

**Wolfgang Tillmans**

“Summer Storm Rain Drops Freeze Frame”

26 April – 13 July 2024

I.



“Data Center Pipe Networks”, 2023

c-print  
40.6 x 30.5 cm  
Edition of 10 + 1 AP (EP)  
WT/F 2023-081\_EP/10



“Data Center being built, Silicon Valley”, 2023

c-print  
30.5 x 40.6 cm  
Edition of 10 + 1 AP (EP)  
WT/F 2023-088\_EP/10



“bee”, 1999

c-print  
10 x 15 cm  
WT/F 1999-009



“Rain Splashed Painted Life”, 2022

inkjet print mounted on aluminum, in artist's frame  
73.2 x 91.6 cm (framed: 78.6 x 97 x 3.3 cm)  
Edition of 3 + 1 AP (2/3)  
WT/F 2022-011\_2/3



“San Francisco Still Life”, 2023

unframed inkjet print on paper, clips  
208 x 138 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-079/IJ



“Honeycomb Cooling, Santa Clara”, 2023  
unframed inkjet print on paper, clips  
208 x 138 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-083/IJ



“Air Travel Over Another Planet”, 2023  
magazine page from Arena Homme+, no. 60, 2023  
offset print  
32 x 30 cm  
WT/B 2023/02



“Batteries for Power Cuts, Santa Clara”, 2023  
c-print  
40.6 x 30.5 cm  
Edition of 10 + 1 AP (EP)  
WT/F 2023-097\_EP/10



“London Morning”, 2023  
magazine page from Arena Homme+, no. 60  
offset print  
32 x 30 cm  
WT/B 2023/01

## II.



“Shopkeeper’s Desk, Taipei”, 2023  
inkjet print, framed  
30.5 x 40.6 cm (framed: 34 x 44 x 2.4 cm)  
Edition of 10 + 1 AP (1/10)  
WT/F 2023-086\_01/10



“Dallas skylight”, 2024  
unframed inkjet print on paper, clips  
138 x 208 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2024-009/IJ



“Portrait Grid Fasanenstrasse”, 2024  
c-prints  
dimensions variable  
WT/I 2024/01

right of window:

1<sup>st</sup> row (from left to right):

“Christeene on L.I.R.R.”, 2019

“man (Glastonbury)”, 2015

“Michael, Buffalo Sitting”, 2023

2<sup>nd</sup> row:

“Maria Alyokhina (Pussy Riot)”, 2015

“Emma Bell”, 2018

“Matteo Battistini”, 2023

“Sofia Reyes”, 2022

3<sup>rd</sup> row:

“Christine Vachon”, 2023

“Lily Harants”, 2023

“Emmanuel Dompheh”, 2023

“Katie Priest”, 2023

4<sup>th</sup> row:

“Pe Ferreira”, 2023

“Concha Aizpuru”, 2019

“Spilios Gianakopoulos”, 2016

left of window:

1<sup>st</sup> row (from left to right):

“Juan Pablo, Abidjan”, 2022

“Pati with Polyester”, 2018

“Ursula Tillmans”, 2017

2<sup>nd</sup> row:

“Liam Davy”, 2023

“Evelyn Marwehe”, 2023

“Andrzej Garwol & Zdiwlaw Mamak”, 2021

3<sup>rd</sup> row:

“Marcela Echeverri”, 2023

“Sabelo Mlangeni”, 2018

4<sup>th</sup> row:

