

Refashioning

CFGNY Wataru Tominaga

JUNE 9 – AUGUST 4



Refashioning: CFGNY & Wataru Tominaga

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Refashioning presents two project spaces from transdisciplinary artists and fashion designers **Concept Foreign Garments New York (CFGNY)** and **Wataru Tominaga**. Featuring garments, accessories, and textile works, the exhibition examines the ways in which these two practices—one based in New York, the other in Tokyo—challenge preconceived notions of gender and identity, and in particular what the artists describe as “vaguely Asian” aesthetics. These site-specific interventions consist of pre-existing and new work that explores how fashion can be approached as a medium with a unique capacity to reveal sociopolitical histories that are quite literally waged on the body.

Refashioning: CFGNY and Wataru Tominaga was organized by Japan Society, New York, and curated by Tiffany Lambert, curator, Japan Society. The presentation at the Hammer is organized by Erin Christovale, curator, with Nika Chilewich, former curatorial assistant, and Ikechúkwú Onyewuenyi, curatorial associate.

Generous support for *Refashioning: CFGNY & Wataru Tominaga* is provided by Sonya Yu. Additional support provided by Thomas Lavin.

Media sponsorship is provided by *Flaunt*.

Refashioning Related Programs

In-Gallery: Wataru Tominaga

JUNE 11–13, 18, 20

Fashion designer and artist **Wataru Tominaga** will work with a collective of local seamstresses to produce a large patchwork quilt that will ultimately be displayed as an artwork.

Refashioned Lecture

TUESDAY, JULY 30, 7:30PM

Artist collective **CFGNY** present a fashion show and a discussion of their work, moderated by curator Erin Christovale.

Screening: Rabbit in the Moon

TUESDAY, JULY 9, 7:30PM

See page 24 for details.

Curator Walkthrough

SUNDAY, JUNE 30, 1 PM

Curator Erin Christovale leads a walkthrough of the exhibition.

After-Hours Walkthroughs

See page 15 for details.

CFGNY, CYNTHIA WEARING LOOK 03 FROM SURFACE TREND, 2019 (DETAIL). DIGITAL PHOTOGRAPH. DIMENSIONS VARIABLE. COURTESY OF CFGNY. PHOTO: MARY KANG

OPPOSITE: ALPHÉE, BORIS, ELISA, HENRI, IRÈNE, JAKE, MASAKI, MATTHIEU, RAPHAËL ON CHAIRS IN THE LIVING ROOM OF ARGENTEUIL, WEARING CREATIONS BY WATARU TOMINAGA AND FABRICS FROM THE MARKET, 2018 (DETAIL). DIGITAL PHOTOGRAPH. DIMENSIONS VARIABLE. COURTESY OF THE ARTIST. PHOTO: HUBERT CRABIÈRES