

In Conversation with the Cosmos is the first comprehensive survey in the United States dedicated to the late Filipino artist **David Medalla** (1938–2020). The exhibition contextualizes the elusive and experimental practice of an artist whose pioneering work spanned kinetic, performance, and participatory art movements. Medalla's life and work cultivated intimate forms of exchange between collaborators, friends, and lovers in the service of "cosmic propulsions," "Impromptus," and other otherworldly propositions. Beginning with paintings and drawings from the late 1950s and concluding with the works he produced before his death, *In Conversation with the Cosmos* presents the accumulations of a creative life imbued with an anti-institutional ethos and a commitment to impermanence and change.

David Medalla: In Conversation with the Cosmos is organized by Aram Moshayedi, interim chief curator, with Nyah Ginwright, curatorial assistant.