“Shayne in Suit”, 2016

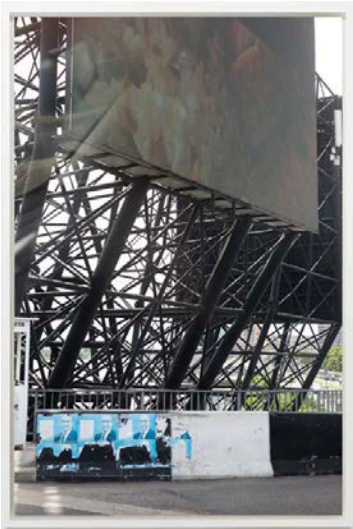
“Sophie Hackett”, 2023

“Zaur Abdiraimov”, 2023



“Fola Francis”, 2022  
inkjet print, framed  
40.6 x 30.5 cm (framed: 44 x 34 x 2.4 cm)  
Edition of 10 + 1 AP (4/10)  
WT/F 2022-080\_04/10

as part of “Portrait Grid Fasanenstrasse”, 2024



“Structure For Advertising”, 2022  
inkjet print mounted on Dibond, in artist’s frame  
202 x 135 cm (framed: 212 x 145 x 6 cm)  
Edition of 1 + 1 AP (1/1)  
WT/F 2022-073\_1/1



“Lunar Landscape”, 2022  
inkjet print, framed  
30.5 x 40.6 cm (framed: 34 x 44 x 2.4 cm)  
Edition of 10 + 1 AP (5/10)  
WT/F 2022-024\_05/10



“Neuer Rückenakt”, 2023  
inkjet print mounted on aluminum, in artist’s frame  
93.2 x 77.6 cm (framed: 98.6 x 83 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2023-087\_1/3

III.



“Zur Sprache Kommen”, 2024  
installation of planks, wood, offset- and inkjet print leporello,  
metal, carrying straps, stones  
112 x 1.300 x 60 cm  
unique  
WT/S 2024/01



portrait grid  
from left to right:  
“Nadezhda Tolokonnikova, Pussy Riot”, 2015  
“Helga Paris”, 2020  
“Josie, FLOW”, 2018  
“Bobby Beethoven”, 2023



“Anita Esfandiari”, 2015  
inkjet print, framed  
40.6 x 30.5 cm (framed: 44 x 34 x 2.4 cm)  
Edition of 10 + 1 AP (4/10)  
WT/F 2015-156\_04/10



“Black Sea Surface”, 2023  
c-print  
61 x 50.8 cm  
Edition of 3 + 1 AP (EP)  
WT/F 2015-164\_EP/3



portrait grid  
 from left to right:  
 “Hito Steyerl”, 2014  
 “Conor, Sebastian Street”, 2015  
 “Sandra Esquilant”, 2021  
 “Linton Kwesi Johnson”, 2021  
 “Gagan Thapa”, 2024



“Inner City Poppy Pods”, 2022  
 c-print  
 40.6 x 30.5 cm  
 Edition of 10 + 1 AP (EP)  
 WT/F 2022-063\_EP/10



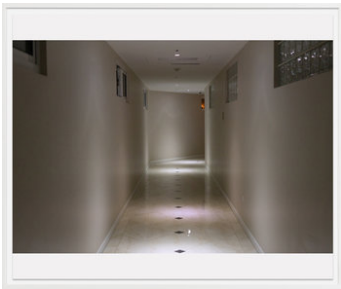
“Intermodal Container In Mongolian Landscape, b”, 2023  
 unframed inkjet print on paper, clips  
 279 x 418 cm  
 Edition of 1 + 1 AP (1/1)  
 WT/F 2023-070/XLIJ



“Drinking Water Still Life (Lagos)”, 2022  
 inkjet print, framed  
 30.5 x 40.6 cm (framed: 34 x 44 x 2.4 cm)  
 Edition of 10 + 1 AP (2/10)  
 WT/F 2022-014\_02/10



“Intermodal Container In Mongolian Landscape, a”, 2023  
 inkjet print, framed  
 30.5 x 40.6 cm (framed: 34 x 44 x 2.4 cm)  
 Edition of 10 + 1 AP (1/10)  
 WT/F 2023-060\_01/10



“Hallway in an apartment building, Guam”, 2023  
inkjet print mounted on aluminum, in artist’s frame  
68.6 x 82.4 cm (framed: 74 x 87.8 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2023-072\_1/3

IV.



