

1) David Medalla, *Kumbum*, 1971–72 (detail). Newspaper clippings and ink on mat board. 24 15/16 × 19 15/16 in. (63.3 × 50.6 cm). Gift of David Medalla and Adam Nankervis, in gratitude for the support and friendship of Kim and Lito Camacho. Collection of National Gallery Singapore. Courtesy of National Heritage Board, Singapore.

2) Adam Nankervis, *David Medalla in conversation with the cosmos*, 2017. C-print. 31 7/16 × 23 5/8 in. (79.8 × 60 cm). Courtesy of another vacant space, Berlin.

4) David Medalla, *Untitled*, ca. 1957. Graphite and China ink on paper. 11 × 8 7/16 in. (28 × 21.5 cm). Courtesy of David Medalla Archive and another vacant space, Berlin.

6) David Medalla, *Lava Machine*, 1962. Acrylic on paper. 19 11/16 × 12 13/16 in. (50 × 32.5 cm). Courtesy of David Medalla Archive and another vacant space, Berlin.

8) David Medalla, *Untitled*, 1973. Ballpoint pen, colored pencil, felt-tip marker, and watercolor on aluminum foil-coated board. 5 7/16 × 4 1/2 in. (13.8 × 11.5 cm). Courtesy of David Medalla Archive and another vacant space, Berlin.

10) David Medalla, *Psychic Self-Defense*, 1983. C-print. 15 15/16 × 12 3/16 in. (40.5 × 31 cm). Courtesy of David Medalla Archive and another vacant space, Berlin. Photo: Guy Brett.

12) Mondrian Fan Club, *Mondrian in Excelsis*, 1993. Inkjet on archival paper. 12 5/8 × 18 1/2 in. (32 × 47 cm). Courtesy of David Medalla Archive and another vacant space, Berlin.

13) David Medalla, *Self Portrait*, 1984. Mixed media on paper mounted on wood. 57 × 45 in. (144.8 × 114.3 cm). Collection of Paulino and Hetty Que. Photo: MM Yu.

14) David Medalla, *Orpheus descending*, 2015. Newspaper, nylon tapestry, strings, coins, arrow pin. 18 3/16 × 14 3/4 × 1/2 in. (46.2 × 37.4 × 1.3 cm). Courtesy of David Medalla Archive and another vacant space, Berlin.