



Marti Wilkerson, *The 4th Golden Cadillac*

Curated by ANOHNI

September 9 - October 16, 2022

Opening Friday, September 9, 5-9pm

Her Blood Ran Cold (The Silent Lizards)

performance by **Beaut**

October 9, 7pm

"Snowy frozen benches, sticky nightclub floors, long lost lipsticks, and bare bulb lighting..."

From September 9 - October 16, PARTICIPANT INC presents **Marti Wilkerson, *The 4th Golden Cadillac***, a mix of formal portraits and verité documentary photography by Marti Wilkerson, showcasing vintage prints alongside newer works. Featuring subcultural subjects and neighborhood places, including Tompkins Square Park, Howie Pyro, Terence Sellers, Heather Litteer, Jayne County, and Blacklips Performance Cult.

"Had she stopped after the third, or even the 4th Golden Cadillac, she might be with us still to enjoy the next cocktail hour. But it was determined that the Lady had consumed about nine of these potions of Galliano, vodka, and cream." -
-from "An Accident of Passion" by Sir Twain Kull (Terence Sellers)

Beaut will present *Her Blood Ran Cold (The Silent Lizards)*, new songs and texts to accompany the photographs in the exhibition on Sunday, October 9. **Marti Wilkerson**, lyrics and vocals and **Paul Twinkle**, electric guitar.

"The street was small, and never clean. Gold leaves remained crunching 'neath our feet. Band Aid stood out, in the harsh night, old overcoat in the street lights. Then suddenly they began to explode, and just right then, her blood ran cold." --from "Her Blood Ran Cold" by Beaut

Marti Wilkerson, *The 4th Golden Cadillac* is the second in a series of three exhibitions curated by ANOHNI exploring work related to **Blacklips Performance Cult**. Blacklips was started by ANOHNI in New York City's East Village in the summer of 1992 with founding members Johanna Constantine and Psychotic Eve. At times, Blacklips enacted an *art of death* as described by artist and queer theorist Jill H. Casid, anticipating the Necrocene with the production of allegorical plays that addressed the intertwined issues of AIDS and the Anthropocene, weekly and with great effort, through scenes of post-apocalyptic horizons populated by dead and undead, non-human and human characters.

Marti Wilkerson is a photographer, writer, actress, and singer who lives and works in New York. Her photos have appeared in the group exhibition *Dead Flowers* at Participant Inc and in the books *New York Rock* (Steven Blush), *Live Suburbia*, and *Crossroads* (with Max. G. Morton). She is the singer and lyricist of the musical project Beaut, a guitar/vocal combo with Paul Twinkle. Beaut have performed at MoMA PS1 (*Songs of Ruin*), New Museum (Brion Gysin *Dream Machine*), and Museum fur Gegenwartskunst (*The White Dahlia*). As "Lost Forever," she was a member of Blacklips Performance Cult, and acted as co-editor on the book *Blacklips: Her Life and Her Many, Many Deaths* forthcoming from Anthology Editions.

Image: Marti Wilkerson, *Red Rouge*, 2011, C-print. [a color photograph of a silver mirror compact containing a red makeup placed on a white satin gown]

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PARTICIPANT INC is located at 253 East Houston Street between Norfolk and Suffolk Streets. Closest trains are the F (2nd Ave) and the J/M/Z (Essex/Delancey); closest wheelchair accessible stop is the 4/6 (Bleecker/Lafayette). Entry is on grade and the gallery is barrier free throughout with an all gender, wheelchair accessible bathroom. Service animals are welcome.