENNALE: FULL ARTIST LIST ANNOUNCED 5 SEPTEMBER – 9 NOVEMBER 2014

The 10th Gwangju Biennale will bring together 103 artists from 36 countries and will include 35 new commissions, each selected for their relevance to the theme of the Biennale, *Burning Down the House*.

Speaking of the selected artists, Artistic Director Jessica Morgan stated: "The artists in the Biennale have embraced the radical spirit of 'burning down' the status quo while also celebrating the hedonism of sound and movement evoked by the title. Drawing on their free and open approach I have worked with the Biennale team to make an exhibition that physically embodies this commotion. *Burning Down the House* shows that the strength of artistic innovation, invocation and opposition is alive and well."

Demonstrating the dynamic, political and material production of the artists, the Biennale exhibition will be a carefully choreographed but at times explosive exploration of sound, movement, image and form. Throughout the entire Biennale space the graphic contribution of the Spanish-born, London-based design duo El Ultimo Grito presents a 'smoke'-motif that draws together the exhibition architecture, designed by Delvendahl Martin.

Engaging with the unfinished history of the Korean War, Minouk Lim produces a new performance, video and sculptural work that assumes a significant presence both in the Biennale square and within the Halls of the exhibition. Also occupying the Biennale square and announcing the exhibition to the arriving public is a major new commission by Jeremy Deller, alongside the specially produced, burning stoves of Sterling Ruby.

Located primarily in the Biennale Halls, the exhibition treats each of the five large scale spaces as connected but independently atmospheric zones, their entrances and exits defined by new commissions and existing works by Jennifer Allora and Guillermo Calzadilla, Jack Goldstein, Dominique Gonzalez-Foerster, Carsten Höller, Pierre Huyghe, Jeong A Koo, and Piotr Ukełański that draw attention to the transitional experience of entering into the Biennale through actions, performances and art works that animate and incite.

Running throughout the time of the exhibition, both inside the exhibition halls and within specially customised spaces, are new theatrical, dance, and performative commissions by the Japanese/Korean collaborators Ei Arakawa and Inza Lim, the Paris-based, French-Argentinean dance duo Cecilia Bengolea and François Chaignaud, London-based Korean artist Young in Hong, Korean dancer and choreographer Geumhyung Jeong, and the agit-prop Seoul-based Okin Collective.

South African artist Jane Alexander creates a new large-scale installation, bringing together her concerns with state control and individual freedoms. The work is exhibited in close proximity to a relatively unknown installation by Edward Kienholz and Nancy Reddin Kienholz, *The Ozymandias Parade* (1985), which similarly questions figures of military and state authority.

Animating the experience of the 'house,' Urs Fischer is making a new large-scale installation featuring his quintessential hyper-realistic wallpaper, which houses new commissions by artists Heman Chong, George Condo, Apostolos Georgiou, Prem Sahib, and Stewart Uoo, as well as works by the fashion designer Carol Christian Poell and Japanese photographer Tomoko Yoneda.

The manner in which material is changed or destroyed by flames, manifested as residue of vivid interventions or the remnants of celebrations, is evident in the work of Eduardo Basulado, Huma Mulji, Liu Chuang, Cornelia Parker, Mrinalini Mukherjee, Anwar Shemza, Mircea Suciú and Sehee Sarah Bark.

Lebanese filmmaker Akram Zaatari and Brazilian artist Renata Lucas correspondingly look into the dynamics of new architecture in new works that interrogate the authorless building developments of the contemporary urban environment. New commissions by Roman Ondák and Naufus Ramírez Figueroa similarly engage with the idea of the home or enclosure through sculptural and interactive environments, while the Chinese artist Geng Jianyi and the Korean sculptor Wan Lee engage with the rapidly changing consumer society of Asia.

Liu Xiaodong visits Gwangju in the summer before the Biennale to paint the new generation born after the massacre of the 1980 uprising, and Polish satirical artist Cezary Bodzianowski is also in residence in Gwangju prior to the opening. These and other new commissions provide a contemporary perspective for the works of seminal figures such as Lee Bul, Young Soo Kim and Neungkyung Sung whose performance and photographic practices from the 1980s explored the consequences of the democracy movement.

