

# David Medalla

June 9–September 15

*In Conversation with the Cosmos* is the first comprehensive survey in the United States dedicated to the late Filipino artist **David Medalla** (1938–2020), an influential figure in twentieth-century art. The exhibition contextualizes the elusive and experimental practice of an artist whose pioneering work spanned kinetic, performance, and participatory art movements. Medalla's life and work cultivated intimate forms of exchange between collaborators, friends, and lovers in the service of "cosmic propulsions," "Impromptus," and other otherworldly propositions. Beginning with paintings and drawings from the late 1950s and concluding with the works he produced before his death, the exhibition narrates Medalla's personal encounters alongside his involvement in political action, public performance, and exhibitions. *In Conversation with the Cosmos* presents the accumulations of a creative life imbued with an anti-institutional ethos and a commitment to impermanence and change.

*David Medalla: In Conversation with the Cosmos* is organized by Aram Moshayedi, interim chief curator, with Nyah Ginwright, curatorial assistant.

Major support for *David Medalla: In Conversation with the Cosmos* is provided by The Andy Warhol Foundation for the Visual Arts. Generous support is provided by Karen Hillenberg and Christine Meleo Bernstein and Armyan Bernstein. Additional support is provided by the E. Rhodes and Leona B. Carpenter Foundation, David Regan and Edgar Cervantes, John Auerbach and Edward Tang, Beth and Ken Kamin, and Edward Lee.



The Andy Warhol Foundation for the Visual Arts



# In Conversation with the Cosmos

LEFT: CLAY PERRY, *DAVID MEDALLA'S CLOUD CANYONS*, 1964. GELATIN SILVER PRINT. 16<sup>9</sup>/<sub>16</sub> × 11<sup>13</sup>/<sub>16</sub> IN. (42 × 29.7 CM). © CLAY PERRY, ENGLAND & CO GALLERY LONDON

RIGHT: DAVID MEDALLA, *SELF PORTRAIT*, 1984. MIXED MEDIA ON PAPER MOUNTED ON WOOD. 57 × 45 IN. (144.8 × 114.3 CM). COLLECTION OF PAULINO AND HETTY QUE. PHOTO: MM YU.

## Related Programs

### Screenings

**Perfumed Nightmare  
(Mababangong Bangungot)**  
Thursday, June 20, 7:30PM  
See page 23 for details.

**The Kingmaker**  
Thursday, June 27, 7:30pm  
See page 23 for details.

**Curator Walkthrough**  
Sunday, July 28, 1PM  
Exhibition curator Aram Moshayedi leads a walk-through of the exhibition.

**After-Hours Walkthroughs**  
See page 15 for details.