

Sanna Helena Berger & Cecilie Norgaard

Die Installierte Reale

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Rinde am Rhein

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Die Installierte Reale is the first iteration of the collaboration that we've been developing in dialogue over quite some time. For this show at *Rinde am Rhein* we wanted the works to muse on >the collaborative< itself. In a quite literal manner the works echo each other's pictorial spaces and sculptural domains. Of course, >the collaborative< is here further defined by the trajectories of critique and reference that we share. We've long been humored by the fact that relatively similar formal thinking can be expressed in such opposing aesthetics and media. And we're excited that the collaboration itself feels rich and giving and keeps coming.

If these exhibition rooms function to frame the works here presented, the sculptures mimic back that function. They thematise their spatial circumstance, and at the same time, themselves as artworks. With their intense lack of motif, they contrast the paintings as well as frame them. And the paintings, in turn, do the same things. They point back at the sculptures, and the exhibition rooms, and towards the ambiguity that all the works in the show share.

One main objective in the dialogue around this show has been performativity. When an object lends itself to another (a painting depicts a shelf, a sculpture mimics a frame) – when such an object quite literally connects with something outside itself, we understand it as a performing entity. It is a performativity that lies within the decision to force one medium away from itself and in the direction of another.

Among our shared passions is a desire to reflect, to critique and demand from artworks that they be aware of themselves, their history and the hierarchies they might partake in, if not define. One way of performing such critique could be to demand the iconic, tradition-ridden >artwork<, be it painting or minimalist sculpture, to come down from its pedestal. A way to attempt such a demand could be by depicting the pedestal itself.

Sanna Helena Berger (b. Sweden) lives in Berlin and Cecilie Norgaard (b. Denmark) lives in Vienna.