

artist: Jan Domicz
exhibition title: The gate bigger than the fence

dates: 1.03.2024 - 14.04.2024
venue: MOS Gorzów, Poland
address: ul. Pomorska 73, 66-400 Gorzów Wlkp.
online: <http://mosart.pl/>
instagram: https://www.instagram.com/mos_gorzow/
curated by Gustaw Nawrocki

exhibition text:

Apartments are arranged in such a way that buyers can imagine they can live here. Nothing in the apartment can suggest a specific gender, profession or interests of the residents. The furniture should be standard, classic, and the colors neutral. Impersonal, but cozy. Since staging is only for a short period of time, cheap dummy furniture and equipment are often used for the arrangement. Jan Domicz reaches for them in his series of Diptychs (home staging). They consist of flat dummies of household appliances purchased in a specialist store, manufactured especially for staging purposes. However, the artist pairs them with real devices that were used in his family home not long time ago. They look at each other in a slightly distorted mirror image.

Renderings and staging create an image of a product and space for sale, they are tools in the service of consumerism. Following the principle "you are what you buy", they serve us some better version of themselves. They create an image of life that we can then imitate. Because they create a "make-believe" world, it's easy for inconsistencies or funny illogicalities to arise. Domicz sees yet another potential in them. He notes parallels between the staging of apartments for the needs of the real estate market and the way an art gallery or contemporary museum operate. Each exhibition is like a new staging of a given space trying to "sell itself". An artist is just like another tenant of an apartment. The gallery is undergoing a series of exhibition changes. By mocking renderings and staging, Domicz does not laugh at them so much as he would like them to become laboratories of revolutionary change.

The artist recommends paying attention to the construction of an apartment building few meters from the gallery.

written by Karol Sienkiewicz

about the venue:

MOS Gorzów (The Municipal Art Center) has been operating in the field of visual arts and film since 2002, continuing the tradition of the Art Exhibitions Office, which was established in Gorzów Wielkopolski (Poland) in 1980. MOS organizes exhibitions of contemporary art by artists with significant creative achievements, promotes young artists and runs an art cinema presenting films from outside the mainstream. We are an institution open to the environment. We operate locally and cooperate with artists, institutions and organizations from Poland and abroad. For us, art is an important factor in the development of the city and a tool for communication with the environment - we are talking about local and global issues, current and past, important and overlooked.

photo captions:

- 1 - 2 Jan Domicz, The gate bigger than the fence, 2024, exhibition view, MOS, Gorzów
- 3 - 5 Jan Domicz, Neighbors' doormats collected via exchange, 2024, plexiglass, doormats, 70 x 18 x 50 cm
- 6 Jan Domicz, The gate bigger than the fence, 2024, exhibition view, MOS, Gorzów
- 7 - 8 Jan Domicz, Rigorous reasons, 2024, wood, laminate, 48 x 74 x 53 cm
- 9 Jan Domicz, The gate bigger than the fence, 2024, exhibition view, MOS, Gorzów
- 10 Jan Domicz, Peoples (CAD), 2024, print on hdf, 47 x 169 x 42 cm
- 11-20 Jan Domicz, Diptych (home staging), 2024, print on pvc, stainless steel, wood, dimensions variable
- 21-22 Jan Domicz, Peoples, 2024, print on hdf, dimensions variable
- 23-24 Jan Domicz, Plotters (Credits), 2023, 4K video, with sound, 81 min 31 sec
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