

Galerie Francesca Pia

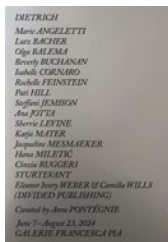
Dietrich

curated by Anne Pontégnie

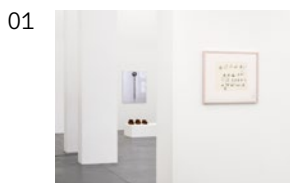
Marie Angeletti
Lutz Bacher
Olga Balema
Beverly Buchanan
Isabelle Cornaro
Rochelle Feinstein
Pati Hill
Steffani Jemison
Ana Jotta
Sherrie Levine
Katja Mater
Jacqueline Mesmaeker
Hana Miletić
Cinzia Ruggeri
Sturtevant
Eleanor Ivory Weber & Camilla Wills (Divided Publishing)

Galerie Francesca Pia, Zurich
June 7 – August 23, 2024

Captions & photocredits:



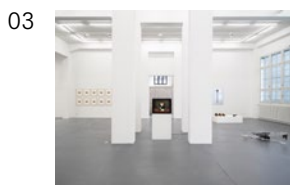
Exhibition Poster, Galerie Francesca Pia, 2024



01 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



02 Sturtevant, *Krazy Kat*, 1983, Ink and graphite pencil on paper, passe-partout, frame, 20.7 × 24.6 cm



03 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

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04



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

05



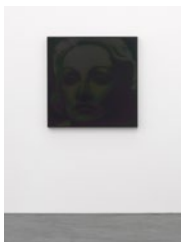
Jacqueline Mesmaeker, *Naoïse*, 2002, Digitized mini DV, color, no sound, 7:30 min

06



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

07



Lutz Bacher, *Marlene*, 2018, Acrylic on canvas, framed in black plexiglass, 122 × 122 × 7.5 cm

08



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

09



Steffani Jemison, *Same Time*, 2017, Acrylic on clear polyester film, 76.2 × 50.8 cm

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Steffani Jemison, *Same Time*, 2017, Acrylic on clear polyester film, 119.4 × 50.8 cm

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11



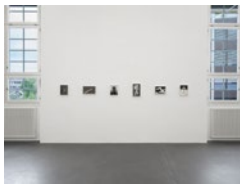
Steffani Jemison, *Untitled*, 2021, Acrylic, tempered glass table top, hardware, 149.9 × 76.2 × 12.7 cm

12



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

13



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

13



Pati Hill, *Untitled (beans)*, c. 1975–79, Xerograph, 28 × 21.5 cm

15



Pati Hill, *Untitled (feather)*, 1979, Xerograph, annotated, signed and dated 1979 on verso, 21.6 × 35.3 cm

16



Pati Hill, *Untitled (circuit)*, c. 1977–79, Xerograph, signed on the back, 28.9 × 21.6 cm

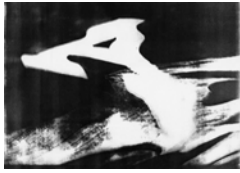
17



Pati Hill, *Untitled (meat)*, c. 1977–79, Xerograph, 35.5 × 21 cm

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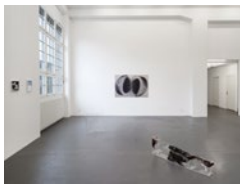
- 18 Pati Hill, *Untitled*, c. 1980, Xerograph, 21 × 32.9 cm



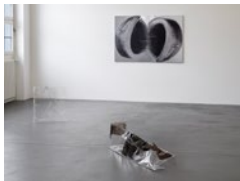
- 19 Pati Hill, *Untitled (carnation)*, c. 1977–79, Xerograph, 28 × 21.5 cm



- 20 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



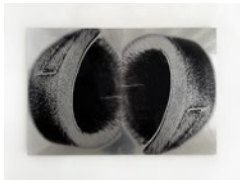
- 21 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



- 22 Olga Balema, *Loop 56210*, 2023, Polycarbonate sheeting, acrylic paint, solvent, 62.9 × 24.1 × 83.8 cm



- 23 Marie Angeletti, *Minerve*, 2023, Digital print on painted dibond, two parts, each 110 × 82.5 cm



- 24 Olga Balema, *Loop 12286*, 2023, Polycarbonate sheeting, acrylic paint, solvent, 34.3 × 41.9 × 160 cm



Galerie Francesca Pia

- 25 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



- 26 Marie Angeletti, *Untitled*, 2023, Digital print on painted dibond, 110 × 85 cm



- 27 Beverly Buchanan, *Untitled*, c. 1971–1988, Iron, 15.2 × 14 × 33 cm



- 28 Beverly Buchanan, *Untitled (Miniature Architectural Construction)*, c. 1983, Cast concrete and enamel paint, 7.6 × 7 × 6.4 cm



- 29 Beverly Buchanan, *Untitled*, c. 1980, Oyster shell tabby mixture, 25.4 × 11.4 × 6.4 cm



- 30 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



- 31 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



Galerie Francesca Pia

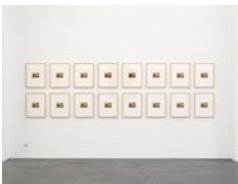
- 32 Jacqueline Mesmaeker, *Matthis*, 2002, Digitized mini DV, color, no sound, 1:06 min



