

Over the past five years, Irish artist Cathy Wilkes (b. 1966) has garnered international attention for her installations whose signature elements are set amongst, and outfitted with, accoutrements of an abject, quotidian nature. Wilkes' highly subjective work consists of objects (strollers, soiled dishes, dolls, dried flower petals) that recur as symbolic leitmotifs. Her process of selection and arrangement of materials is measured and refined, drawing equally on a precise formal language and the most intimate of personal experiences to create a compelling autobiographical thread. The Renaissance Society will present "I Give You All My Money" whose title, like that of several other works, has a biblical reference regarding sacrifice.

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