“Lighter 124”, 2024  
c-print in acrylic glass hood  
50.8 x 61 cm (framed: 54.4 x 64.4 x 6.5 cm)  
unique  
WT/F 2024-006/u

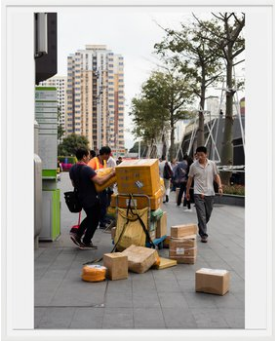


“Lighter, purple/yellow I”, 2024  
c-print in acrylic glass hood  
61 x 50.8 cm (framed: 64.4 x 54.4 x 7.5 cm)  
unique  
WT/F 2024-004/u



“Lighter 122”, 2018  
c-print in acrylic glass hood  
61 x 50.8 cm (framed: 64.4 x 54.4 x 6.5 cm)  
unique  
WT/F 2018-132/u





“Delivery Mishap, Shenzhen”, 2018  
inkjet print mounted on aluminum, in artist’s frame  
83.6 x 62.6 cm (framed: 89 x 68 x 3.3 cm)  
Edition of 3 + 1 AP (2/3)  
WT/F 2018-130\_2/3



“Office Paper For Food Wrapping Recycling, Addis Ababa”, 2019  
inkjet print mounted on Dibond, in artist’s frame  
202 x 135 cm (framed: 212 x 145 x 6 cm)  
Edition of 1 + 1 AP (1/1)  
WT/F 2019-168\_1/1



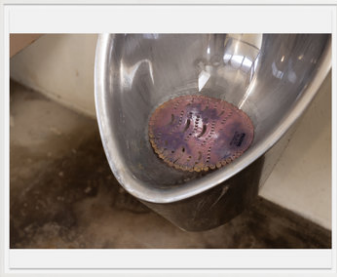
“Data Center Warm Air Outlets, Santa Clara”, 2023  
unframed inkjet print on paper, clips  
273 x 409 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-085/XLIJ



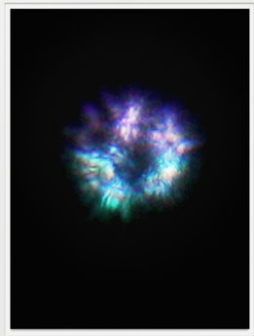
“The Golden Gate Bridge”, 2023  
c-print  
40.6 x 30.5 cm  
Edition of 10 + 1 AP (EP)  
WT/F 2023-089\_EP/10



V.



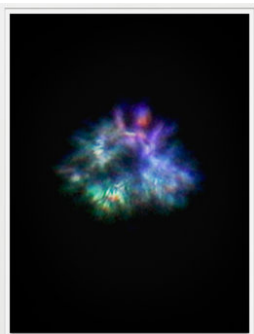
“Stinson Beach”, 2023  
inkjet print mounted on aluminum, in artist’s frame  
77.6 x 92.9 cm (framed: 83 x 98.3 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2023-074\_1/3



“Sirius Through a Defocused Telescope, c”, 2023  
inkjet print mounted on aluminum, in artist’s frame  
74.6 x 55.9 cm (framed: 80 x 61.3 x 3.3 cm)  
Edition of 3 + 1 AP (2/3)  
WT/F 2023-050\_2/3



“Springer IV”, 1987  
unframed inkjet print on paper, clips  
209 x 161 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 1987-112/IJ



“Sirius Through a Defocused Telescope, b”, 2023  
inkjet print mounted on aluminum, in artist’s frame  
74.6 x 55.9 cm (framed: 80 x 61.3 x 3.3 cm)  
Edition of 3 + 1 AP (2/3)  
WT/F 2023-044\_2/3