- 33 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



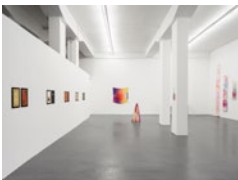
- 34 Sherrie Levine, *Coyote Postcard Collage: 1–16*, 1999, 16 individual postcards, framed, each 52.5 × 42 × 2.5 cm



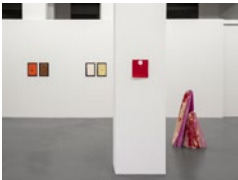
- 35 Sherrie Levine, *Coyote Postcard Collage: 1–16 (detail)*, 1999, 16 individual postcards, framed, each 52.5 × 42 × 2.5 cm



- 36 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



- 37 Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano



- 38 Cinzia Ruggeri, *Nessuno dei miei gattini porta gli occhiali*, 2018, Felt, collage and cat bell, 25 × 22 cm



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39



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

40



Jacqueline Mesmaeker, *Bibliothèque*, 2023, Print on Hahnemühle paper mounted on panel, Ed. 5/5, each 42 × 29.7 cm

41



Jacqueline Mesmaeker, *Bibliothèque*, 2023, Print on Hahnemühle paper mounted on panel, Ed. 5/5, each 42 × 29.7 cm

42



Jacqueline Mesmaeker, *Bibliothèque*, 2023, Print on Hahnemühle paper mounted on panel, Ed. 5/5, each 42 × 29.7 cm

43



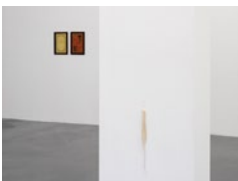
Jacqueline Mesmaeker, *Bibliothèque*, 2023, Print on Hahnemühle paper mounted on panel, Ed. 5/5, each 42 × 29.7 cm

44



Jacqueline Mesmaeker, *Bibliothèque*, 2023, Print on Hahnemühle paper mounted on panel, Ed. 5/5, each 42 × 29.7 cm

45



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

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46



Hana Miletić, *Materials*, 2023, Crocheted and knotted textile (bright white organic cotton, organic cottolin, white latex-covered linen, and white paper yarn), 50 × 4 × 2 cm

47



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

48



Ana Jotta, *Tout passe, tout lasse, tout casse*, 2024, Paperclay, glaze, Diameter 29 cm

49



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

50



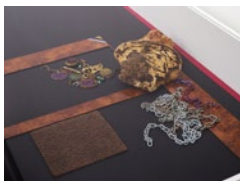
Rochelle Feinstein, *Dawned*, 2022, Acrylic, acrylic enamel spray paint on cotton drop cloth, 130 × 130 cm

51



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

52



Isabelle Cornaro, *(Composition)* (detail), 2024, Objects in vitrine, mixed media, 88 × 190 cm

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53



Jacqueline Mesmaeker, *Couloir*, 2021, Dry pastels and colored pencil on Japanese papers, 846 × 37.5 cm; 266 × 50 cm; 126 × 45 cm; 96 × 45 cm

54



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

55



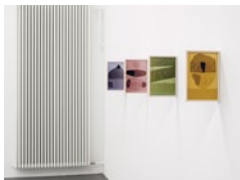
Hana Miletić, *Materials*, 2022, Hand-woven textile (dark recycled jeans, indigo dyed organic cotton, recycled nylon, recycled plastic and white silk lap), 21 × 13 × 1.5 cm

56



Hana Miletić, *Materials*, 2023, Hand-woven textile (bright orange organic linen, recycled nylon, and recycled plastic), 400 cm, diameter 4 cm

57



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

58



Katja Mater, *Dare Note / Read On*, 2021, 2 C-prints framed double sided, custom made frame, 33 × 24.3 cm, Ed. 1/3 (+ 1 AP)

59



Katja Mater, *Are Drawn To / Inward Motion*, 2021, 2 C-prints framed double sided, custom made frame, 33 × 24.3 cm, Ed. 1/3 (+ 1 AP)

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60



Katja Mater, *Reversed Moments / In Every Memo*, 2021, 2 C-prints framed double sided, custom made frame, 33 × 24.3 cm, Ed. 1/3 (+ 1 AP)

61



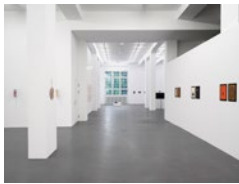
Katja Mater, *A Keen Raeder / Speaks Clear*, 2021, 2 C-prints framed double sided, custom made frame, 33 × 24.3 cm, Ed. 1/3 (+ 1 AP)

62



Rochelle Feinstein, *Wonderful Weather*, 2021, Oil on birch veneer, 83.8 × 83.8 cm

63



Installation view, *Dietrich*, curated by Anne Pontégnie, Galerie Francesca Pia, Zurich, 2024. Photo: Cedric Mussano

64



Eleanor Ivory Weber & Camilla Wills (Divided Publishing), *Anna Zett, Artificial Gut Feeling; Fanny Howe, Night Philosophy; What the Fire Sees, A Divided Reader; Georgia Sagri, Stage of Recovery; Carla Lonzi, Self-portrait; Aurelia Guo, World of Interiors; Fanny Howe, London-rose | Beauty Will Save the World; Jamieson Webster, Disorganization & Sex; Joy James, In Pursuit of Revolutionary Love: Precarity, Power, Communities; Ghislaine Leung, Bosses; Alenka Zupančič, Let Them Rot; Albert Serra, A Toast to St Martirià*, 2019–2024, Set of 12 books, each 21.6 × 13.9 cm