

24-PH-15

CFGNY,

33.734689889820174, -118.24125148516681

Directions from here

Directions to here

What's here?

Add a missing place

Terminal Island, CA, 2024. Inkjet print on Hahnemühle paper. 20 3/4 × 16 7/8 in. (52.7 × 42.9 cm). Courtesy of CFGNY

CFGNY, 33.734689889820174, -118.24125148516681 *Directions from here Directions to here What's here? Add a missing place Terminal Island, CA, 2024. Inkjet print on Hahnemühle paper. 20 3/4 × 16 7/8 in. (52.7 × 42.9 cm). Courtesy of CFGNY*

24-PH-39

CFGNY, *Family Portrait VII (Toyo Miyatake Studio, shot by Alan)*, 2024. Inkjet print on Hahnemühle paper. 20 3/4 × 16 7/8 in. (52.7 × 42.9 cm). Courtesy of CFGNY

IMG_1501 / IMG_1527 / IMG_1629 / IMG_1653

Refashioning: CFGNY and Wataru Tominaga, installation view, Japan Society, New York, November 18, 2022—February 19, 2023. Photo: Kirsten Kilponen

cfgny_small_run1_0449

Portrait of CFGNY (L to R: Daniel Chew, Tin Nguyen, Ten Izu, Kirsten Kilponen); Photo: Elle Pérez

cfgny_small_run1_0846

Portrait of CFGNY (L to R: Tin Nguyen, Ten Izu, Daniel Chew, Kirsten Kilponen); Photo: Elle Pérez

cfgny_small_run1_0967

Portrait of CFGNY (L to R: Tin Nguyen, Ten Izu, Daniel Chew, Kirsten Kilponen); Photo: Elle Pérez

CFGNY_09

CFGNY, Henry wearing *Long Grid Vest*, 2017. Silk. 39 x 15 inches. Courtesy of CFGNY. Photo: Kirsten Kilponen

CFGNY_18

CFGNY, Mar wearing *Drawstring Dress (Look 25) from Surface Trend*, 2019. Courtesy of CFGNY. Photo: Mary Kang

CFGNY_15

CFGNY, Henry wearing *Suit jacket with insert (Look 02) from New Fashion II*, 2018. Courtesy of CFGNY. Photo: David Brandon Geeting

Wataru Tominaga's Washitsu in Kawasaki in the morning covered with his collections for l'idiote utile issue 01.jpg

Wataru Tominaga's Washitsu in Kawasaki in the morning covered with his collections for *l'idiote utile* issue 01, 2023. Digital photograph. Dimensions variable. *l'idiote utile, issue 01*. Photo: Hubert Crabières © l'idiote utile © ces éditions

Wataru Tominaga's Washitsu in Kawasaki at noon covered with his collections for l'idiote utile issue 01.jpg

Wataru Tominaga's Washitsu in Kawasaki at noon covered with his collections for *l'idiote utile* issue 01, 2023. Digital photograph. Dimensions variable. *l'idiote utile, issue 0*. Photo: Hubert Crabières © l'idiote utile © ces éditions

Alphée, Boris, Elisa, Henri, Irène, Jake, Masaki, Matthieu, Raphaël on chairs in the living room of Argenteuil, wearing creations by Wataru Tominaga and fabrics from the market.jpg

Alphée, Boris, Elisa, Henri, Irène, Jake, Masaki, Matthieu, Raphaël on chairs in the living room of Argenteuil, wearing creations by Wataru Tominaga and fabrics from the market, 2018. Digital photograph. Dimensions variable. Courtesy of the artist. Photo: Hubert Crabières

Alphée, Boris, Elisa, Henri, Irène, Jake, Masaki, Matthieu, Raphaël on chairs in the living room of Argenteuil, wearing creations by Wataru Tominaga and fabrics from the market(2).jpg

Alphée, Boris, Elisa, Henri, Irène, Jake, Masaki, Matthieu, Raphaël on chairs in the living room of Argenteuil, wearing creations by Wataru Tominaga and fabrics from the market, 2018. Digital photograph. Dimensions variable. Courtesy of the artist. Photo: Hubert Crabières

WT_04

Wataru Tominaga, *Untitled (Yellow Corduroy Jacket, Pleated Long Pants, Green Shirt)*, 2015. Cotton, textile vinyl. 51 3/16 × 23 5/8 × 3 15/16 in. (130 × 60 × 10 cm) overall. Lookbook, *31st Hyères International Festival of Fashion and Photography*, April 21–25, 2016, Villa Noailles, Hyères, France. Courtesy of the artist. Photo: Wataru Tominaga

WT_06

Wataru Tominaga, *Untitled (Yellow Corduroy Jacket, Pleated Long Pants, Green Shirt)*, 2015 (detail). Cotton, textile vinyl. 51 3/16 × 23 5/8 × 3 15/16 in. (130 × 60 × 10 cm) overall. Installation view, *31st Hyères International Festival of Fashion and Photography*, April 21–25, 2016, Villa Noailles, Hyères. Courtesy of the artist

WT_12

Wataru Tominaga, *Untitled (Pleated Long Coat, Pleated Long Pants, Blue Shirt)*, 2015 (detail). Cotton, textile vinyl. 51 3/16 × 23 5/8 × 3 15/16 in. (130 × 60 × 10 cm) overall. Installation view, *31st Hyères International Festival of Fashion and Photography*, April 21–25, 2016, Villa Noailles, Hyères. Courtesy of the artist

WT_15

Wataru Tominaga, Untitled (Red Pleated Vest, Pink Corduroy Pants, Black Sweater with Pleated Sleeves), 2015. Cotton, textile viny. 51 3/16 × 23 5/8 × 3 15/16 in. (130 × 60 × 10 cm) overall. Installation view, *31st Hyères International Festival of Fashion and Photography*, April 21–25, 2016, Villa Noailles, Hyères.

Courtesy of the artist

WT_40

Wataru Tominaga, Untitled, 2022. Wool, cotton, polyester, vinyl textile. 196 7/8 × 59 1/16 in. (500 × 150 cm). Courtesy of the artist