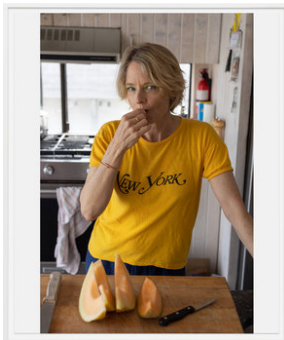
“MS Hamburg”, 1996  
c-print, framed  
40.6 x 30.5 cm (framed: 44 x 34 x 2.4 cm)  
Edition of 10 + 1 AP (1/10)  
WT/F 1996-004\_01/10

office:



“Empire State View”, 2022  
inkjet print mounted on aluminum, in artist's frame  
77.6 x 93.2 cm (framed: 83 x 98.6 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2022-084\_1/3

Fasanenstrasse 31



“Jodie in my kitchen”, 2023  
inkjet print mounted on aluminum, in artist's frame  
83.6 x 69.6 cm (framed: 89 x 75 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2023-062\_1/3



“Summer Storm Rain Drops Freeze Frame”, 2023  
inkjet print mounted on Dibond, in artist’s frame  
202 x 135 cm (framed: 212 x 145 x 6 cm)  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-046\_1/1



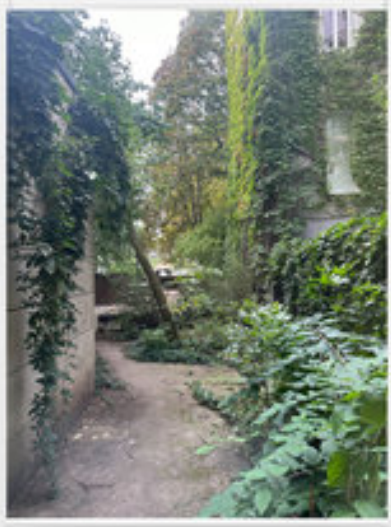
“Lighter 123”, 2024  
c-print in acrylic glass hood  
50.8 x 61 cm (framed: 54.4 x 64.4 x 8 cm)  
unique  
WT/F 2024-002/u



“Nvidia Headquarters, Santa Clara”, 2023  
unframed inkjet print on paper, clips  
138 x 208 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-082/IJ



“Maraljingo, Sambuunyam & Norjmaa in their ger”, 2023  
inkjet print, framed  
30.5 x 40.6 cm (framed: 34 x 44 x 2.4 cm)  
Edition of 10 + 1 AP (1/10)  
WT/F 2023-061\_01/10



“View From Fasanenstrasse 31”, 2023  
unframed inkjet print on paper, clips  
184.5 x 138 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-096/IJ



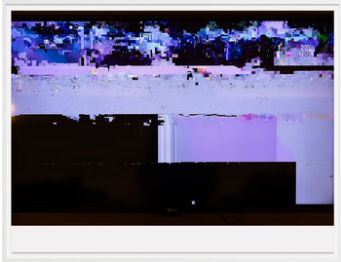
“Lighter, yellow/purple I”, 2024  
c-print in acrylic glass hood  
50.8 x 61 cm (framed: 54.4 x 64.4 x 7.6 cm)  
unique  
WT/F 2024-005/u



“My 25 Years Old Cactus”, 2023  
unframed inkjet print on paper, clips  
208 x 138 cm  
Edition of 1 + 1 AP (1/1)  
WT/F 2023-080/IJ



“New Years Note”, 2023  
inkjet print, framed  
40.6 x 30.5 cm (framed: 44 x 34 x 2.4 cm)  
Edition of 10 + 1 AP (4/10)  
WT/F 2023-033\_04/10



“Hotel Room TV Guam”, 2023  
inkjet print mounted on aluminum, in artist's frame  
66.6 x 89.9 cm (framed: 72 x 95.3 x 3.3 cm)  
Edition of 3 + 1 AP (1/3)  
WT/F 2023-066\_1/3