



After
A sequence of filmed performances* conceived of/by Gerry_Bibby
with Gina_Folly/Selina_Grueter/Michele_Graf
of/at Taylor Macklin between
nov 2016 & jan 2017
Taylor Macklin will open its doors to the Public
on jan. 29 b/w 17uhr – 20 uhr
Werkerei Schwamendingen – Zwischennutzung ehemaliges AMAG Areal.
8051 Zurich, Switzerland

JOURNAL 820.0 KM

We've decided to take some matters
into our own hands.
We are, and have at times
been conspicuously implicated.

To be completely honest, this isn't a fiction
being that it's based on actions performed
for clear, if yet undefined reasons.

But our involvement is more-often-than-not
of a scale {akin} to the many other
minor players
more OR less loosely entangled with the Comissions–
NUSTLED between this or that hand-out.

Regardless, at each {Hearing}
we've aimed to provide at least
some space for insight.
& experiment.

Our attempts are Episodic,
have been crammed into the minutes
that expose themselves between hours
swallowed up by nominally useful Operations.
We don't/didn't wanna assume Power
DEFinitely NOT that.
We wanted a DISTINCT change of focus,
a shift
from who is possibly wielding Power and how.

We've called on G in the hope his Particular experiences
might conspire with our own
to produce Counter Knowledges:
add to those already in Circulation...

He says that Day has become almost intolerable.

Day's Conditions ARE pernicious... crawling over the skin & chilling the bone

Some measures, the cover of night, appease the situation,
but it's become increasingly clear
Day's lucidity is obscured.

Dangerous levels; toxic exhausts generated
by thousands
to whom the machines had been registered,
shroud the city in fog.
Their Securities, not the tradable
financial asset, or the term that
commonly refers to any form
of financial instrument–
although those are probably driving some impulses–
have been gained at hi-costs...
at the Xpens of these words themselves.

We're taking it to the heart
of a Particular Matter
Positive or Negative
or flowing b/w their diodes
we're taking it straight to the heart of a machine.