Extending into Jungoe Park, AA Bronson occupies a pagoda style house, his contribution involving the participation of collaborative artists from Korea and elsewhere. Bronson's reflection on sexuality and radical subjectivity calls to mind the new works by American artist Sharon Hayes and Korean painter Woon Hyong Choi as well as the participation of Andrea Bowers, Renate Bertlmann, Gulsun Karamustafa, Carlos Motta, Birgit Jürgenssen, Ulrike Ottinger, Suknam Yun, Nil Yalter, and Güneş Terkol whose work similarly takes a profound position in relation to questions of gender through paintings, drawings, photography, video and installation.

While more than ninety per cent of the artists are new to the Biennale, the exhibition also brings together key figures from contemporary Korea as well as selected artists who have featured prominently in its past, in order to draw upon the historic and existing artistic milieu. Through a variety of media the works in *Burning Down the House* thus dismantle the title of the exhibition to address historical and contemporary concerns of particular relevance for the occasion of the Biennale's twentieth anniversary.

The full list of artists is as follows:

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| 1. Artist Group Dung-ji (Inn Sun Kim) | 22. Xooang Choi |
| 2. Basel Abbas & Ruanne Abou-Rahme | 23. Heman Chong |
| 3. Hamed Abdalla | 24. George Condo |
| 4. Abbas Akhavan | 25. Jeremy Deller |
| 5. Jane Alexander | 26. Tang Dixin |
| 6. Allora & Calzadilla | 27. Ólafur Eliasson |
| 7. Jonathas de Andrade | 28. El Último Grito |
| 8. Ei Arakawa & Inza Lim | 29. Brenda Fajardo |
| 9. Charles Atlas | 30. Urs Fischer |
| 10. Sehee Sarah Bark | 31. Dan Flavin |
| 11. Eduardo Basulado | 32. Apostolos Georgiou |
| 12. Cecilia Bengolea & François Chaignaud | 33. Jianyi Geng |
| 13. Renate Bertlmann | 34. Jack Goldstein |
| 14. Cezary Bodzianowski | 35. Dominique Gonzalez-Foerster |
| 15. Andrea Bowers | 36. Sheela Gowda |
| 16. AA Bronson | 37. Anthea Hamilton & Nicholas Byrne |
| 17. Cornel Brudascu | 38. Sharon Hayes |
| 18. Vlassis Caniaris | 39. Celia Hempton |
| 19. Banu Cennetoğlu | 40. Robert Heinecken |
| 20. Liu Chuang | 41. Camille Henrot |
| 21. Woon Hyong Choi | 42. Lubaina Himid |
| | 43. Carsten Höller |

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| 44. Young In Hong | 74. Okin Collective |
| 45. Xiangqian Hu | 75. Yoshua Okón |
| 46. Pierre Huyghe | 76. Roman Ondák |
| 47. Jai Hyoung Hwang | 77. Gabriel Orozco |
| 48. Tetsuya Ishida | 78. Ulrike Ottinger |
| 49. Geumhyung Jeong | 79. Cornelia Parker |
| 50. Joakim | 80. Anand Patwardhan |
| 51. Birgit Jürgenssen | 81. Otto Piene |
| 52. Gülsün Karamustafa | 82. Carol Christian Poell |
| 53. Gavin Kenyon | 83. Naufus Ramírez-Figueroa |
| 54. Edward Kienholz and Nancy Reddin Kienholz | 84. James Richards |
| 55. Yamashita Kikuji | 85. Sterling Ruby |
| 56. Bok Man Kim | 86. Prem Sahib |
| 57. Sung Hwan Kim | 87. Anwar Shemza |
| 58. Young Soo Kim | 88. Mircea Suciú |
| 59. Yves Klein | 89. Shooshie Sulaiman |
| 60. Jeong A Koo | 90. Neungkyung Sung |
| 61. Lee Bul | 91. Rodel Tapaya |
| 62. Seulgi Lee | 92. Güneş Terkol |
| 63. Wan Lee | 93. Rosemarie Trockel |
| 64. Minouk Lim | 94. Piotr <i>Ukłański</i> |
| 65. Xiaodong Liu | 95. Ken Unsworth |
| 66. Renata Lucas | 96. Stewart Uoo |
| 67. Anna Maria Maiolino | 97. Lionel Wendt |
| 68. Tahmineh Monzavi | 98. David Wojnarowicz |
| 69. Carlos Motta | 99. Nil Yalter |
| 70. Mrinalini Mukherjee | 100. Sungchul Yang |
| 71. Huma Mulji | 101. Tomoko Yoneda |
| 72. Hidemi Nishida | 102. Suknam Yun |
| 73. Eko Nugroho | 103. Akram Zaatari |

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