

A Sock In The Eye

Park McArthur - Magda Mostafa
Jordan Whitewood-Neal - Andreas Angelidakis

A Sock In The Eye lends its title from the poem I Am Not One of The by the poet, performer and disability activist [Cheryl Marie Wade](#).

This show is the second in a two part mini series at IFB showcasing the discourses produced by buildings included in the Danish Conservation Act of 1918. ([Fredningsloven](#)) The first one dealt with The Danner House Building ([Man In House](#))

The building in question here is the Charlottenborg castle, erected during the 1670s and home to the Royal Danish Academy of Arts since 1754. The building is included in the Danish Conservation Act and has been since the legislation was passed in 1918. This, as a consequence has made education next to impossible for those with disabilities, as the Danish Conservation Act makes it incredibly difficult or more simply just expensive to alter the architecture in order to, for instance, implement an elevator.

The exhibition A Sock In the Eye consists of three architectural models that have been commissioned in collaboration with Chair of [Architecture and Care at the Department of Architecture ETH Zürich](#). Alongside the work Carried and Held (2012 -) by American artist Park McArthur.

Thus A Sock In The Eye takes on the task of fantasizing about what The Royal Danish Academy of Arts in Copenhagen (1754) could look like, if the building was accessible.

It does so from three different perspectives on accessibility, Crip (Jordan Whitewood-Neal) Neurodivergence (Magda Mostafa) and Queer Aging (Andreas Angelidakis).

The combination of these three perspectives produces concrete proposals for the Academy, and more generally lends itself to an idea that moves architectural thinking away from compensation towards dreams beyond accommodation.

On Tuesday the 16th of April 2024, The Bourse Building (Børsen) - former home to the Copenhagen stock exchange, now owned by the Danish Chamber of Commerce and the first building in Denmark to be listed on the Conservation Act - burned to the ground.

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