

Francis Irv

FOR IMMEDIATE RELEASE:

Asta Lyngé

Original Room

May 24th - June 29th, 2024.

Francis Irv is pleased to present *Original Room*, an exhibition by Asta Lyngé. This marks the artist's first solo exhibition with the gallery, and her first in the United States.

A blind frame refers to the skeleton that maintains the structural integrity of upholstered furniture. The central work of the show, *Audience*, uses this form as a point of departure, extending a blind-frame of the Chesterfield sofa along the gallery.

Since its creation in the 1700s, the Chesterfield's deep-button tufted upholstery, careworn leather, and rolled arms have remained a resilient shorthand for power and sophistication. Originally designed as a high-back sofa to prevent the creasing of suiting, its form anticipates a straight-backed professionalized body at rest. Lyngé has stripped the sofa of its finish, thereby exposing the typically unseen mid-production state. Emblems of sophistication seen as most enduring are subject to systems of serialized distribution, thereby effecting a transition from singular and scarce to ubiquitous, modular and anonymous. Lyngé reduces the Chesterfield to raw material—a mere vector to be bent, extruded, and manipulated at will.

Set within the eyeline of the window is Lyngé's *Day residue*, a text in which the artist recounts a previous night's dream.



Asta Lyngé

Audience

2024

Plywood, foam

150 x 125 x 40 in.

381.00 x 317.50 x 101.60 cm



Asta Lyngé

Day residue

2024

Printed text

3½ x 8½ x 11 in.

8.89 x 21.59 x 27.94 cm

Asta Lyngé (b. 1988, Copenhagen) lives and works in Copenhagen. Selected exhibitions include 22, O-Overgaden, Copenhagen (forthcoming), *MARSEILLES, ILLINOIS*, with Elise Corpataux and Rico Weber, Braunsfelder, Cologne (forthcoming), *DORA BUDOR SCREENS SIDALI ZHANG, LYNGE, VETTUKATTIL, STRAUB, AND BARKER & LEVACK*, Giorno Poetry Systems, New York (2023); *Full of Days*, Kunsthall Charlottenborg, Copenhagen (2023); *Where are my molecules*, with Jakob Ohrt, Cherry Hill, Cologne (2023); *The Strait Trilogy*, with Matilda Tjäder, 3236RLS/Le Bourgeois, London (2022); *Made of sunshine*, Cittipunkt, Berlin (2022); *I/I*, Cucina, Copenhagen (2021); *The Strait*, with Matilda Tjäder, BIZARRO, Copenhagen (2021); *Volunteer*, with Camilla Wills, dépendance, Brussels (2021).